

Fine
WoodWorking™

design book seven

360 photographs of the
best work in wood



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The Taunton Press

Front-cover photographs (clockwise from top):

GEOFFREY NODEN

Trenton, N.J.

Arched-top chair

(see p. 30)

Photo by Michael Slack

LARRY HAAS

Portsmouth, N.H.

Dresser

(see p. 129)

Photo by Karosis Photographic

HENRY R. LINDER, JR.

Roseville, Minn.

Drinks cabinet

(see p. 22)

Photo by Chris Schafer

JOHN T. SHARP

Kent, Ohio

"Still Life with Mallard & Apples"

(see p. 135)

Photo by Gary Miller

ROBERT DIEMERT

Dundas, Ont., Canada

End table

(see p. 58)

Photo by Jeremy Jones

DEWEY GARRETT

Livermore, Calif.

"Analysis #2"

(see p. 151)

Photo by Jim Ferreira

Back-cover photographs:

Top: *JANICE C. SMITH*

Lawrence, Kans.

"Lateen"

(see p. 34)

Photo by Reuben P. Wade

Bottom left: *DALE BROHOLM*

Wellesley, Mass.

Four-sided tall case clock

(see p. 171)

Photo by Dean Powell

Bottom center: *STEVEN ANDERSEN*

Seattle, Wash.

"Oval Hole Arched-Top Guitar"

(see p. 170)

Photo by Stacey Schofield

Bottom right: *LANCE PATTERSON*

Boston, Mass.

Queen Anne highboy

(see p. 89)

Photo by Lance Patterson

Taunton
BOOKS & VIDEOS

for fellow enthusiasts

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contents

[Introduction](#) 1

[Cabinets](#) 2

[Chairs & Benches](#) 28

[Tables](#) 50

[Boxes & Chests](#) 80

[Desks](#) 98

[Beds & Furnishings](#) 116

[Sculpture & Carvings](#) 132

[Turnings](#) 146

[Accessories & Musical Instruments](#) 166

[Index](#) 185

introduction

Nearly two decades have passed since we published our first Design Book. In those years, we've seen many changes in both the publishing and woodworking fields. In publishing, there's been tremendous growth. When we produced the first issue of Fine Woodworking in 1975, it was the only woodworking magazine available. There are currently more than a dozen magazines on the market. Now more than ever, the woodworking enthusiast has access to a broad source of information on project plans, ideas, tips and techniques.

This dramatic increase is just one indication of the escalating interest in woodworking. Current surveys indicate there are more than 20 million people involved in some form of woodworking. It's no surprise that an entire mail-order industry has evolved to provide these woodworkers with instant access to virtually any tool, hardware item or species of wood—no matter where they live.

Accelerated growth like this is often the impetus to change. Whether in publishing or woodworking, it forces you to focus on what you're doing, to refine your work, to make it the best it can be. These changes and refinements are evident if you've followed our publications over the years. The first 47 issues of Fine Woodworking and the first three Design Books were black and white. Undeniably this gives them a classic look, but there's nothing quite like seeing a fine piece of furniture in color (except of course, seeing it in person). So with the advent of more powerful, faster computers and the proliferation of new printing technologies, we gladly embraced these improvements and made the exciting change to color. Although the changes in Design Book Seven aren't as noticeable as switching from black and white to color, they're just as important. For example, we've greatly increased the number of detail shots to give you a close-up look at exemplary details: an inlaid design, a handmade pull or a set of exquisite dovetails on a desk drawer. We've also added a new graphic to help tie the information about the maker and the piece to the photograph.

You also may notice a shift in the furniture styles selected for this book. As in the past, the pieces shown here are representative of the

best current work in wood. But the majority of the submitted work (more than 2,300 pieces) were practical in design, superbly executed and highly refined. There was also a surprising number of interpretations of traditional styles: delightful pieces that showed a distinct mission, flavor or perhaps a touch of Art Deco. What we didn't receive were large numbers of studio or art furniture. Some of this is surely the result of the influence of well-known craftsmen and teachers like James Krenov, Wendell Castle, Tage Frid, Sam Maloof and Jere Osgood. It may also be the result of refinements and changes in tastes of woodworkers and their patrons alike.

I'd like to thank everyone who submitted entries and encourage you to do the same for our next Design Book. And finally, I'd like to express my appreciation to all those who took time out of their busy work schedules to help out with the judging: Scott Gibson, Tim Schreiner, Rick Peters, Vincent Laurence, Jon Binzen, Zachary Gaulkin, Bill Duckworth, Dennis Preston and Amie Fraser.

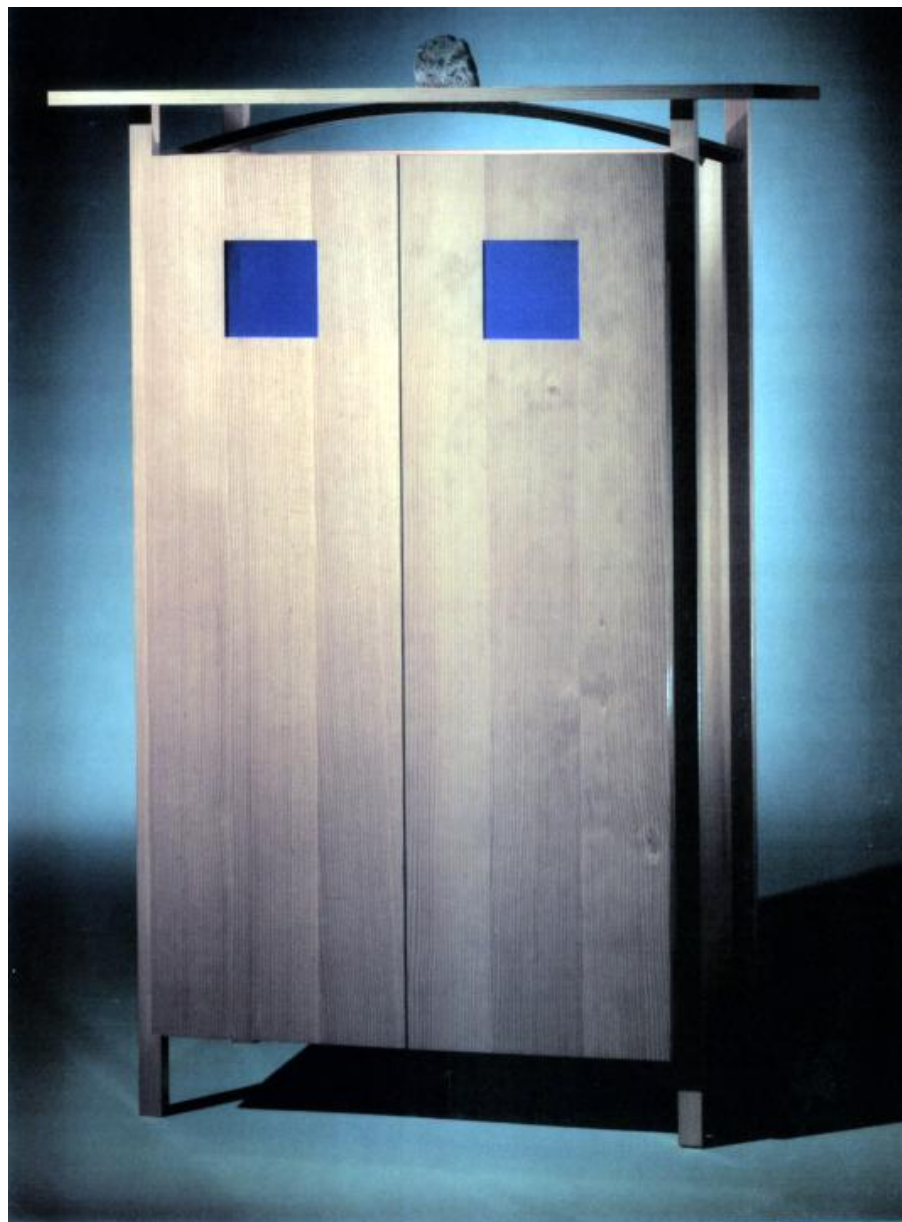
Jim Chiavelli

Publisher

cabinets

WILLEMSSEN FOX Newburyport, Mass.

Visage cabinet Fir, wenge, cobalt glass 42 in. x 24 in. x 60 in. Photo
by Bill Truslow





MICHAEL HOFFER Espanola, N.Mex.

Sideboard Douglas fir, mahogany 64 in. x 20 in. x 33 in. Photo by
Jamie Hart



B.A. HARRINGTON Somerville, Mass.

Hybrid sideboard Quartersawn white oak, marquetry in various veneers 58 in. x 22 in. x 40 in. Photo by Lance Patterson

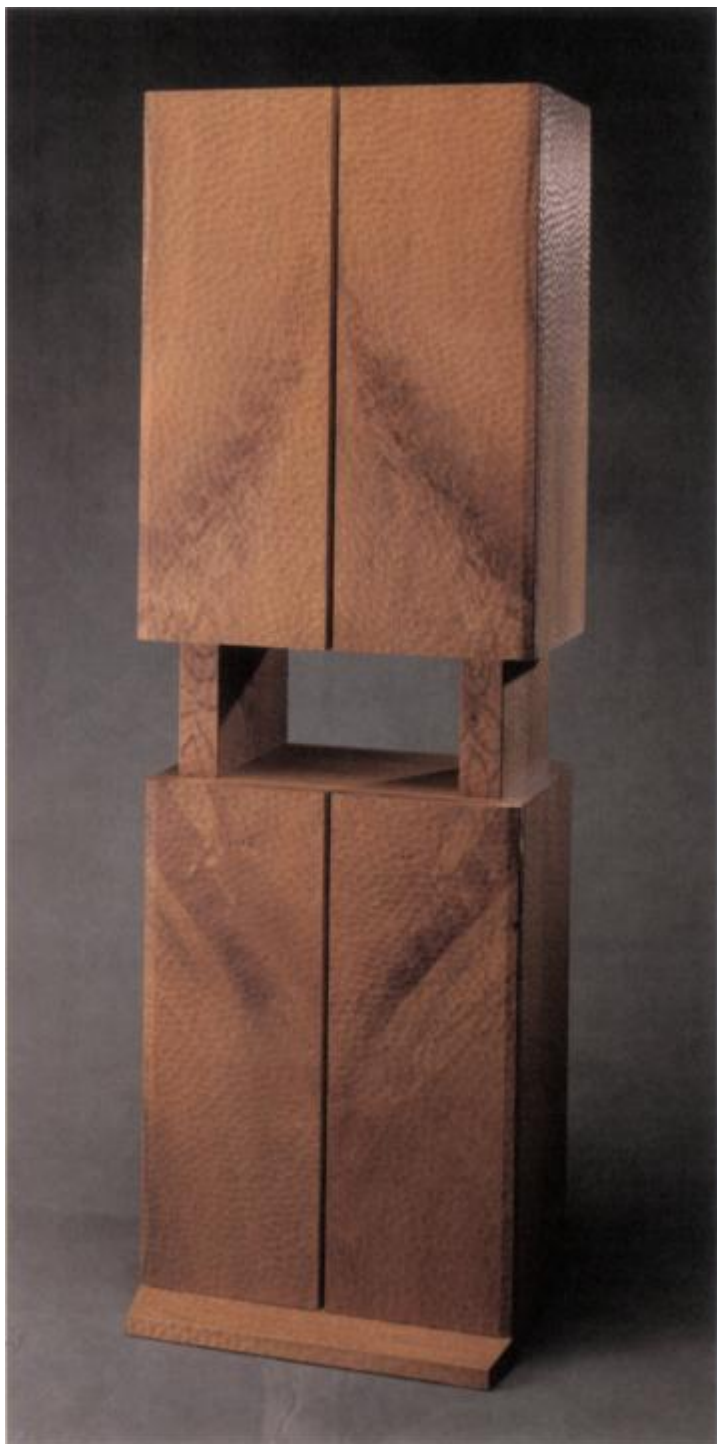


GREG ZALL Sonoma, Calif.

Bookcase Douglas fir 17 in. x 12 in. x 52 in. Photo by Greg Zall

MASAHISA TSUTSUI Nagoya-Shi, Japan

Cabinet Oak 20 in. x 14 in. x 63 in. Photo by Thoru Fukaya





CHRISTOPHER M. VANCE San Diego, Calif.

"Fat Boy" Maple, paint 30 in. x 20 in. x 42 in. Photo by Christopher M. Vance

ANTON GERNER East Hawthorn, Vic., Australia

Side cabinet Tasmanian myrtle, quilted maple veneer, gidgee 75 in. x 25 in. x 33 1/3 in. Photo by Paul Scott Photography



RICHARD L. CANTWELL Seattle, Wash.

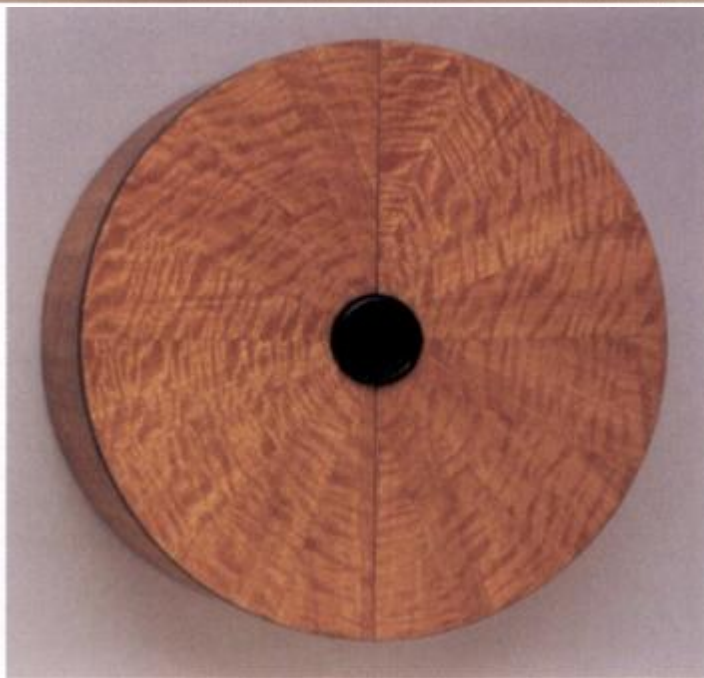
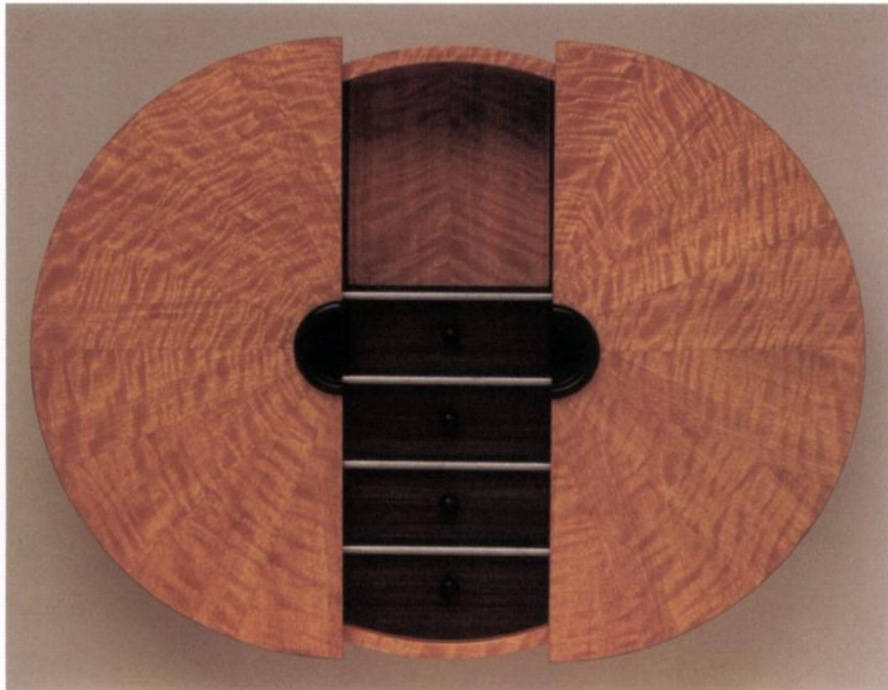
Found-object liquor cabinet Cherry solid and veneer, ebony 32 in. x
8 in. x 36 in. Photo by Adam Bujnowski



PETER NARAMORE Kula, Hawaii

Stand Koa veneer, solid avenge 26 in. x 16 in. x 24 in. Photo by
Peter Naramore





DAVID KIERNAN Scituate, R.I.

"Sunshrine" African satinwood, rosewood, ebony, steel 6 in. x 18-in. dia. Photos by Dean Powell

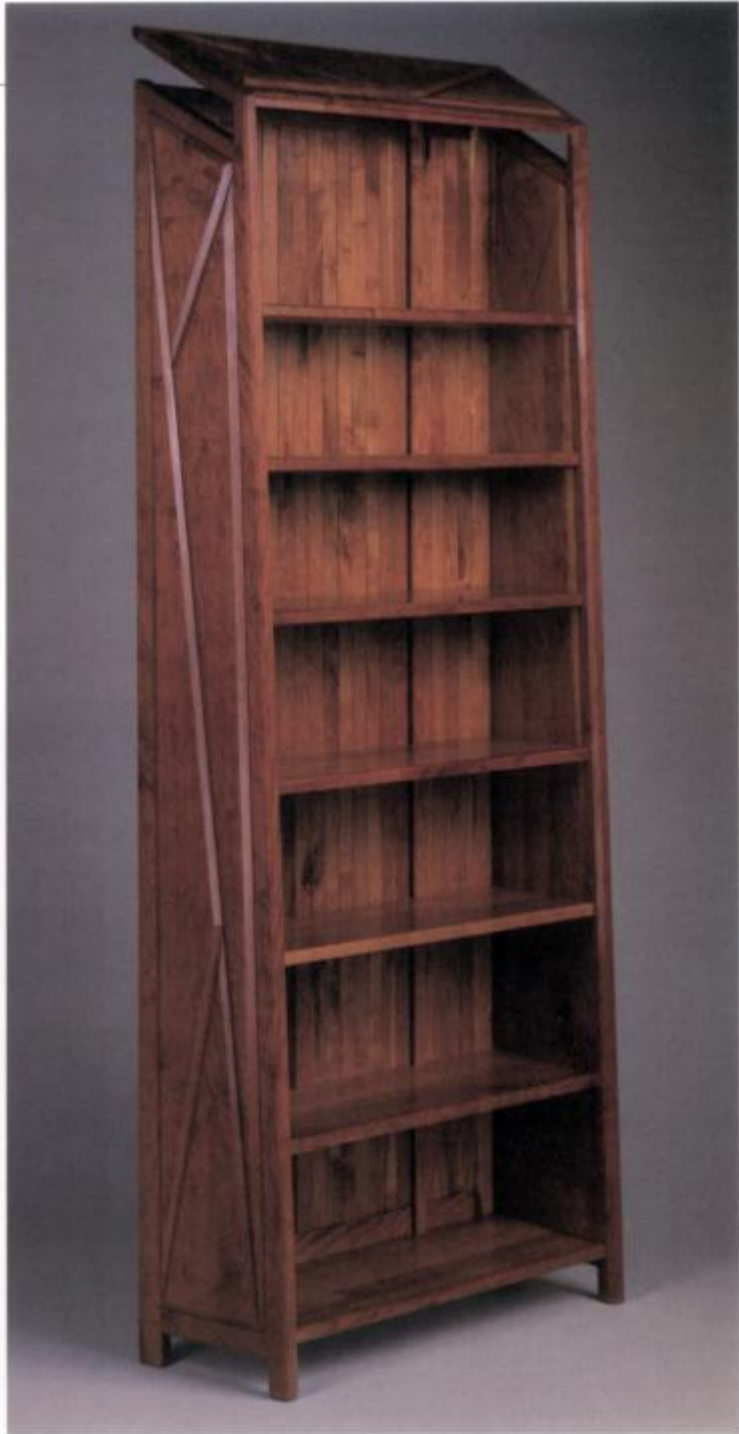


MARIAN YASUDA Honolulu, Hawaii

Cabinet Koa, Gabon ebony 30 in. x 18 in. x 49 in. Photo by Jon DeMello

EVAN HUGHES / EVAN HUGHES STUDIO Brooklyn, N.Y

Bookcase Cherry 40 in. x 16 in. x 88 in. Photo by Mark Gullizian
Photography

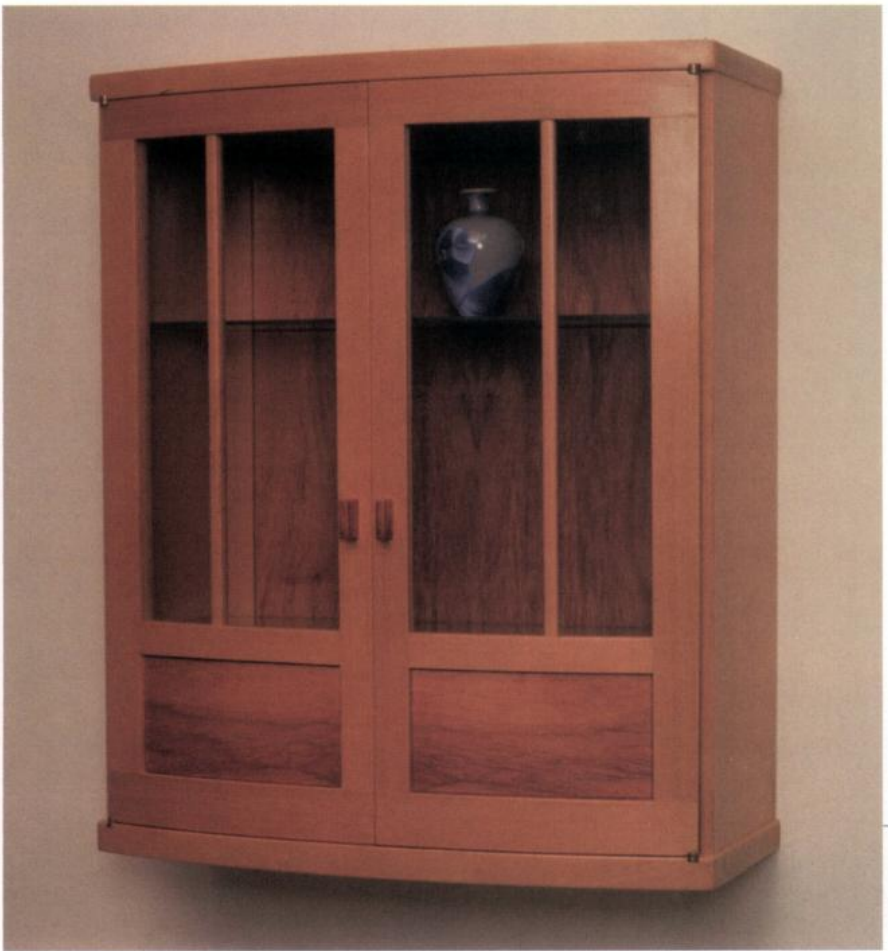


RAH/ MIRAIE Eureka, Calif.

V-front cabinet on stand Ash, white oak, spalted maple, olive 20 in.

x 111/2 in. x 56 in. Photo by Seth Janofsky





RAHI M/RA/E Eureka, Calif.

Curved-doors wall cabinet Douglas fir, yew, Alaskan yellow cedar 18 in. x 8 in. x 22 in. Photo by Seth Janofsky



MASON RAPAPORT Easthampton, Mass.

Cabinet Kevazingo, ebonized walnut 46 in. x 15 in. x 32 in.

Photo by Dean Powell

WALTER O. JAEGER / JAEGER & ERNST INC. Barboursville, Va.

Sportsman's wardrobe wall Butternut, walnut, ebony 69 in. x 22 in.
x 99 in. (center unit); 39 1/2 in. x 22 in. x 99 in. (end units); 39 in.
x 18 in. x 19 1/2 in. (window seats) Photos by Philip Beaurline





JACK RICHTER New York, N.Y

Vitrine Apple ply, sapele veneer, cast aluminum, glass 40 in. x 15
in. x 33 in. Photo by Sean McEntee





JONATHAN P BARAN Adams, Mass.

Wall cabinet Maple, applewood, pearwood, birch 60 in. x 14 in. x 24 in. Photo by Dean Powell

ALLAN SMITH Hopewell, N.J.

Sideboard Ash, black lacquered poplar 92 in. x 20 in. x 32 in. Photo by Allan Smith





GREG Z4LL Sonoma, Calif.

"Sunflower Cabinet" Douglas fir, satinwood, lignum vitae, ebony 34 in. x 20 in. x 60 in. Photos by Seth Janofsky

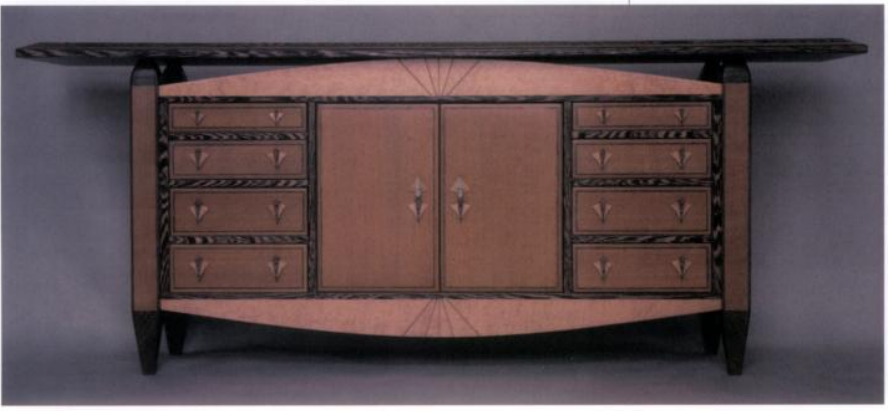


W MICKEY CALLAHAN Alexandria, Va.

Federal-style breakfront Mahogany, crotch mahogany, tulipwood, satinwood 80 in. x 18 in. x 90 in. Photo by Lance Patterson

JOHN ARENSKOV Prescott, Ariz.

Buffet Lacewood, maple, wenge, satine 83 in. x 16 in. x 37 in. Photo by Robert Myers



NOEL FORDE Calgary, Alta., Canada

Display cabinet Curly maple, glass 58 in. x 16 in. x 48 in. Photo by
Noel Forde



STEVE HOLMAN Dorset, Vt.

"Bomboire" Purpleheart, bubinga solids and veneers, mahogany 52
in. x 24 in. x 92 in. Photo by Cook Neilson





TIMOTHY COLEMAN Greenfield, Mass.

"Three Stories" Cherry, morado 30 in. x 12 in. x 55 in. Photo by William Elwell

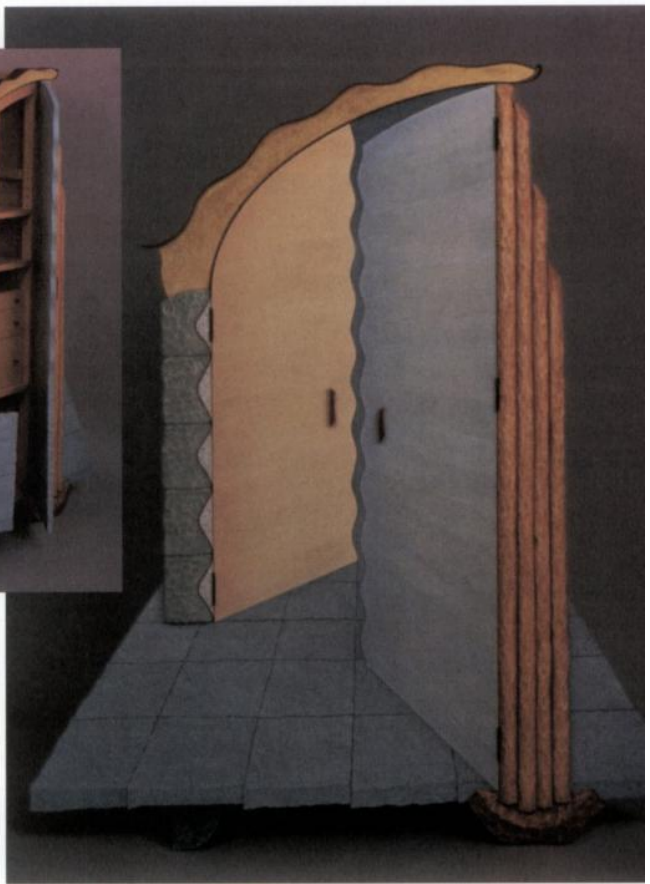
ROBBI STAPLES Acushnet, Mass.

Sideboard Curly, wormy serpentine maple, bloodwood 75 in. x 19 1/2 in. x 32 in. Photo by John Havens Thornton



JAMIE ROBERTSON Concord, Mass.

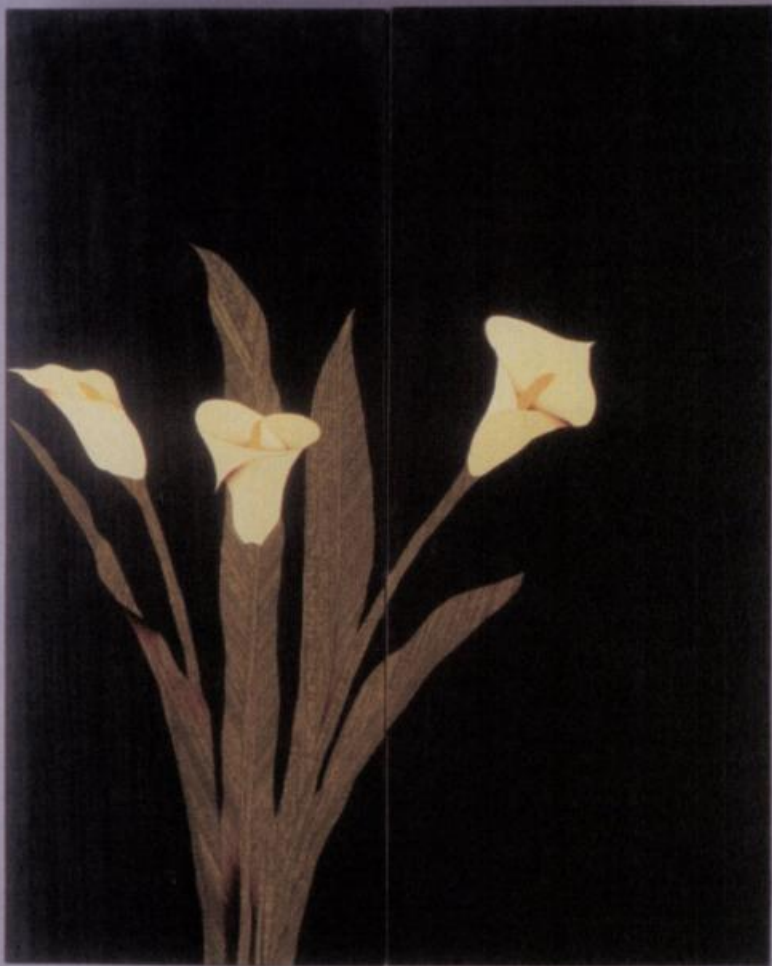
Media cabinet Citrus wood, holly, purpleheart, satinwood 51 in. x 24 in. x 63 in. Photos by Robertson & DeRham



YUJI MORITA Saga, Japan

Sideboard Japanese oak 72 in. x 18 in. x 34 in. Photo by
Yoshiyuki Sakaki





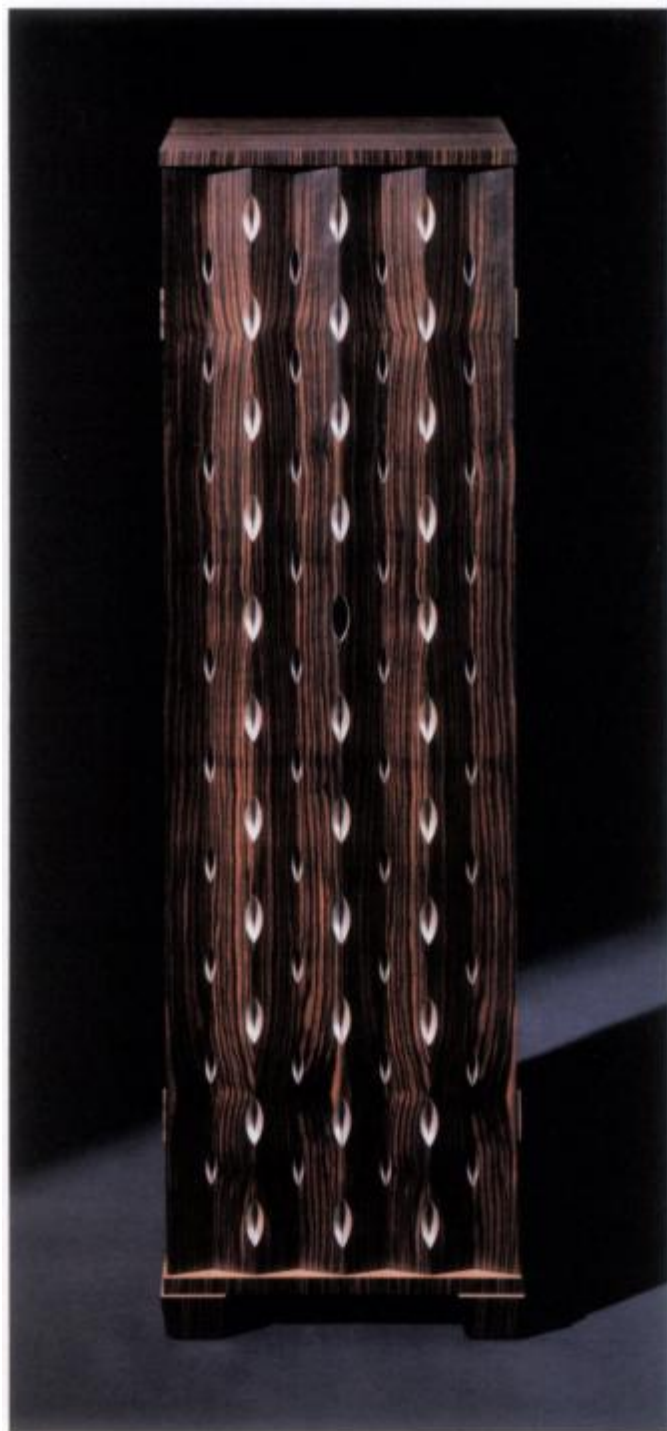
M. NOELLE KHATTAB Belmont, Mass.

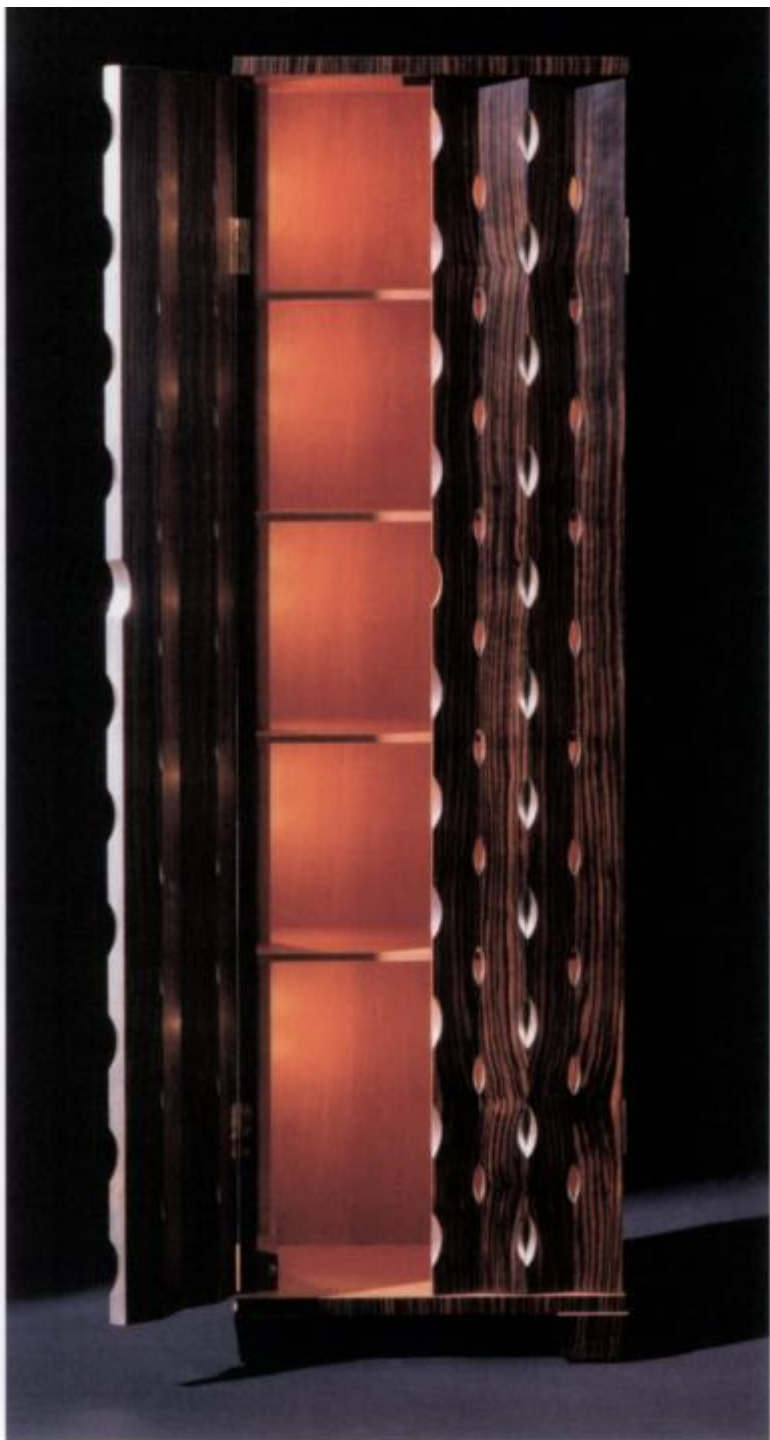
"Calla Lily Cabinet" Holly, curly maple, dyed veneers on plywood core
17 1/2 in. x 4 in. x 22 in. Photo by Dean Powell

DAN MOSHEIM Arlington, Vt.

Sideboard Mahogany, maple, pine, quartersawn oak (Custom
veneering by K&B Woodworking, Cairo, N.Y.) 70 in. x 22 in. x 38 in.
Photo by Cook Neilson

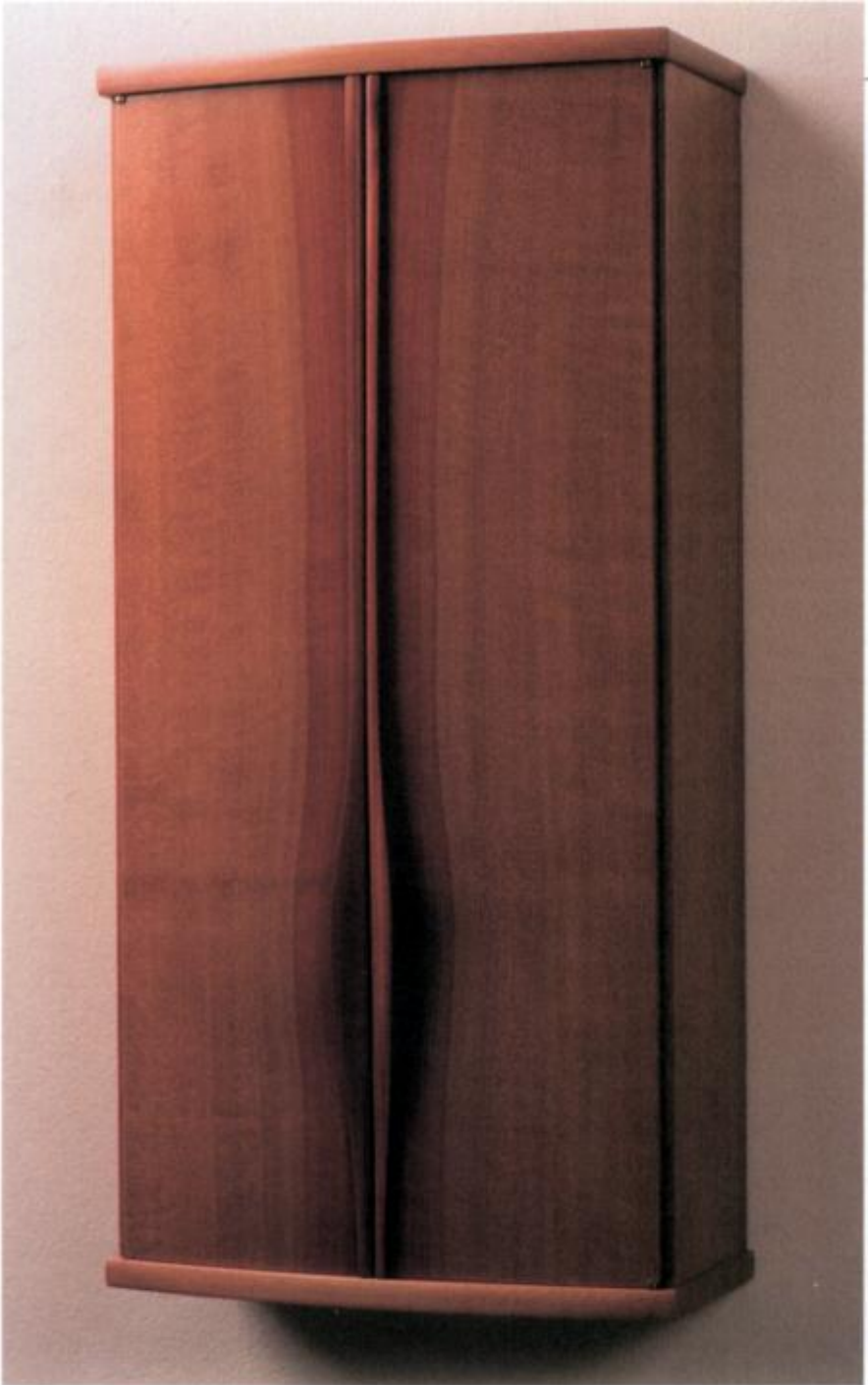






GREGG LIPTON Cumberland, Maine

Curio cabinet Macassar ebony, Swiss pearwood, silver leaf 18 in. x



MICHAEL CARROLL Fort Bragg, Calif.

Crystal/wine glass cabinet Madrone 12 in. x 6 in. x 24 in.
Photo by Anne Knudsen

GARY ROGOWSKI Portland, Ore.

"Tansu" Honduras mahogany, pomele sapele, ebony 67 in. x
22 in. x 29 in. Photo by Phil Harris



DAVID J. MARKS Santa Rosa, Calif.

Buffet Quilted maple, maple, ebony, wenge, Honduras mahogany
72 in. x 20 in. x 36 in. Photos by Don Russel





HENRY R. LINDER, JR. Roseville, Minn.

Drinks cabinet Quartersawn East Indian rosewood veneer, Cuban mahogany, rosewood, Corian 36 in. x 18 in. x 42 in. Photo by Chris Schafer

FRANK POLLARO E. Orange, N.J.

"Ruhlmann-Grande Cannelee A Redents" Amboyna burl, faux ivory 66 in. x 20 in. x 34 in. Photo by Vinnie Strange



ROBIN GREENWOOD Toronto, Ont., Canada

CD/cassette cabinet Cherry, cherry veneer, walnut, Baltic birch
plywood 40 in. x 25 in. x 28 in. Photo by Sherman Laws



MARK NATHENSON Macedon, N. Y

"Coral Reef Buffet" Figured ash, bocote, satinwood, ebony, painted basswood 41 1/2 in. x 20 in. x 43 in. Photo by Daniel Neuberger







CHRISTOPH NEANDER Providence, R.I.

"Column of Drawers" Northern white ash 23 in. x 23 in. x 58 in.



CHRISTOPHER M. VANCE San Diego, Calif.

"All Tied Up" Maple, gold leaf, milk paint 8 in. x 12 in. x 48 in.
Photo by Christopher M. Vance

RENE ALMON San Leandro, Calif.

"Showcase on a Stand" European cherry, teak, cypress 21 in. x 12
in. x 59 in. Photo by Seth Janofsky





MARK NATHENSON Macedon, N. Y

"Tai Pan Cabinet" Ebonized cherry, painted basswood 24 1/2 in. x

191/4 in. x 64 in. Photo by Neuberger/Koft

EVAN HUGHES / EVAN HUGHES STUDIO Brooklyn, N.Y

Bureau Satinwood, maple, steel 81 in. x 23 in. x 32 in. Photo by Beth Phillips Photography





TIMOTHY COLEMAN Greenfield, Mass.

Fluted cabinet White oak, maple 23 in. x 13 in. x 49 in. Photo by
David Ryan

chairs &

benches

ROD HOUSTON Ilfeld, N.Mex.

Rocker Walnut 52 in. x 24 in. x 48 in. Photo by Herbert Lotz





CARLTON B. CRAIG Bassett, Va.

Dining host chair Mahogany 22 in. x 19 in. x 39 1/4 in. Photo by
Mike Arnold



GEOFFREY NODEN Trenton, N.J.

Arched-top chair Walnut, satinwood 20 in. x 22 in. x 54 in. Photos by Geoffrey Noden



JAMES CASEBOLT Santa Cruz, Calif.

"Sitz Machine" Honduras mahogany, Gabon ebony 37 in. x 27 in. x
36³/₄ in. Photo by Dan Quijano



MARC RICHARDSON Montreal, Que., Canada

Dining chair Mahogany, ebony 18 in. x 20 1/2 in. x 56 in. Photo by
Roger Thibault





RICHARD PRISCO Savannah, Ga.

Chaise Mahogany 74 in. x 27 in. x 39 in. Photo by Rick Shannon



DOUGLAS FINKEL Richmond, Va.

Chair Walnut 18 in. x 25 in. x 42 in. Photo by Arthur Probst

YANG JUN KWON San Diego, Calif.

"Home of Morning Calm" Ash, mahogany 19 1/2 in. x 20 in. x 53 in.
Photo by Ken Von Schlegall



MARK J. SPADAFORA Rochester, N.Y

Chair Purpleheart, maple, English curly maple 18 in. x 21 1/2 in. x









JAY BONAVENTURA Brisbane, Australia

Dining chair Black wattle, silver ash, ebony 18
in.x18in.x373/4in. Photos by Profile Photographics

JOHN PAYNE San Jose, Calif.

Chair Maple, bubinga 24 in. x 22 in. x 52 in. Photo by Curtis
Fukuda



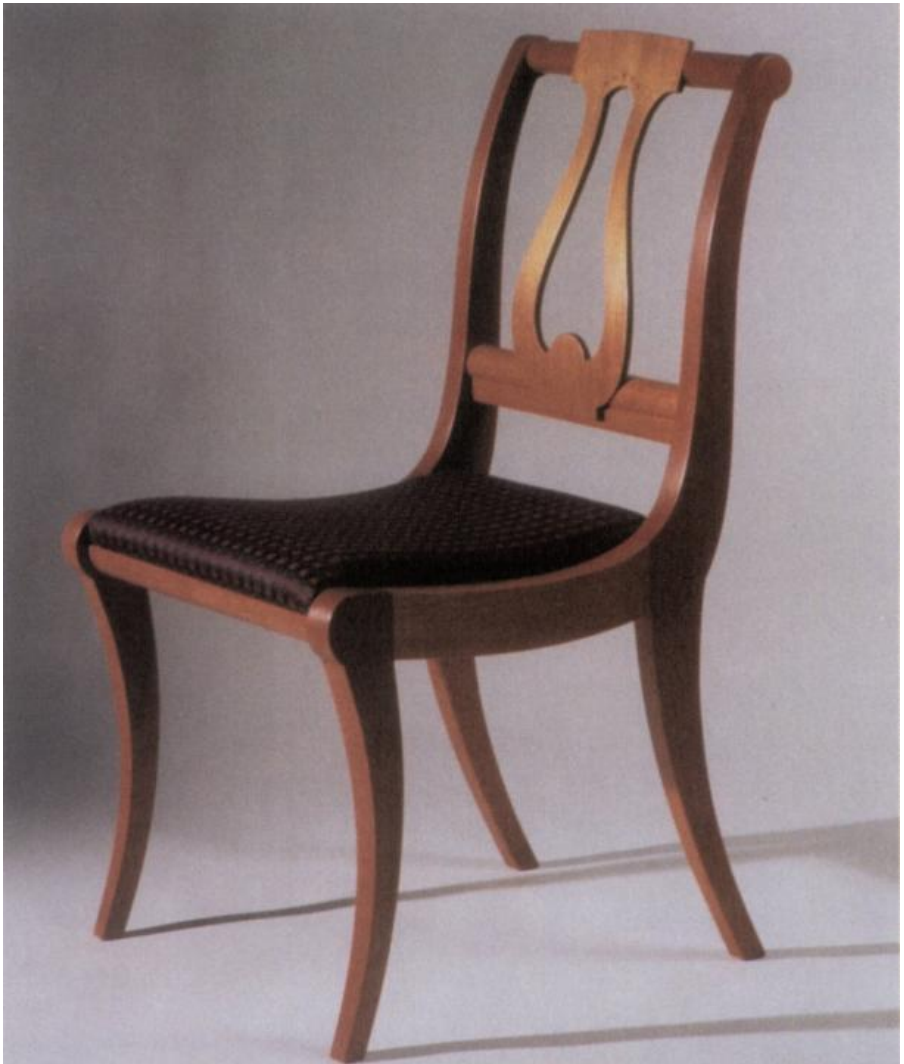
JOHN and CAROLYN GREW-SHERIDAN San Francisco,
Calif.

"C/Y"

Sustained-yield Belize mahogany

22 in. x 20 in. x 36 in.

Photo by Schopplein Studio



JANICE C SMITH Lawrence, Kans.

"Lateen" Sapele pomele manufactured veneer 66 in. x 24 in. x 38 in.

Photo by Reuben P. Wade



ROBERT DIEMERT Dundas, Ont., Canada

Metro hall chair Cherry, hand-dyed and woven fabric by Kathleen Morris 24 in. x 24 in. x 35 in. Photo by Jeremy Jones

THOMAS HUGH STANGELAND Seattle, Wash.

Greene & Greene armchair Sustained-yield mahogany, Ebon-X 24 in. x 24 in. x 34 in. Photo by Gregg Krogstad



JUDITH HANSON and B.A. HARRINGTON Somerville, Mass.

Box settle Quartersawn white oak, marquetry in various veneers 59 in. x 30 in. x 37 in. Photos by Lance Patterson







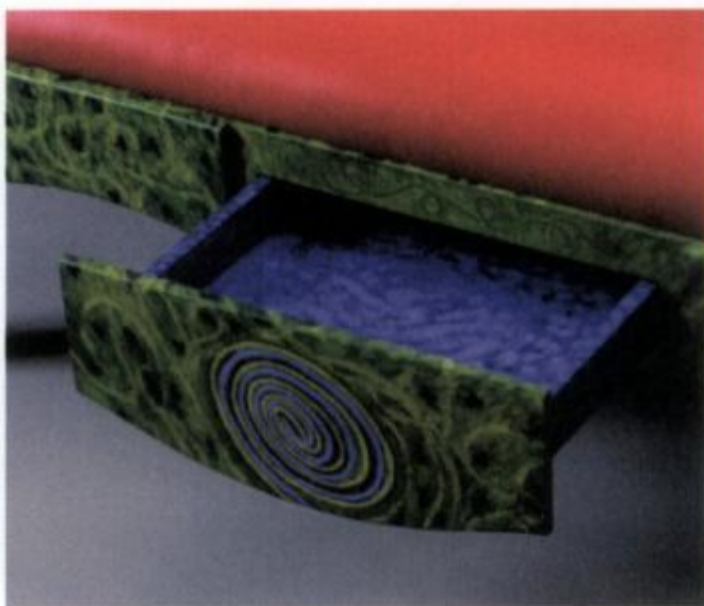
STEPHEN HULTBERG Seattle, Wash.

Chair Bubinga 25 in. x 21 in. x 38 1/2 in. Photo by John Currie



ROB GARTZKA and KATHIE JOHNSON Urbana, Ohio

"Red Clay Garden" Maple, poplar, Baltic birch, alkyd oil paint, leather
58 in. x 27 in. x 41 in. Photos by Tony Walsh



TOM FARR Portland, Ore.

Rocking chair Bubinga, wenge 42 in. x 26 in. x 45 in. Photo by
Gary Nolton



MICHAEL PURYEAR New York, N.Y

Bench Bubinga, leather 52 in. x 15 in. x 17 in. Photo by Sarah Wells





ROBERT ES. TROUTMAN Crestone, Colo.

"Neo-Rustic One-Armed Chair" Mountain maple, cattail 27 in. x 27 in.

x 59 in. Photo by J.D. Marston

MARTIN SIMPSON Providence, R.I.

"Three's Company" Bleached maple, bleached wenge 66 in. x 29 in. x 42 in. Photo by Mark Johnston



CHRIS RICE Harwinton, Conn.

Occasional chair Walnut, ebony, leather 18 in. x 18 in. x 40 in.

Photo by Adam Bartowski



MASON RAPAPORT Easthampton, Mass.

Dining chair Curly maple, walnut 23 1/2 in. x 21 in. x 42 in. Photo
by Dean Powell





DAVID P LEIGHLY Rochester Minn.

Drafting chair African padauk, walnut 20 in. x 18 in. x44 in. Photo by

Greg Larson

JEFFREY GREENE Doylestown, Pa.

"Flame Chair" Bolivian rosewood, African wenge 23 in. x 17 in. x 55 in. Photo by Randyl Bye





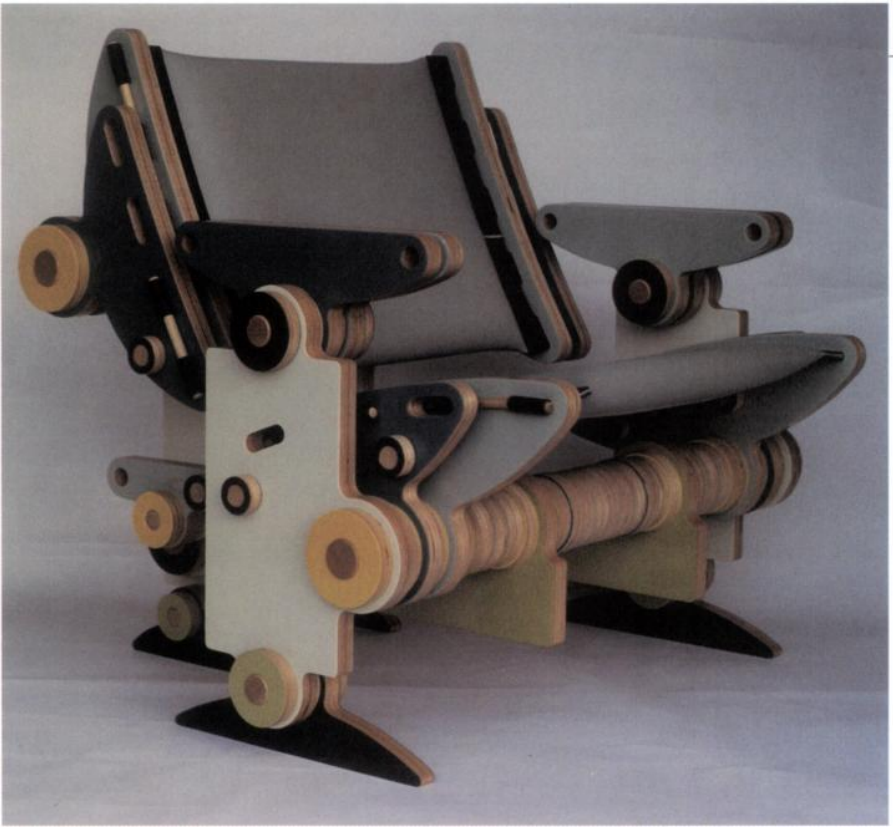
MICHAEL STERLING Chico, Calif.

Pair of chairs Claro walnut, ebony, putumuju (slats, left chair)
191/2 in. x 201/2 in. x 54 in. Photo by Jeff Teeter



RUSSELL BALDON San Diego, Calif.

Dining room chair Ash, steel 20 in. x 22 in. x 28 in. Photo by Russell Baldon



KENNETH SMYTHE Berkeley, Calif.

"Originalitas Deliberata I" Finnish birch laminate 30 in. x 34 in. x 33 in. Photo by Kenneth Smythe

CRAIG ERNST/ JAEGER & ERNST INC. Barboursville, Va.

Rocking chair Cherry, maple 42 in. x 24 in. x 42 in. Photo by Philip Beaurline



BARRY R. YAVENER Buffalo, N.Y

"Under the Canopy" Yucatan machech 40 in. x 36 in. x 36 in.
(closed); 40 in. x 36 in. x 78 in. (open) Photos by Tom Loonan







PHILLIPA. STAFFORD Lakeland, Tenn.

Rocker Maple, hickory, black lacquer 31 in. x 25 in. x 42 in. Photo by Phillip A. Stafford



MASAHISA TSUTSUI Nagoya-Shi, Japan

"Mikado" Zelkova 39 in. x 28 in. x 36 in. Photo by Thoru Fukaya

MARK CASSEL GRABLE Indianapolis, Ind.

"Cloud Chair" Walnut 57 in. x 24 in. x 34 in. Photo by Tom
Ransburg



JEFF MILLER Chicago, W.

"Stained Glass Chairs" Cherry, ebony 20 in. x 21 in. x 44 in. Photo
by Stuart Block





B.A. HARRINGTON Somerville, Mass.

Federal-inspired side chair Cherry, ebony, madrone burl veneer 19 in.
x 19 1/2 in. x 35 in. Photo by Lance Patterson

ROBERT MARCH Princeton, Mass.

Bench Curly maple, purpleheart 42 in. x 16 in. x 16 in. Photo by

Dean Powell



THOMAS STARBUCK STOCKTON Petaluma, Calif.

Arts and Crafts settle Cherry, ebony, sterling silver 72 in. x 36 in. x 30 in. Photo by Matt Prince

KEVIN GRAY Fruitvale, Idaho

Free-arm rocker Walnut, ebonized walnut 46 in. x 25 in. x 45 in.
Photo by Kevin Gray



tables

JOHN C. MOTSYS Boston, Mass.

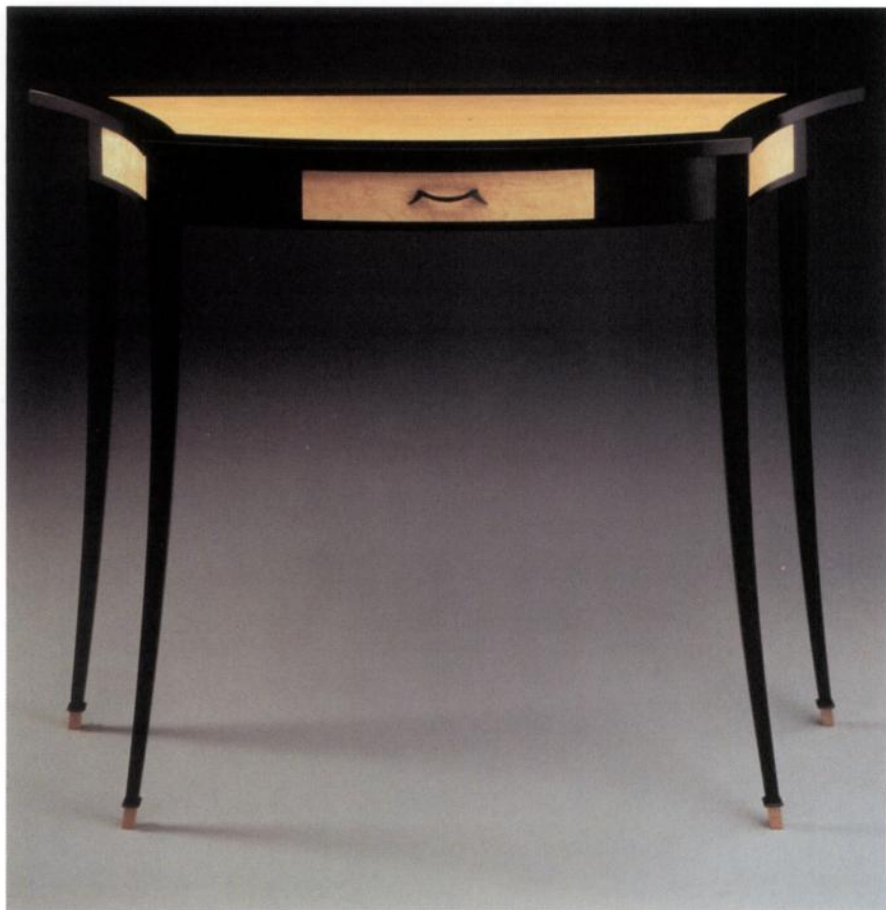
Card table Mahogany, poplar, veneers of fiddleback, mahogany, rosewood, holly, ebonized holly 35 in. x 18 in. x 29 in. Photo by
Lance Patterson





CLIFFORD COLLEY Marshfield, Mass.

Card table Cherry, poplar 39 $\frac{1}{2}$ in. x 41 $\frac{1}{2}$ in. x 29 $\frac{1}{4}$ in. (open);
39 $\frac{1}{2}$ in. x 20 $\frac{3}{4}$ in. x 30 in. (closed) Photo by Lance Patterson



WILLIAM HOWARD West Hatfield, Mass.

Entryway table Bird's-eye maple, dyed maple, ebony 43 1/2 in. x 13 1/2 in. x 33 in. Photo by Dean Powell

KIM SCHMAHMANN Cambridge, Mass.

Global vernacular side tables Basswood, moabi and maple veneers
24 in. x 24 in. x 28 in. Photo by Lance Patterson

ROBERT KOPF Walnut Cove, N.C.

Hanes table Curly maple, ebonized ash 57 in. x 17 in. x 35 in. Photo
by Jackson Smith





ANDREW McINNES Newburyport, Mass.

William & Mary dressing table Walnut, walnut veneer, birch, poplar, basswood, soft maple 36 in. x 21 in. x 30 in. Photo by Lance Patterson



JAMIE ROBERTSON Concord, Mass.

"Julia's Dog" East Indian rosewood, pau amarillo 72 in. x 20 in. x 35 in. Photo by Robertson & DeRham



JOHN W GOFF San Diego, Calif.

Chippendale-style game table Honduran mahogany, baize 33 in. x
33 in. x 27 1/2 in. (open); 33 in. x 16 1/2 in. x 27 1/2 in. (closed)
Photos by Kevin Halle

KAREN E. BAISCH Ipswich, Mass.

Federal-period side table Mahogany crotch veneer, mahogany,
cocobolo, maple 37 in. x 18 in. x 28 in. Photo by Lance Patterson





IVY DIXON Portland, Ore.

Table Cherry, marble, stainless steel, glass 24 in. x 23 1/2 in. x 25 3/8 in. x 17 1/2-in. dia. Photo by Ivy Dixon

CHARLES GRUBB Bryn Athyn, Pa.

"Wacky Legs" Poplar, sycamore 20 in. x 20 in. x 17 in. Photo by Michael Price



JEFF JOHNSON Poughkeepsie, N. Y

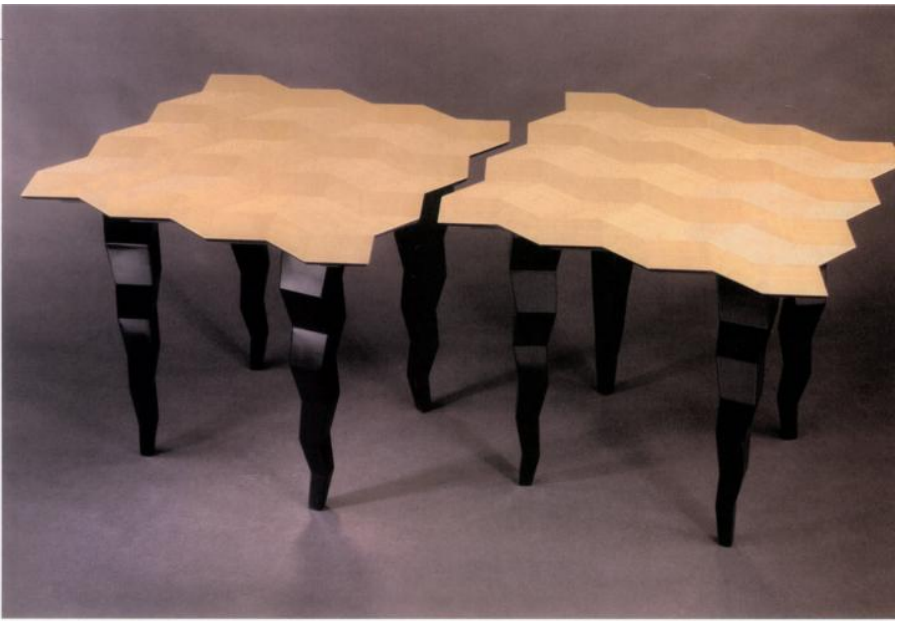
Coffee table Quilted maple, glass 42 in. x 18 in. x 17 in.

Photo by Al Nowak

ROBERT DIEMERT Dundas, Ont., Canada

Tripod table East Indian rosewood 22 in. x 22-in. dia. Photo by
Jeremy Jones





ROBERT DIEMERT Dundas, Ont., Canada

End tables/cabinets Bubinga, Macassar ebony 26 in. x 22 in. x 22 in. Photo by Jeremy Jones



DALE LEWIS Calera, Ala.

"Norma Jean, You're Still Queen" Bird's-eye maple, bubinga, dyed curly maple, lacewood, satinwood 24 in. x 22 in. x 31 in. Photo by Dale Lewis

JOSEPH BREWER Camden, Maine

Side table Mahogany, redwood burl 23 in. x 15 in. x 22 in. Photo by William Thuss



COLIN REID Oakland, Calif.

"Okavango Series" coffee table Quilted mahogany, glass 15 in. x 42-in. dia. Photo by Lee Fatherree



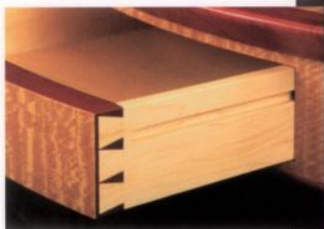


MICHAEL CULLEN Petaluma, Calif

Wankel/side table Mahogany, glass 22 in. x 24-in. dia. Photo by Don Russel

THOMAS STARBUCK STOCKTON Petaluma, Calif

Dining table Mahogany, ebony, abalone 78 in. x 42 in. x 29 in.
Photo by Matt Prince



BRETT ALLEN HESSER San Diego, Calif

Coffee table Purpleheart, Sri Lankan satinwood, maple 18 in. x 34-in. dia. Photos by Birdie Carter Photography

JIM WOLNOSKY Bath, Mich.

Hall table Bird's-eye maple, purpleheart, ebonized walnut 52 in. x 7 in. x 29 1/2 in. Photo by Jim Wolnosky



JONATHAN P BARAN Adams, Mass.

Hall table Walnut, curly maple, zebrawood veneer 40 in. x 16 in. x 34 in. Photo by Dean Powell

DENNIS YOUNG Nagano-Ken, Japan

Dining table with chairs Claro walnut 28 in. x 48-in. dia. Photo by Studio White



DENNIS L. MEADOR Cookeville, Tenn.

Table Cherry, maple, Plexiglas 18 in. x 12 in. x 18 in. Photo by
John Lucas



JEFF MILLER Chicago, Ill.

"Spider Handkerchief Table" Maple, bird's-eye maple, purpleheart
45 1/4 in. x 23 1/2 in. x 30 in. Photo by Stuart Block





SARAH McCREA Clyde, N. C.

Fan table White oak 36 in. x 36 in. x 30 in. Photo by Robert Gibson

RICK NORRANDER Wood Village, Ore.

Dining table Maple, tulipwood, ebony, bloodwood, purpleheart 74 in. x 48 in. x 29 in. Photo by Studio 3 Inc.



JUDITH P. HANSON Boston, Mass.

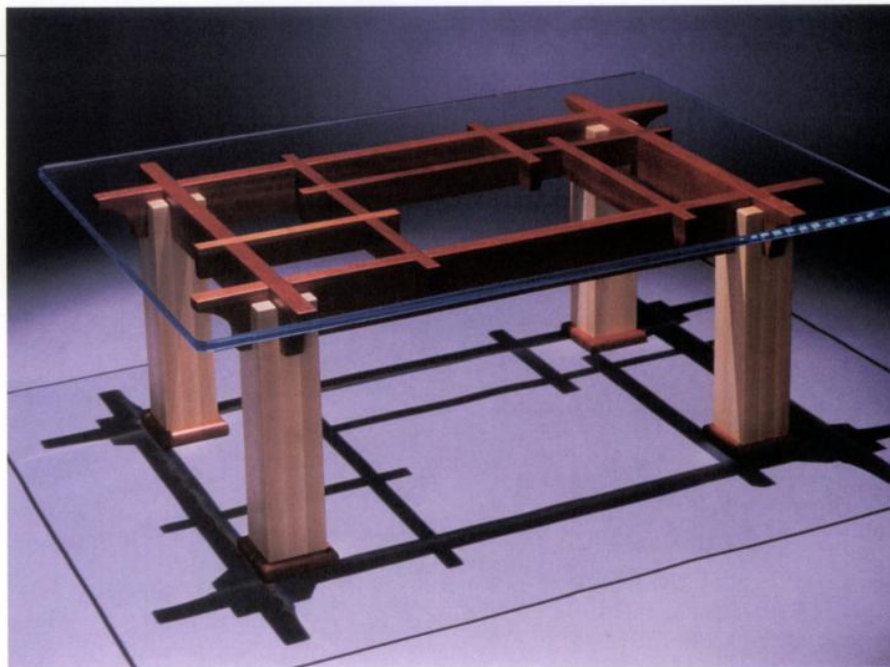
Sheraton work table Mahogany, bird's-eye maple, cocobolo, poplar
18 in. x 17 in. x 27 1/2 in. Photo by Lance Patterson



GRADY MATHEWS Brier, Wash.

Lattice coffee table Eastern maple, padauk 44 in. x 32 in. x 17 in.

Photo by Gregg Krogstad





JOHN BARTOSH Malden, Mass.

Philadelphia Chippendale tea table South American mahogany 36 in. x 19 in. x 34 in. Photo by Lance Patterson



RICHARD L. CANTWELL Seattle, Wash.

"The Difficult Whole" Mahogany, aluminum, silver leaf 52 in. x 19 in. x 31 in. Photo by Mike Richter

SEAN McENTEE Elmsford, N. Y

"Demi-Loon/Dysfunctional Furniture Series" Mahogany, peroba rosa, beech ply 48 in. x 15 in. x 38 in. Photo by Sean McEntee



CHRIS GANS Tucson, Ariz.

Dining table with chairs Lacewood, wenge, aluminum, glass 84
in. x 42 in. x 29 in. Photo by Ray Manley Studio





M. ALEXANDER MALEK Glendale, Colo.

"Lydia"

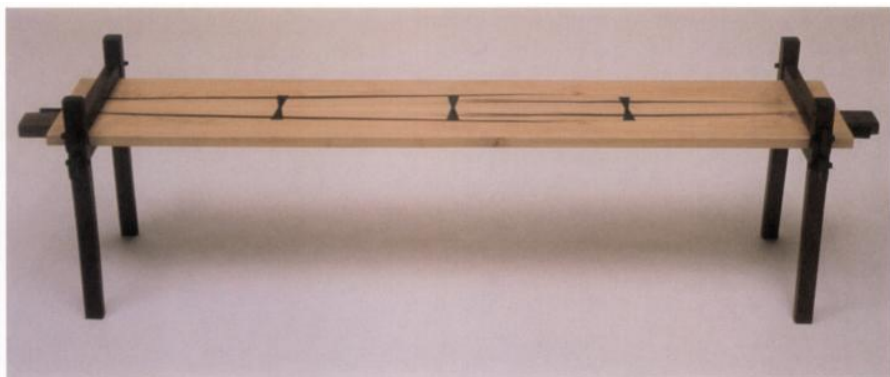
Lacewood, wenge, aluminum,
wire, glass

20 in. x 20 in. x 24 in.

Photo by B. Kende

JOHN P McCORMACK Providence, R.I.

Trestle table Maple 80 in. x 40 in. x 30 in. Photo by Mitch Rice
Photography



DANIEL KAGAY Florence, Tex.

"Sushi, Anyone?" Walnut, poplar, ebony 48 in. x 12 in. x 16 in.
Photo by Charlie Guerrero

DEREK S. DAVIS Boulder Colo.

"Cloisters Table" Brazilian rosewood, wenge, purpleheart, bird's-eye
maple 49 in. x 15 in. x 30 in. Photo by Michael Bush





B. DASS Aurora, Ont., Canada

Coffee table Purpleheart, bird's-eye maple, ebony 41 in. x 18 in. x 17 in. Photo by Joseph Camilleri

TED HARLAN Louisville, Ky.



RICHARD PRISCO Savannah, Ga.

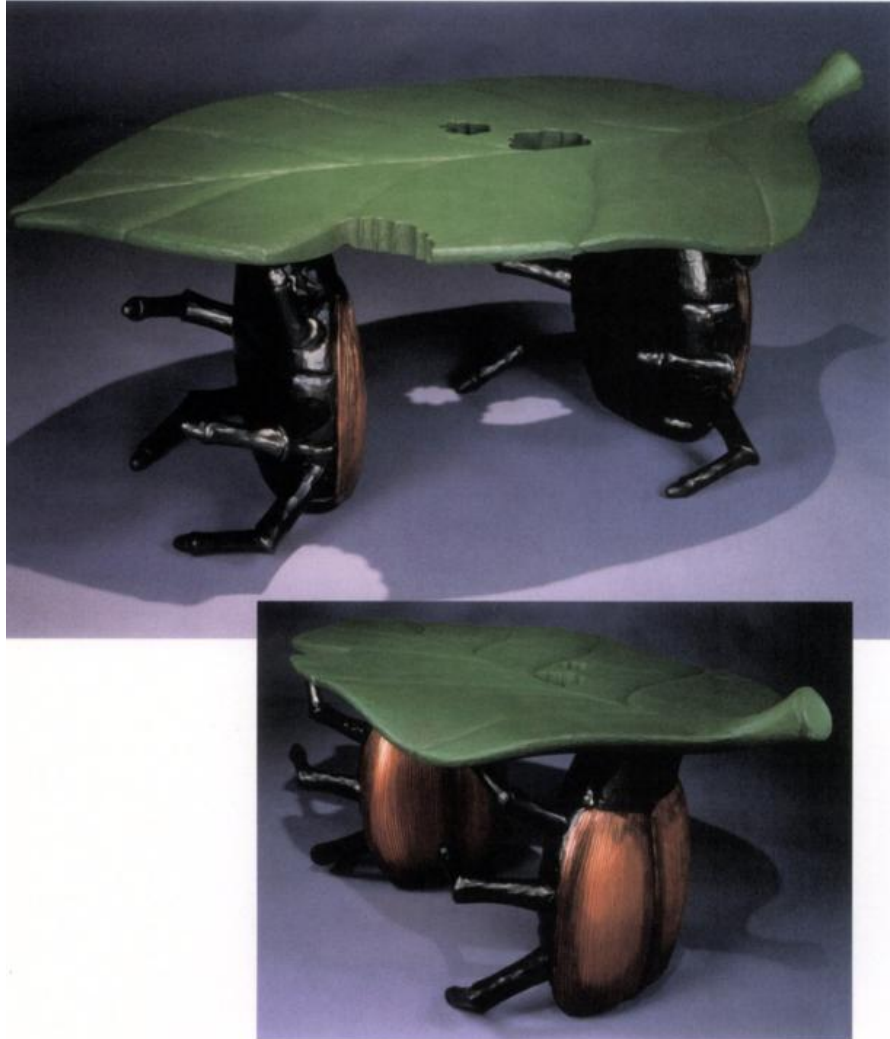
"Little Ash Table" Ash, glass, wire 36 in. x 18 in. x 39 in. Photo by Rick Shannon

Living tables Cherry, bronze 66 in. x 27 in. x 17 in. Photo by Phil Cooley

MIKE FLANAGAN Petaluma, Calif.

"Hall Table #2" Macore, wenge, ebony 46 in. x 16 in. x 34 in. Photo by Don Russel





DUNCAN W. GOWDY La Mesa, Calif.

"Hungry" Poplar, basswood 52 in. x 30 in. x 18 in. Photos by John Horner



GRAHAM CAMPBELL Smithville, Tenn.

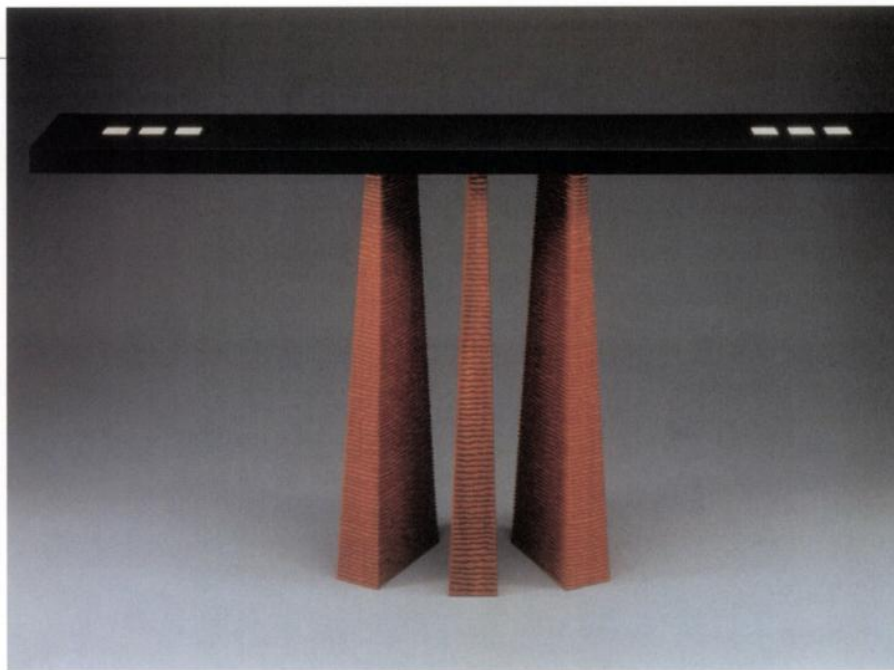
"#100 Hall Table" Ash, MDF 48 in. x 16 in. x 36 in. Photo by John Lucas

ROGER HE17ZMAN Scotts Valley, Calif.

Dining table Figured anegre, maple, wenge 29 1/2 in. x 53-in. dia.
Photo by Roger Heitzman

DAVID KIERNAN Scituate, R.I.

Hall table Black lacquered maple, sterling silver inlay, textured mahogany 72 in. x 12 in. x 36 in. Photo by Dean Powell





DIANE STANTON Atlanta, Ga.

Hall table MDF, steel 35 in. x 15 in. x 35 in. Photo by Diane Stanton

ROBERT HACKER Olney, Md.

Demilune Walnut, tiger maple, maple inlay 59 in. x 21 in. x 30 in.
Photo by Ellen Cohan



W CURTIS JOHNSON Corvallis, Ore.

Sofa/hall table White oak, black lacquered walnut 56 in. x 14 in. x
28 in. Photo by W. Curtis Johnson



PAUL SCHURCH Santa Barbara, Calif.

Small game table Walnut, laurel, pollard ash, tulipwood, padauk,
mansonia, maple, purpleheart, pearwood, narranga, poplar,
boxwood, black pearwood, Baltic birch 24 1/2 in. x 24 1/2 in. x 29
in. Photo by Wayne McCall





LEO SADLEK Neerim, South Vic., Australia

Hall table Mahogany, red iron bark 51 in. x 16 in. x 36 in. Photo by
Leo Sadlek

MICHAEL PURYEAR New York, N. Y

Table Ash, wenge 52 in. x 18 in. x 32 in. Photo by Sarah Wells



SABIHA MUTABA Atlanta, Ga.

"A Basket of Snakes" Curly maple, zebrawood, wenge, padauk, purpleheart, rope 72 in. x 42 in. x 30 in. Photo by Kurt Fisher



JEFFREY ATWOOD GIBSON Boston, Mass.

Corner table Solid and veneer crotch mahogany, poplar, holly inlay
28 in. x 18 in. x 33 in. Photo by Lance Patterson





PETER SHEPARD W Concord, Mass.

Conference table Cherry, rosewood 106 in. x 46 in. x 29 in. Photo by Dean Powell



WILLIAM KEYSER Victor, N. Y

Conference table Solid white oak, curly white oak veneer, wenge 30 in. x 42-in. dia. Photo by David Leveille/ Northlight Studios

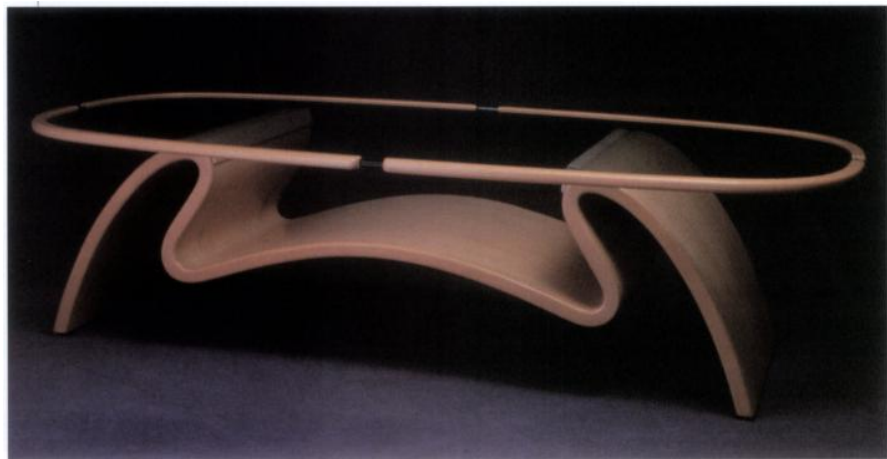
SCOTT HAUSMANN Brattleboro, Vt.

Pedestal table Lacewood, ebonized cherry 22 in. x 29-in. dia. Photo
by Scott Hausmann



JOHN MICHAEL PIERSON Lemon Grove, Calif.

"Ribbon Coffee Table" Poplar, avodire, glass 60 in. x 28 in. x 17
in. Photo by Dan Otto



boxes &

chests

KEITH SARGENT CORNELL Cambridge, Mass.

"Chest on Chest on Chest" Cherry, Carpathian elm burl, holly 44 in.
x 22 in. x 64 in. Photo by Lance Patterson





RANDY COOK Long Beach, Wash.

"Corner Leg Box" Yew, rosewood, apple ply 41 1/2 in. x 41 1/2 in. x 9 in. Photo by George Post

CHRISTIAN BURCHARD Ashland, Ore.

Chest of drawers Black walnut, madrone, rosewood, oak, brass 84 in. x 24 in. x 28 in. Photo by Robert Jaffe



KIP CHRISTENSEN Springville, Vt.

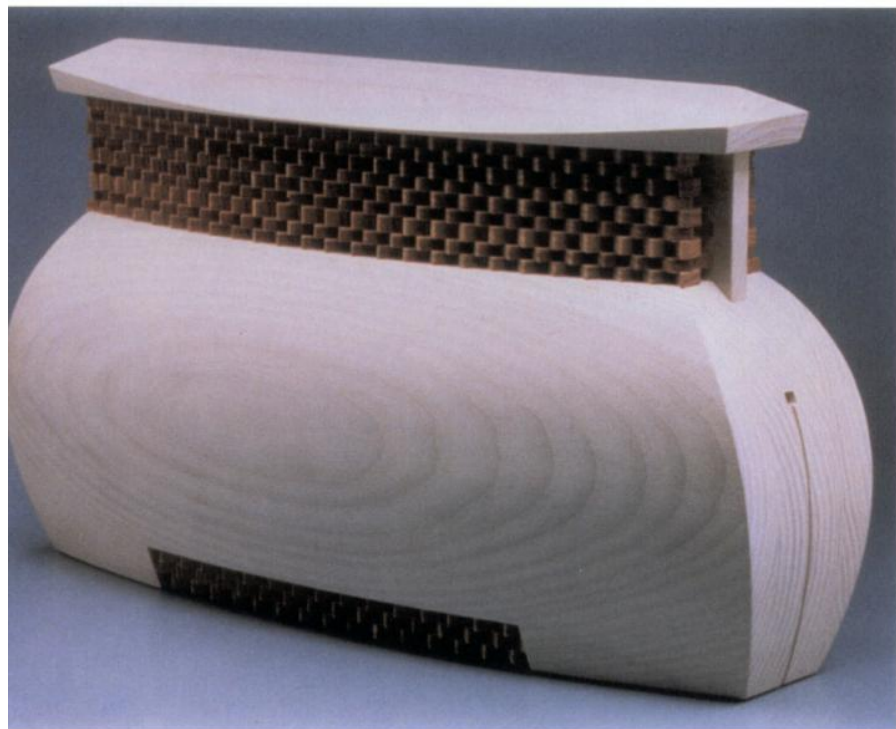
Pencil boxes Bird's-eye maple, white oak, spalted pecan, black walnut, mistletoe-infested claro walnut 8in.x4in.x211in. Photo by Glenn Anderson

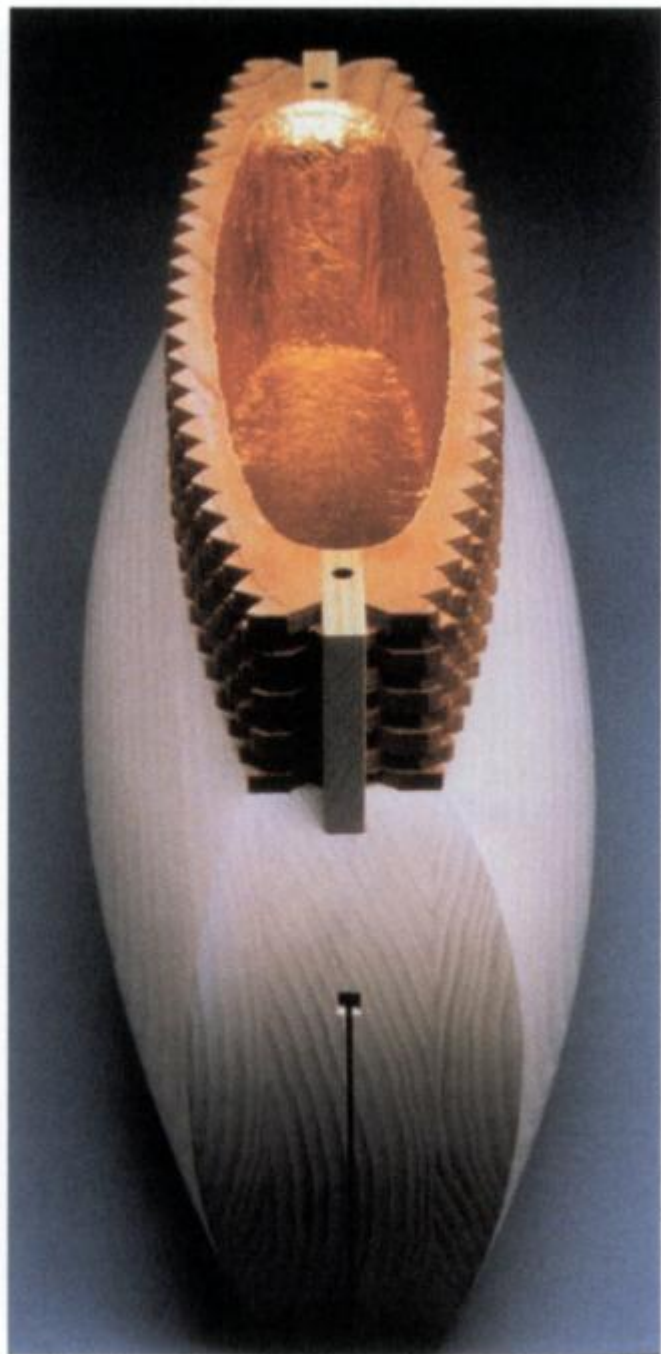


ADAM CHESTS Pittsford, N.Y

Chest of drawers Mahogany, red oak 36 in. x 18 in. x 60 in. Photo
by Adam Bujnowski









PETER A. CHRISMAN Tucson, Ariz.

Dresser Bird's-eye maple, wenge, pewter 42 in. x 20 in. x 38 in. Photo by Tom Eglin

RICHARD TANNEN Honeoye Falls, N.Y

"Reliquary III" Bleached, dyed ash, gold leaf 15 in. x 41/2 in. x 8 in. Photos by Rick Shannon

CHRISTOPH NEANDER Providence, R.I.

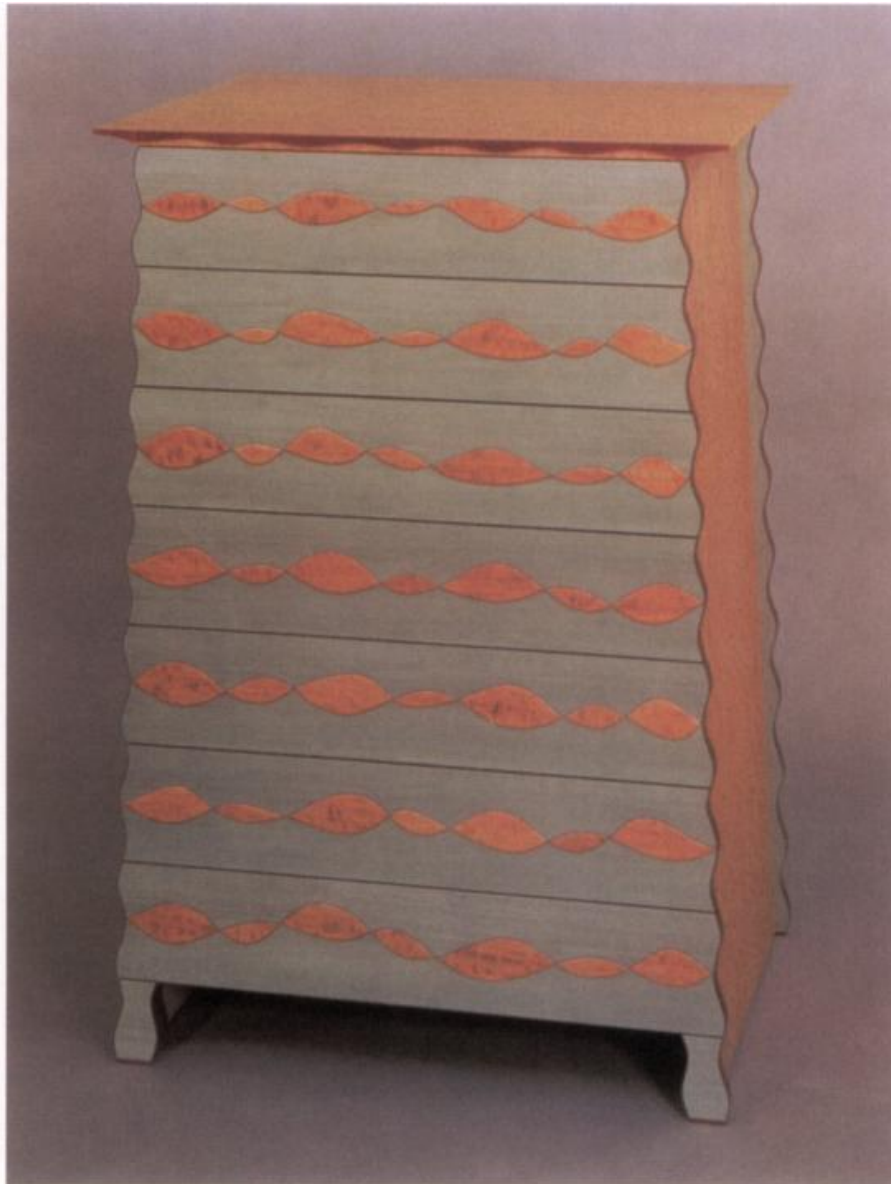
"Soothing the Blues" Eastern white pine, maple, cedar, acrylic paint
42 in. x 20 in. x 21 in. Photo by James Beards



STEVEN M. WHITE Berkeley, Calif.

Jewelry chest Padauk, maple, ebony 24 in. x 15 in. x 42 in. Photo
by Steven M. White





JAMIE ROBERTSON Concord, Mass.

Tall ripple chest African satinwood, dyed poplar 33 in. x 23 in. x 48 in. Photo by Robertson & DeRham

BRETT ALLEN HESSER San Diego, Calif.

Chest of drawers Bubinga, ebony, maple 72 in. x 20 in. x 36 in.
Photo by Birdie Carter Photography



JO RUSKIN ROESSLER Croton, N.Y.

Jewelry box Red oak, mahogany, maple, rice paper 14 in. x 1 1 in.
x 23 in. Photo by Jo Ruskin Roessler



NIKOLAUS MELLER Boston, Mass.

"North Bennet Street School Toolbox" Cherry, poplar, ebony 32 in. x
20 in. x 17 in. Photo by Lance Patterson





WILLIAM D. CLAYTON Newburyport, Mass.

Arts-and-Crafts-inspired toolbox Quartersawn white oak, bird's-eye maple, curly maple, poplar, green-dyed beech, copper, pewter 42 1/2 in. x 19 1/4 in. x 30 3/4 in. Photos by Lance Patterson

THOMAS HUGH STANGELAND Seattle, Wash.

Jewelry chest Satinwood, ebony, brass 20 in. x 10 in. x 15 in.
Photo by Thomas Hugh Stangeland

LANCE PATTERSON Boston, Mass.

Queen Anne highboy Curly maple 42 in. x 23 in. x 78 in. Photo by
Lance Patterson





JIM QUINSEY Whitehorse, Yukon, Canada

Jewelry box Yellow cedar, white oak 15 $\frac{3}{4}$ in. x 7 $\frac{1}{8}$ in. x 6 $\frac{5}{8}$ in.
Photos by Robin Armour



MARIAN YASUDA Honolulu, Hawaii

Chest of drawers Silky oak, eucalyptus robusta, glass 38 in. x 22 in. x 56 in. Photo by Tom Gibson

DEWEY GARRETT Livermore, Calif.

Harlequin box Oak, padauk 5 in. x 10 1/2-in. dia. Photo by Jim Ferreira



ANTON GERNER East Hawthorn, Vic., Australia

Chest of drawers Figured Tasmanian myrtle, fiddleback blackwood,
celery top pine, gidgee 50 in. x 25 in. x 62 1/2 in. Photo by Paul
Scott Photography





ARTIE E. TABRIZI Woodland Hills, Calif.

Chest of drawers Bubinga, birch, cherry, metal laminate, Baltic birch
18 in. x 31 in. x 44 in. Photo by Paul Jonason Photography



ARVID LYONS Clarkston, Wash.

Grain-worn blanket chest Reclaimed barn boards (fir and pine),
spalted maple 38 in. x 16 in. x 19 in. Photo by Ryan McGuire

PETER SHEPARD W. Concord, Mass.

Silver hall chest Curly maple, ebony 28 in. x 18 in. x 34 in. Photo
by Dean Powell





JOHN BARTOSH Malden, Mass.

Tool chest Mahogany, curly maple, ebonized maple 42 in. x 21 in. x
35 in. Photos by Lance Patterson



PETER S. TURNER / ALCYON WOODWORKS Portland, Maine

Jewelry box Cherry, granadillo 19 in.x7112in.x7in. Photo by Seth Hanson

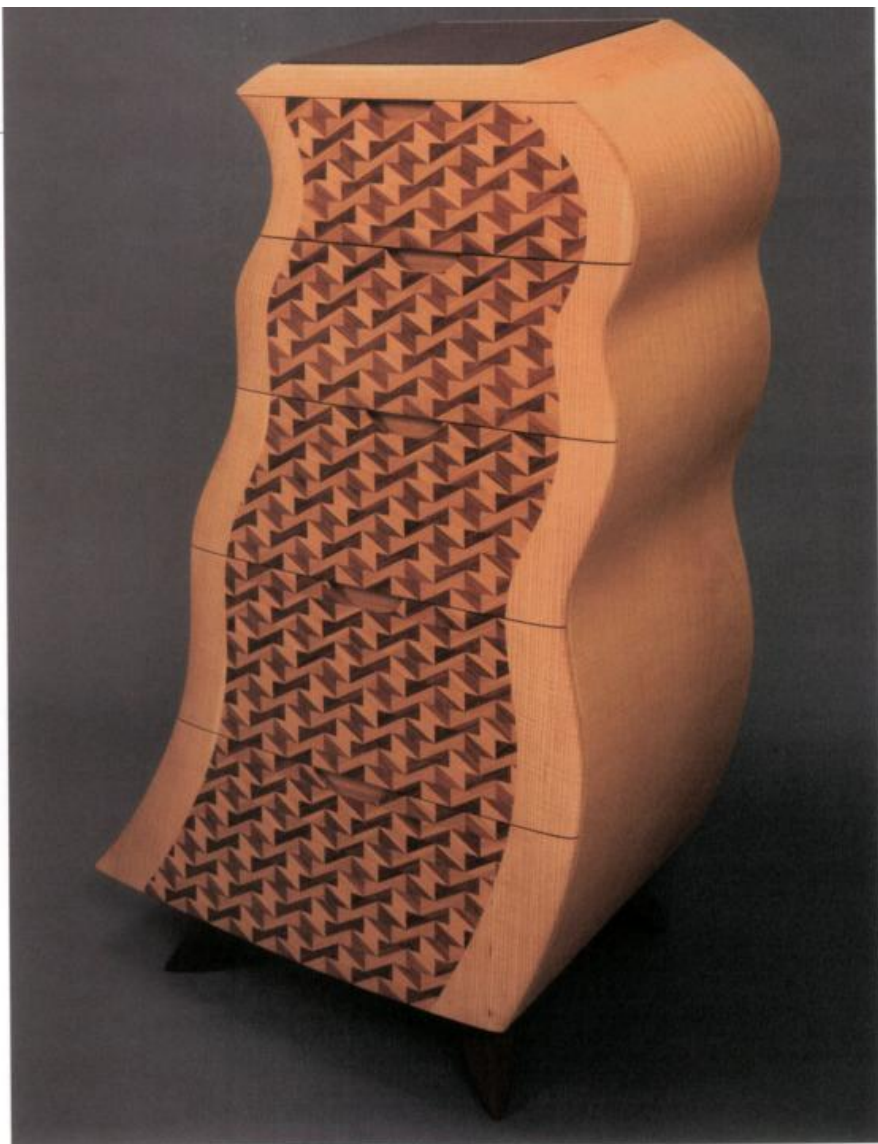


BRIAN BEARD Sweet Home, Ore.

Queen Anne lowboy Waferwood, Masonite 31 in. x 20 in. x 30 in.
Photo by Craig Iwo

DEREK S. DAVIS Boulder Colo.

"Mrs. Frump's Night Out" Curly ash, hickory, koa 30 in. x 17 in. x
45 in. Photo by Michael Bush



GEOFFREY D. WARNER Exeter R. I.

"Fish Chest" Curly maple, red cedar, paint 41 in. x 19 in. x 20 in.
Photo by James Beards





COURTNEY FAIR Providence, R.I.

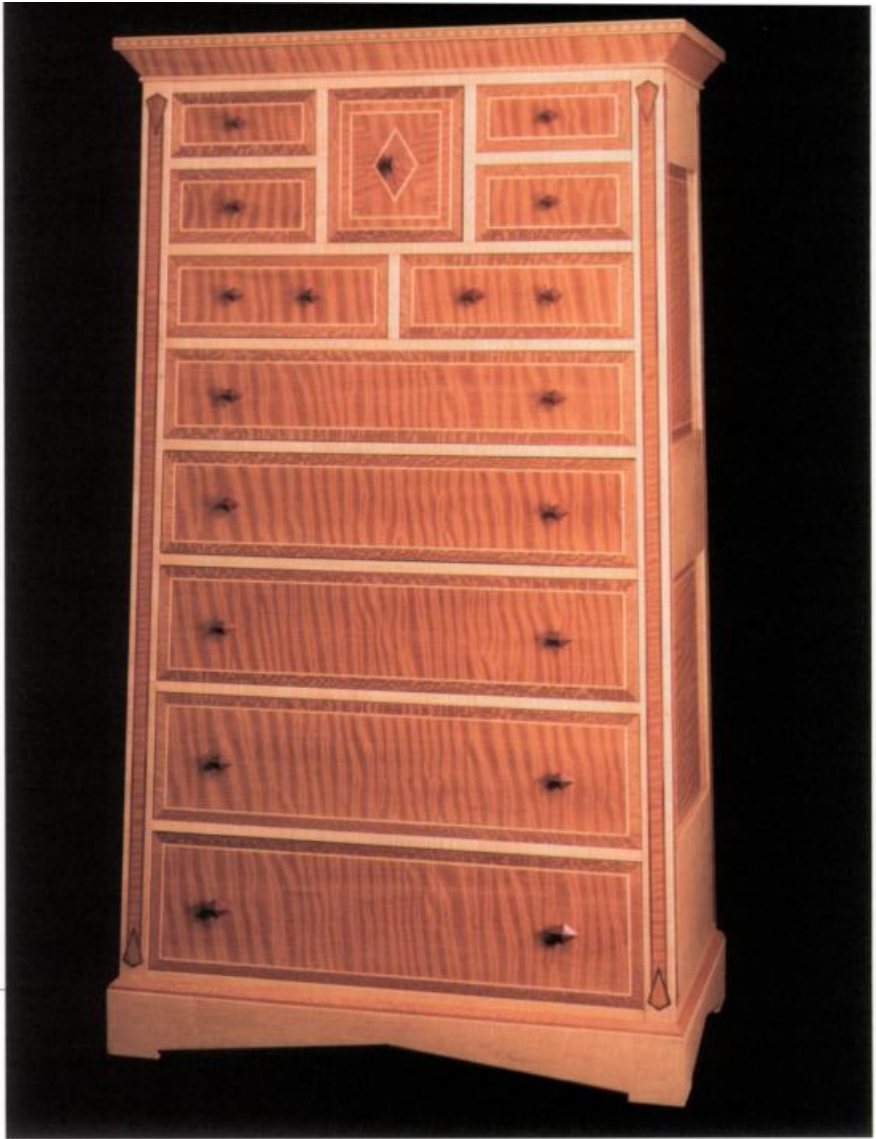
Chest White oak, steel, Plexiglas 18 in. x 16 in. x 60 in. Photo by Roger Schriber

W. MICKEY CALLAHAN Alexandria, Va.

Blanket chest Mahogany, sapele, holly, ebony, satinwood 40 in. x 18 in. x 24 in. Photo by Lance Patterson

DAN MOSHEIM Arlington, Vt.

Tall tapered chest Curly maple, redwood, lacewood, mahogany,
quartersawn oak, pine, pau ferro 42 in. x 22 in. x 78 in. Photo by
Cook Neilson



CHRISTOPHER KUNKLE Fayetteville, Ark.

"Wave" jewelry box Curly maple 9 in. x 6 in. x 10 in. Photo by
Christopher Kunkle



desks

ANTHONY KAHN Arcata, Calif.

Standing desk and tripod stool California walnut, wenge 42 in. x 30
in. x 48 in. Photo by J. Patrick Cudahy





ARNO BRIEHL Ravensburg, Germany

Writing desk European ash, grained ash 48 in. x 25 1/4 in. x

MICHAEL CULLEN Petaluma, Calif.

Moon desk Pernanbucu, satinwood, ebonized mahogany, fino,
ebony 26 in. x 20 in. x 38 in. Photo by Dean Powell



SCOTT E. ARMSTRONG Powell, Wyo.

Gambrel writing table and stool Maple, mahogany 48 in. x 17 in. x
30 in. Photo by Elijah Cobb



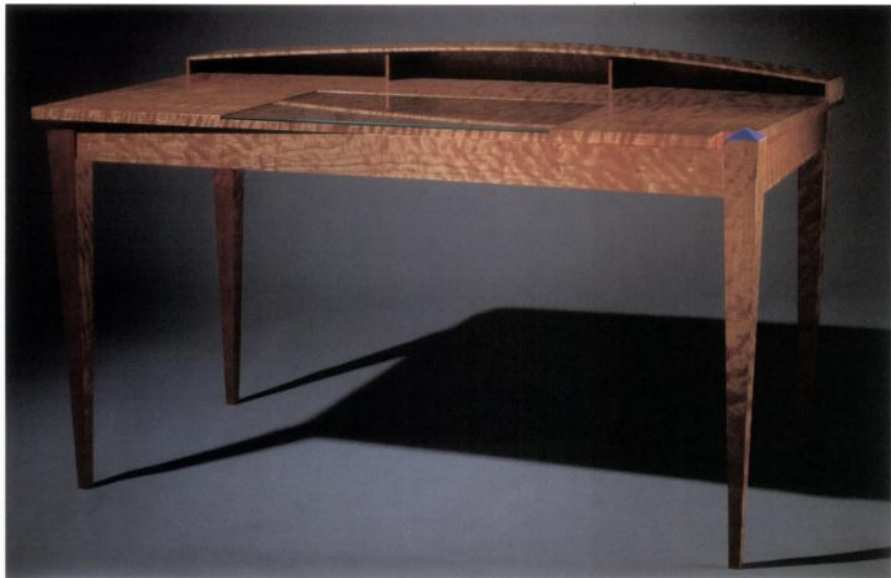


SHELLEY FLANAGAN San Leandro, Calif.

Desk and chair European cherry, maple, olivewood 36 $\frac{1}{2}$ in. x 22 in.
x 29 $\frac{1}{2}$ in. Photo by Tom Liden

WILLEMSSEN FOX Newburyport, Mass.

Writing desk Curly cherry, copper leaf, paint, glass 60 in. x 30 in.
x 30 in. Photo by Bill Truslow



DANIEL S. NEWMAN Ann Arbor, Mich.

Writing desk Quilted mahogany, Gabon ebony, bird's-eye maple 58
in. x 27 1/2 in. x 29 in. Photos by Mark Orr





LARRY FAGAN Prescott, Ariz.

Desk Bird's-eye maple, mahogany 53 in. x 26 in. x 29 in. Photos
by Larry Fagan



DAVID KIERNAN Scituate, R.I.

"Megalith" Mahogany, dyed black costello, ebony, sterling silver inlay 66 in. x 32 in. x 30 in. Photo by Dean Powell

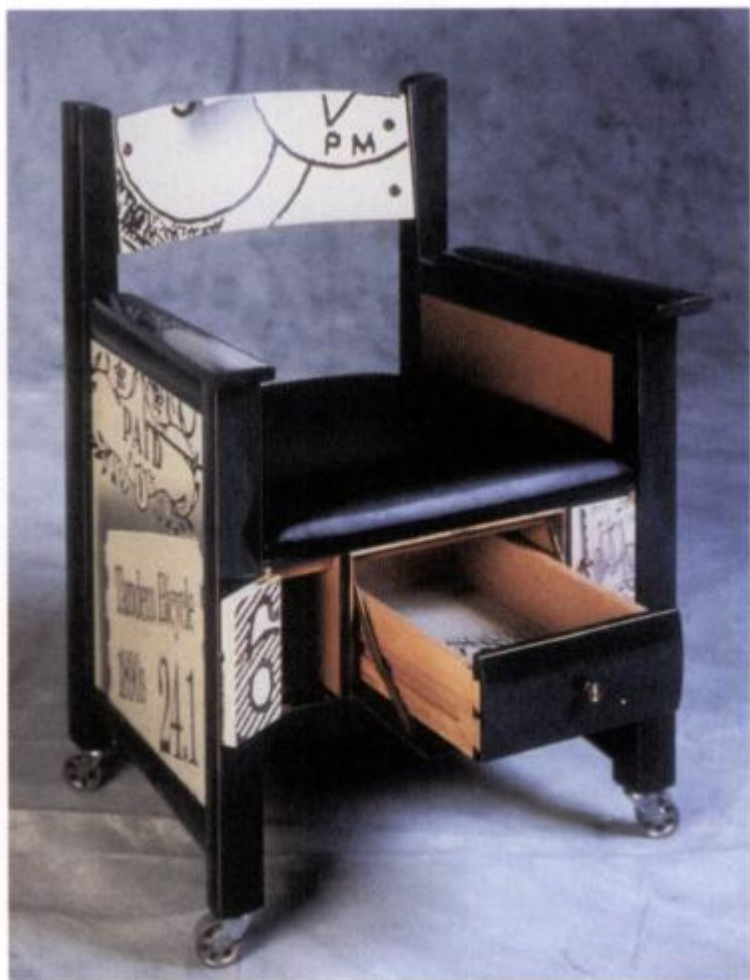
GAVIN O'GRADY San Diego, Calif.

Desk and chair Painted birch, plywood, leather 33 in. x 21 in. x 53 in. Photos by Ken Von Schlegell

MARC RICHARDSON Montreal, Que., Canada

Desk Cherry, wenge 60 in. x 32 in. x 29 in. Photo by Roger Thibault







RICK ALLYN Twin Falls, Idaho

Writing desk Mahogany, pearwood, maple, cocobolo 47 in. x 23 in.
x 30 in. Photo by Rick Allyn

JOHN GLENDINNING Kitchener Ont., Canada

Writing table and chair Mahogany, bird's-eye maple, maple, dyed black boxwood veneer 48 in. x 24 in. x 29 in. Photo by John Glendinning





GREGG LIPTON Cumberland, Maine

"Marilyn" Indian satinwood, bee's-wing maple 56 in. x 28 in. x 57
in. Photo by Stretch Tuemmler



MICHAEL CARROLL Fort Bragg, Calif.

Writing desk California walnut, maple, pecan inlay 59 in. x 34 in. x 30 1/2 in. Photo by Seth Janofsky

ROGER HEITZMAN Scotts Valley, Calif.

Desk and chair Tiger maple, curly sycamore, wenge 62 in. x 24 in. x 30 in. Photo by Roger Heitzman



RAY KELSO / TREEBEARD DESIGNS, INC. Collegeville, Pa.

Writing table Curly cherry, walnut, calfskin 48 in. x 18 in. x 30 in.
Photos by Tom Crane





DENNIS YOUNG Nagano-Ken, Japan

Desk for tatami room Purpleheart, ebony 31 in. x 14 1/2 in. x 13 1/2 in.
Photo by Studio White





WARREN A. MAY Berea, Ky.

Kentucky secretary bookcase Walnut 40 1/2 in. x 21 in. x 84 in. Photos
by Dave Robertson

STEPHEN D. HENDRY Middlesex, England

"Flight of Fancy" Sycamore, ebony 413/4 in. x 233/8 in. x 29 in.
Photo by Stephen D. Hendry



ALEX ROSKIN Williamsport Pa.

Desk Cherry, ash, Ebon-X 65 1/2 in. x 32 in. x 31 in. Photos by The
Terry Wild Studio

JOEL LIEBMAN Hadley, Mass.

Desk and chair Maple, cherry 48 in. x 35 in. x 29 in. Photo
by Joel Liebman



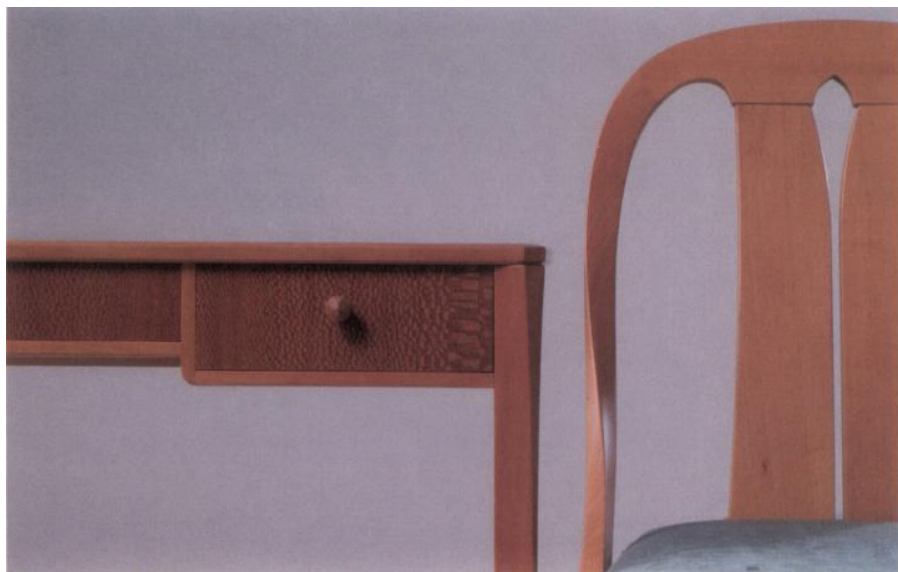
WILLIAM KEYSER Victor, N.Y

Desk Solid white oak, curly white oak veneer, wenge 72 in. x 36 in.
x 30 in. Photo by David Leveille/ Northlight Studios



TIMOTHY COLEMAN Greenfield, Mass.

Desk and chair Pearwood, Australian silky oak 42 in. x 22 in. x 30 in. Photos by David Ryan



ANDREW JACOBSON Petaluma, Calif.

Writing desk Quilted mahogany, mahogany, ebony 63 in. x 34 in. x 29 in. Photo by Dennis Anderson

JOHN and CAROLYN GREW-SHERIDAN San Francisco, Calif.

Corvin desk Granadillo, alder, maple, copper, plastic laminate 72 in. x 36 in. x 29 in. Photo by Schopplein Studio

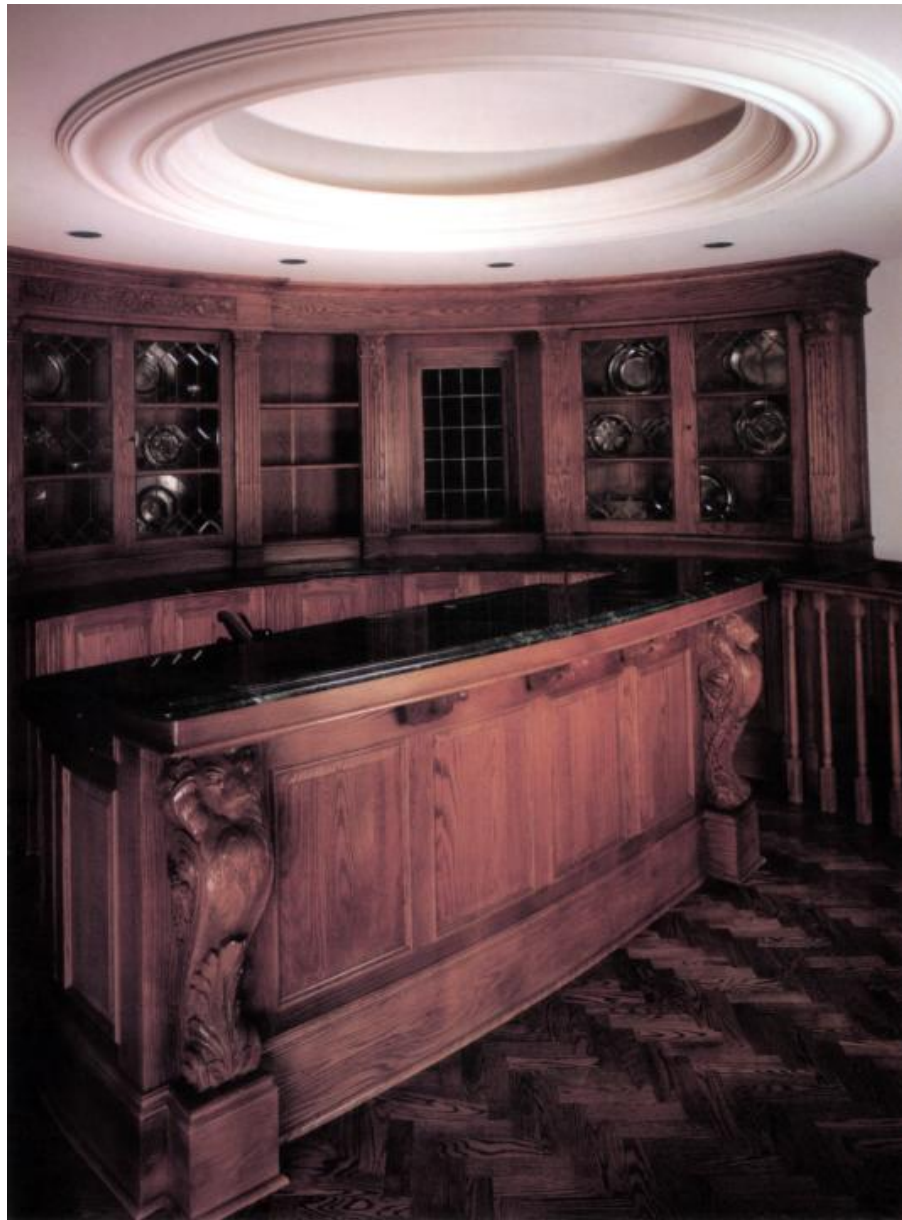


beds &

furnishings

DEAN JACKSON and SIGGI BOHLER Toronto, Ont., Canada

"The Ballroom Bar" Oak, marble 8 ft. x 18-ft. dia. Photo by Pam
Carnell





SAMUEL DOLEMAN Richmond, Calif.

Nightstand Padauk 15 in. x 15 in. x 26 in. Photo by Samuel Doleman



MARIAN YASUDA Honolulu, Hawaii

Vanity with mirror Koa, brass 56 in. x 18 in. x 50 in. Photo by Tom Gibson



ROBBI STAPLES Acushnet, Mass.

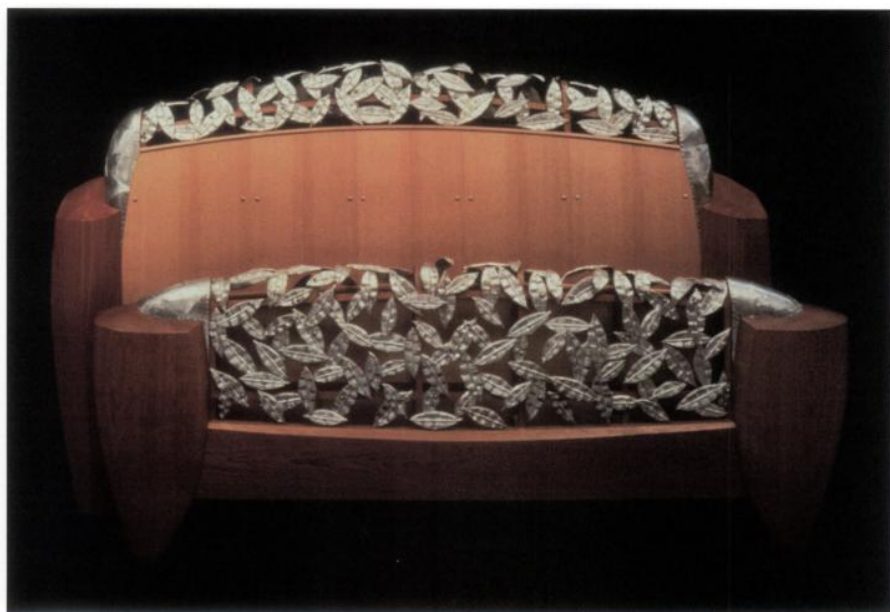
"Molly's Cradle" Cherry, curly ash, bird's-eye maple, walnut 43 in. x
24 in. x 37 in. Photo by John Havens Thornton



RICK WISNIEWSKI Neenah, Wis.

Twin-size canopy bed Quartersawn sapele, crotch mahogany 80 in.
x 42 in. x 76 in. Photo by Image Studios Inc.





JOHN W GOFF San Diego, Calif.

Neoclassical nightstands Carelian birch, ebonized walnut,
Macassar ebony 30 $\frac{1}{4}$ in. x 17 $\frac{1}{2}$ in. x 28 $\frac{1}{4}$ in. Photo by Kevin
Halle

TIMOTHY G. COZZENS Chicago, Ill.

"Golden Cabbage Bed" Cherry, beech veneer, beech solid,
pewter 90 in. x 72 in. x 48 in.

DAVID CRAMER West Redding, Conn.

Bunny vanity Cherry, satinwood, basswood, pau amarillo 42 in. x
24 1/2 in. x 73 in. Photo by Laurie Klein





JONATHAN WRIGHT Oberwil, Switzerland

Beds with solid or sandblasted glass panels Maple, mahogany, walnut, glass (glass by Elena Sheppa) 84 in. x 63 in. x 47 in.
Photo by Dean Powell



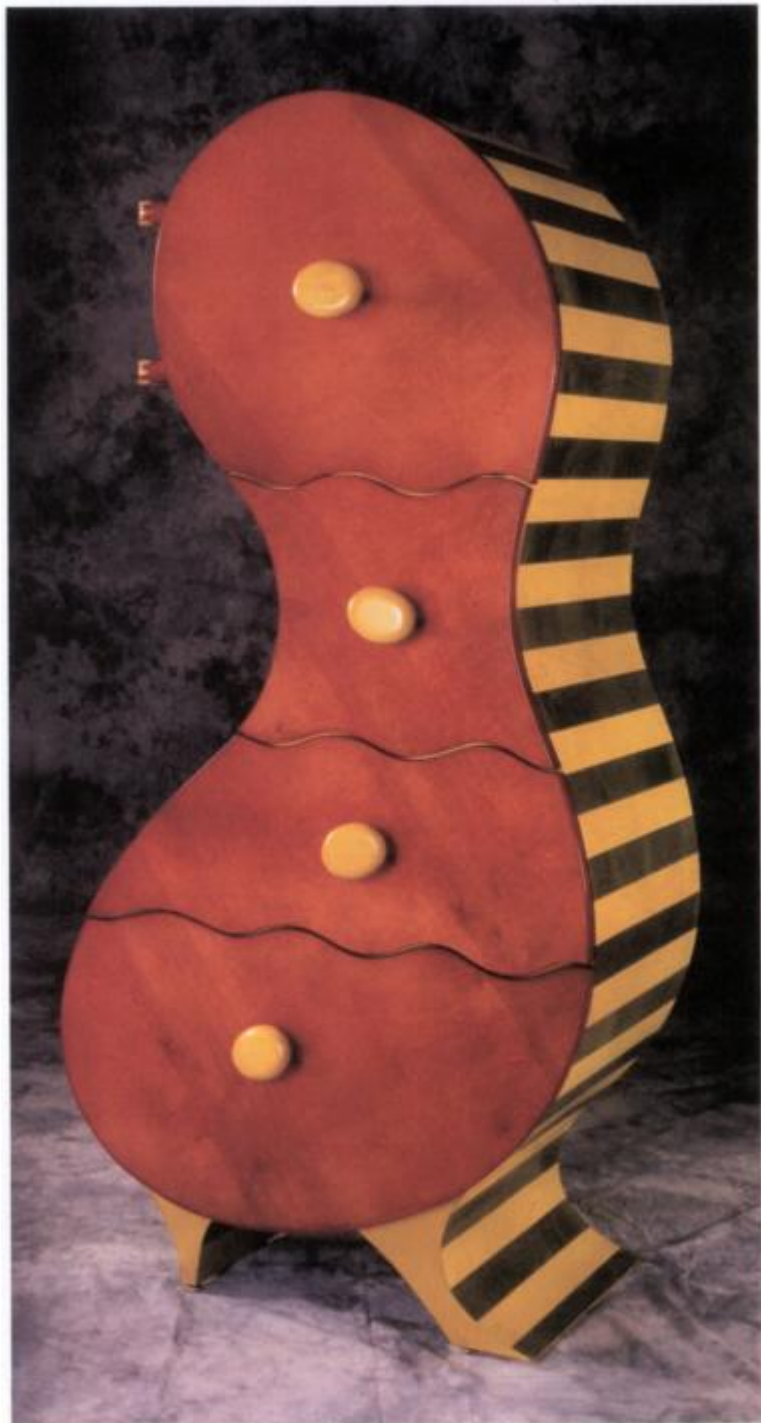
DUNCAN W GOWDY La Mesa, Calif.

"Boxer Drawers" Poplar, mahogany, white oak, plywood, paint 20
in. x 24 in. x 75 in. Photo by John Horner

AARON GODFREY and MATTHEW MOGER Greensboro, N.
C.

"Peanut" Birch plywood, birch veneer 29 in. x 16 in. x 60 in. Photo
by Scott Croker







MICHAEL CARROLL Fort Bragg, Calif.

"Light and Shadows" Port Orford cedar, mulberry, mulberry

paper 38 in. x 16 in. x 61 in. Photo by Seth Janofsky

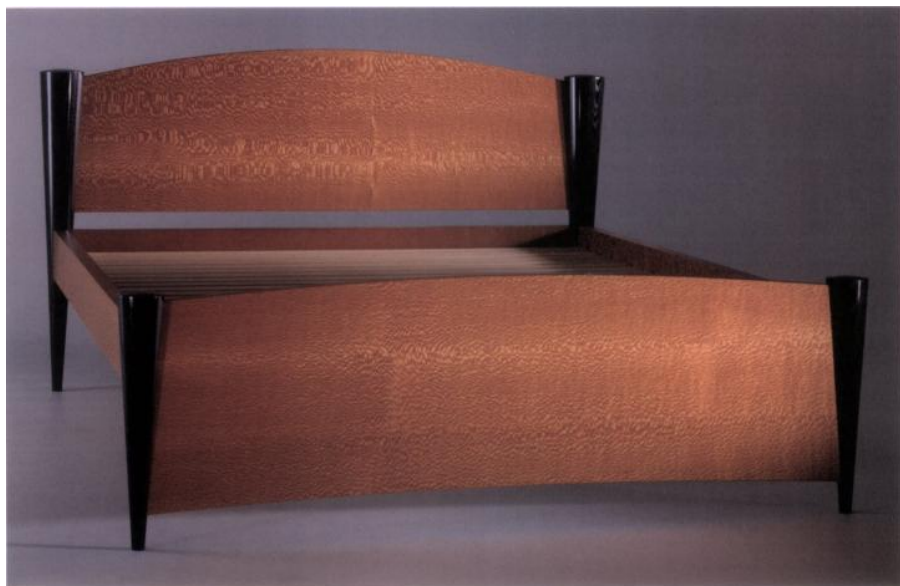
BOB REQUARTH Paso Robles, Calif.

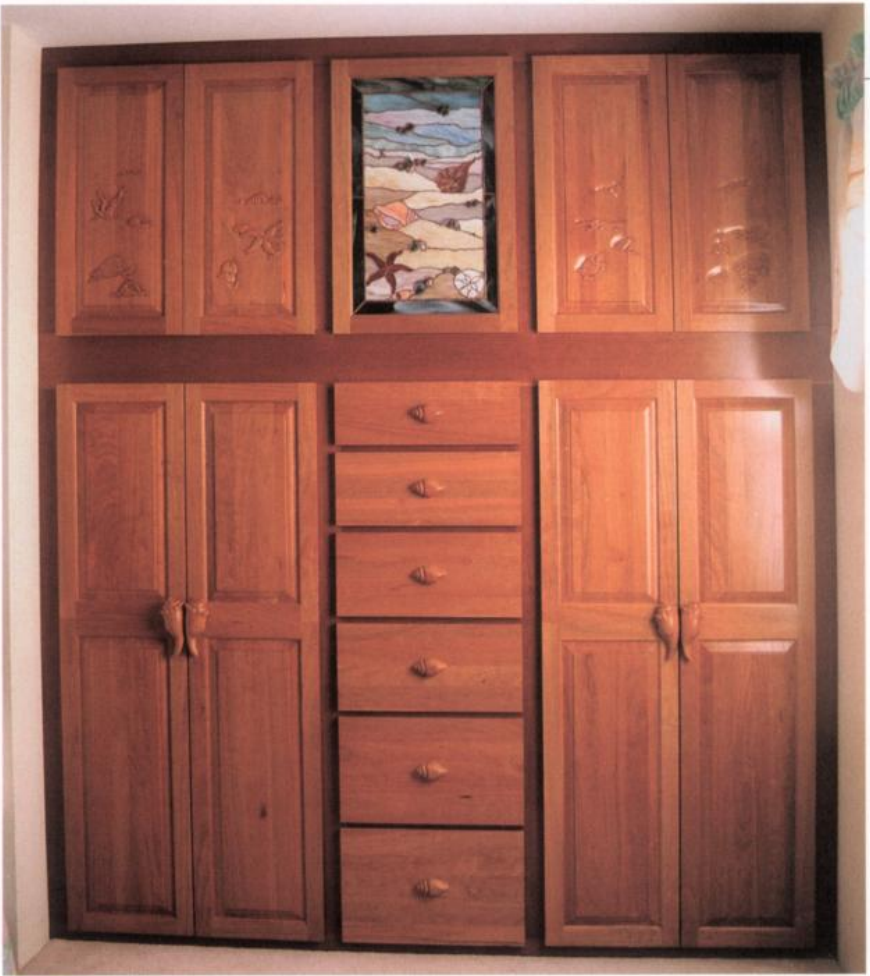
"Emily's Welcome" Black walnut, red oak 60 in. x 30 in. x 45 in.
Photo by Scott Loy/Scott Loy Photography

WILLEMSSEN FOX Newburyport, Mass.

Queen-size bed Lacewood, ebonized ash 83 in. x 62 in. x 45 in.
Photo by Bill Truslow

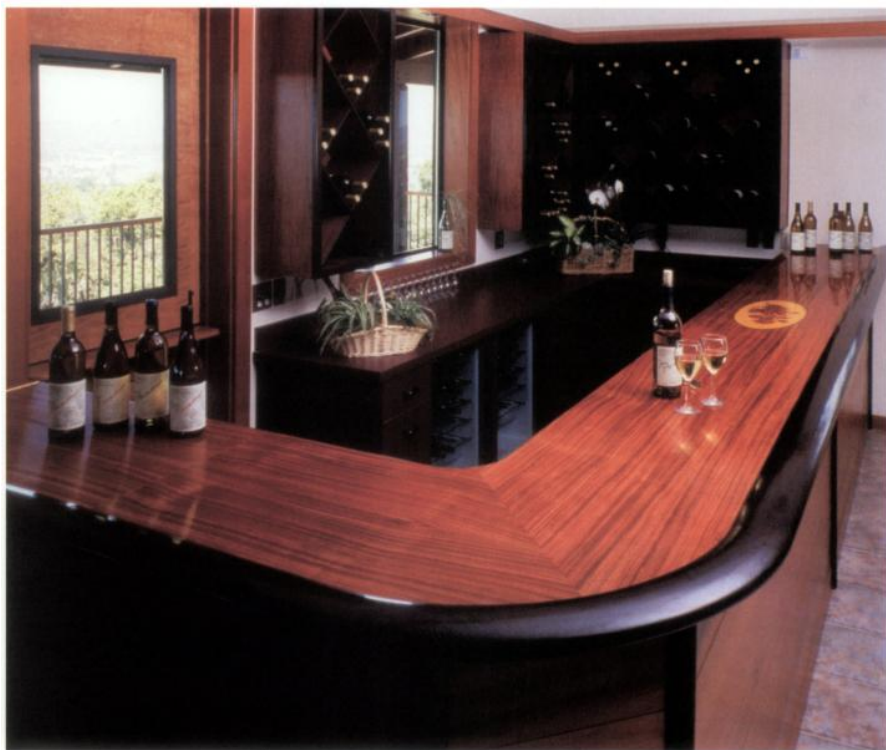






MAURICE E. and URSEL HOWLAND Crawfordville, Fla.

Built-in closet Black cherry, stained glass 82 1/2 in. x 25 1/2 in. x 95 1/2 in. Photo by Ursel and Maurice E. Howland



DAVID J. MARKS Santa Rosa, Calif.

Inlaid bar Bubinga, wenge, yellow satinwood, ebony, purpleheart,

quilted mahogany, ziricote 26 ft. x 24 in. x 42 in. Photo by Don Russel



WALTER O. JAEGER / JAEGER & ERNST INC. Barboursville, Va.

"Camp" Heart pine 48 in. x 16 in. x 96 in. Photo by Philip Beaurline



MICHAEL STERLING Chico, Calif.

Queen-size sleigh bed Claro walnut solid, claro walnut veneer,

alder core 921/2 in. x 731/2 in. x 62 in. Photo by Michael Agliolo



ROBERT J. SMITH Grass Valley, Calif.

"Serafina's Cradle" Purpleheart, cherry, maple 39 in. x 20 in. x 39 in. Photo by Frank Pedrick

MICHAEL HUMPHRIES Warwick, Mass.

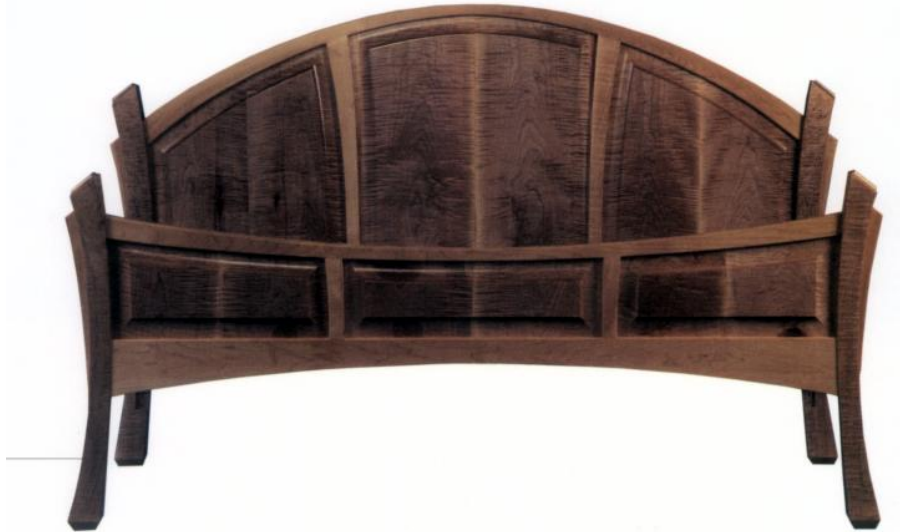
"Arlene's Bed" Hard and soft curly maple, hard maple 86 in. x 68 in. x 40 in. Photo by Donald H. Pugh



LARRY HAAS Portsmouth, N.H.

Dresser Cherry, glass, cloth $37\frac{1}{2}$ in. x $23\frac{1}{2}$ in. x 44 in. Photo by
Kerosis Photographic





BRENT MCGREGOR Sisters, Ore.

Queen-size bed Juniper 80 in. x 60 in. x 72 in. Photo by Gary Alvis

STEVEN M. WHITE Berkeley, Calif.

Low dresser Cherry, spalted maple 40 in. x 21 in. x 37 in. Photo by
Steven M. White





MARCH. ADAMS Franklin, Ind.

"Snow White Cradle" Walnut, various veneers for marquetry 36 in. x
24 in. x 32 in. Photo by Marc A. Adams



sculpture

& carvings

FRED COGELOW Willmar Minn.

"Silent Soliloquy" Basswood, butternut, black walnut, birch 62 in. x
60 in. x 18-in. dia. Photo by Bob Mischka





HAYWOOD NICHOLS Savannah, Ga.

"Great Blue Heron" Maple burl, black lacquer 15 in. x 15 in. x 68 in.

Photo by Joseph Byrd

JOHN T SHARP Kent, Ohio

"Still Life with Mallard & Apples" Black walnut 36 in. x 24 in. x 25 in. Photo by Gary Miller

MICHAEL J. BROLLY Hamburg, Pa.

'Our Mother Hangs in the Balance' Mahogany, walnut, holly, mixed veneers 22 in. x 14 in. x 18 in. Photo by David Haas





BOB KOPEC Longwood, Fla.

"Sanctuary" Oak, lacquer, environ 21 in.x7in.x6in. Photo by Bob



ROBERT LONGHURST Chestertown, N.Y

"Arabesque XXIX" Bubinga 10 1/2 in. x 9 1/2 in. x 12 in. Photo by Robert Longhurst

PETER GREEN (Assembly and fabrication assisted by ANDY BORNUM, ANGELO IAFRATE and JOEL PENSLEY) Westport, Conn.

"Trojan Birdhouse" Maple, ash, cherry, brass, copper 38 in. x 12 in.
x 32 in. Photo by Peter Green



DENNIS ELLIOTT Sherman, Conn.

Wall sculpture Bigleaf maple burl, African blackwood, avonite, metal 40 1/2 in. x 21 1/2 in. x 33 1/2 in. Photo by Iona and Dennis Elliott





CHRISTIAN BURCHARD Ashland, Ore.

"Chalice #14" Madrone, mahogany 6 in. x 5 in. x 15 in.

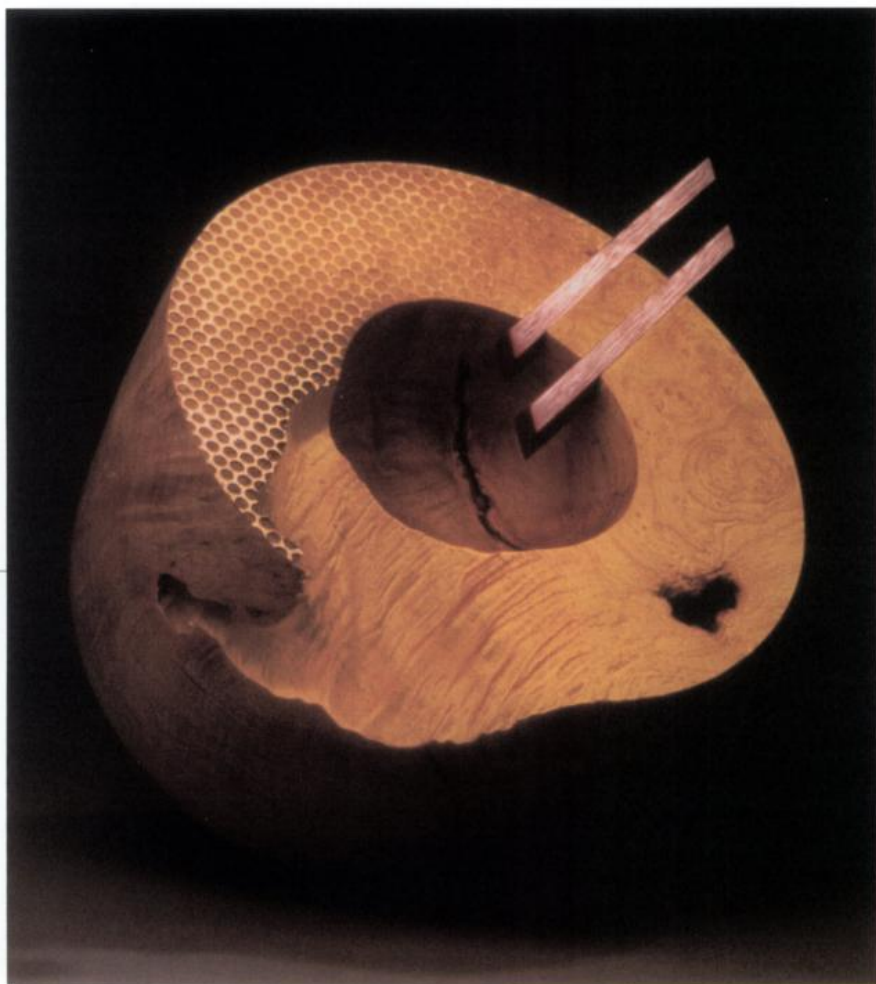
Photo by Robert Jaffe

STEVE LOAR (In collaboration with ROBYN HORN) Warsaw,
N. Y

"Pierced Geode/Early Spring" Maple burl, purpleheart, ink, paint 9
in. x 12-in. dia. Photo by Bill DuBois

MICHAEL J. BROLLY Hamburg, Pa.

"Maquette for Interplanetary Harley Dude" Mahogany, maple,
ebony, cherry 20 in. x 22 in. x 10 in. Photo by David Haas

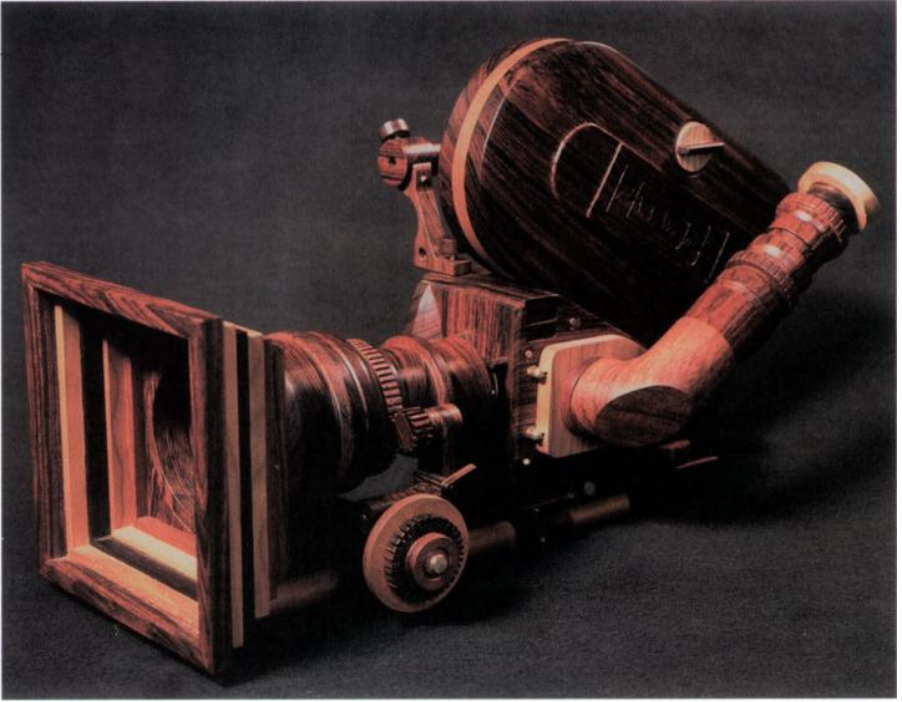




LARRY SIVELL Maple Ridge, B. C., Canada

35mm motion picture camera Cocobolo, curly maple, padauk,

bloodwood, cherry, ebony, brass, glass 14 1/2 in. x 6 in. x 9 in. Photo
by Ian Rushant



JESUS DOMINGUEZ La Mesa, Calif.

"Josephine without Bananas" Cocobolo, lignum vitae 78 in. x 14-in.
dia. Photo by Will Gullette





RODGER A. KAUFMAN Ashland, Ohio

"Ark of the Covenant" Maple 72 in. x 36 in. x 50 in. Photo by



CHARLES ALLMOND Wilmington, Del.

"Curlew" Yew, walnut, maple, teak 15 in. x 4 in. x 17 in. Photo
by Eric R. Crossan



SHANE SHANE / SHANE 2 Belen, N.Mex.

"Feeding the Beast" Purpleheart, pink ivory, tulipwood,
walnut 7 in. x 28 in. x 25 in. Photo by Goffe Photographics

ROBERT E. FOJUT Greendale, Wis.

"The Good Old Ordinary" Basswood, cherry, crank-driven bike 12
in. x 6 in. x 20 in. Photo by Jim Wend





GEORGE RUTLEDGE Petersburg, N.Y

Rocking llama White pine, cherry 44 in. x 13 in. x 35 in. Photo by Herb Carter, Jr.

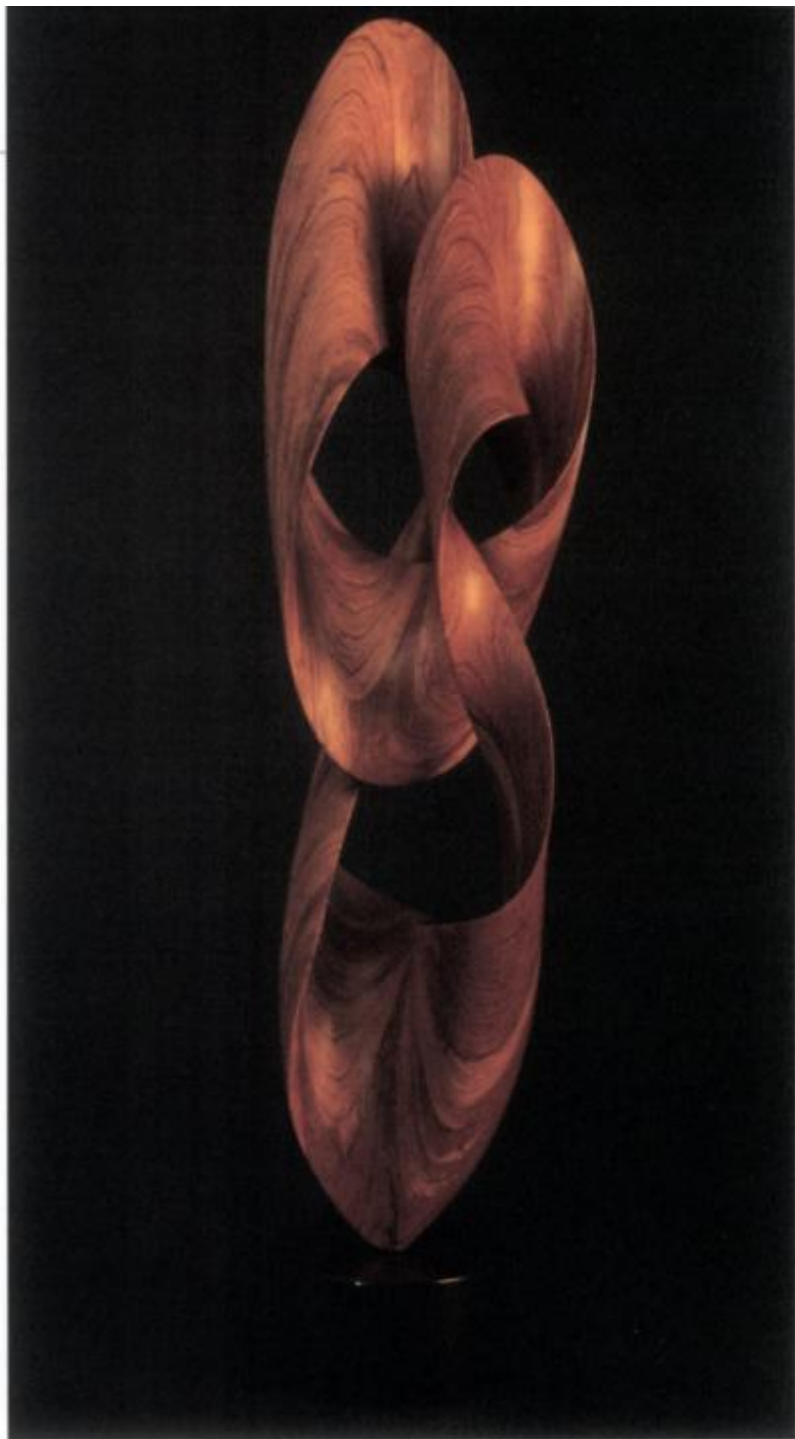
LEONARD H. FELDBERG Chestnut Ridge, N. Y

White wolves Basswood, tupelo, mahogany 14 in. x 9 in. x 9 in.

Photo by Leonard H. Feldberg

ROBERT LONGHURST Chestertown, N.Y

"Loop IL" Bubinga 8 in. x 8 in. x 30 in. Photo by Robert Longhurst



GEORGE WORTHINGTON and DENISE NIELSEN Saugerties,

N.Y

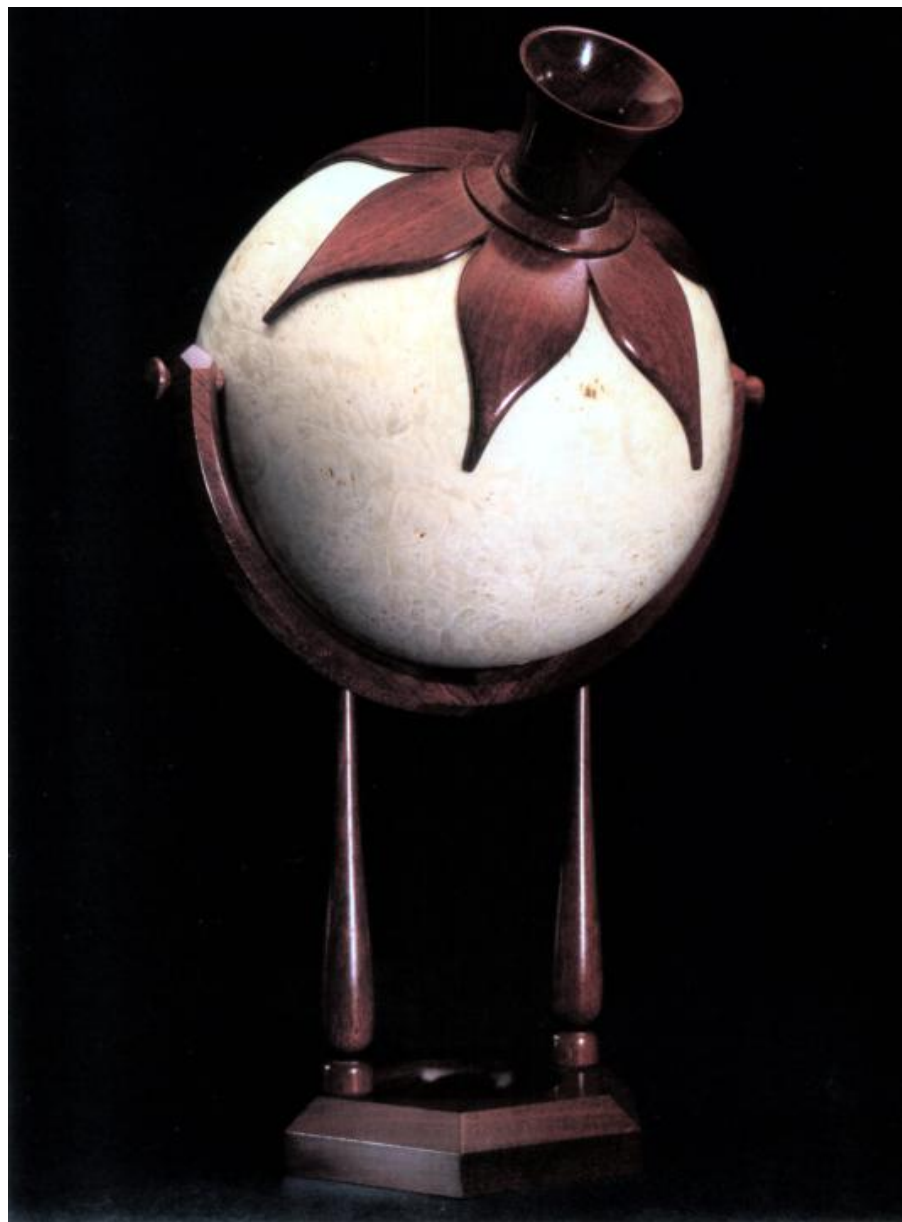
Wooden hat Cherry, walnut, padauk, holly, poplar 15 in. x 16 in. x
10 in. Photo by George Worthington

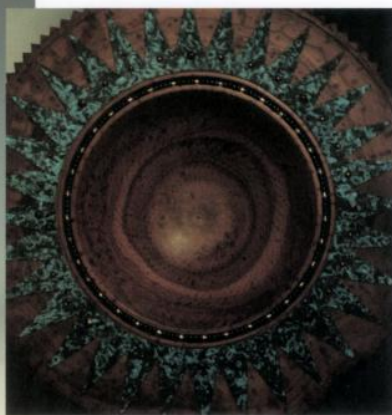
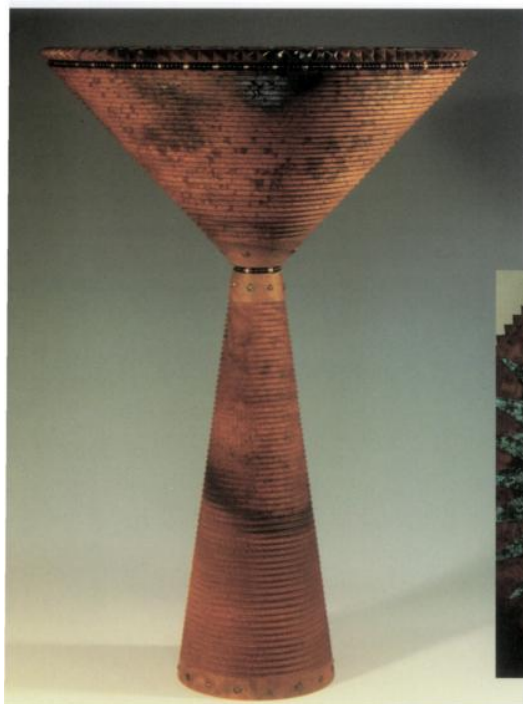


turnings

BARRY T MACDONALD Grosse Pointe, Mich.

Decanter Bleached maple burl, bloodwood 15 in. x 8-in. dia.
Photo by Barry T. Macdonald





JOHN ECUYER Whangarei, New Zealand

Solar temple offering bowl Australian grass tree, patinated copper
27 1/2 in. x 13 3/4-in. dia. Photos by John Ecuyer

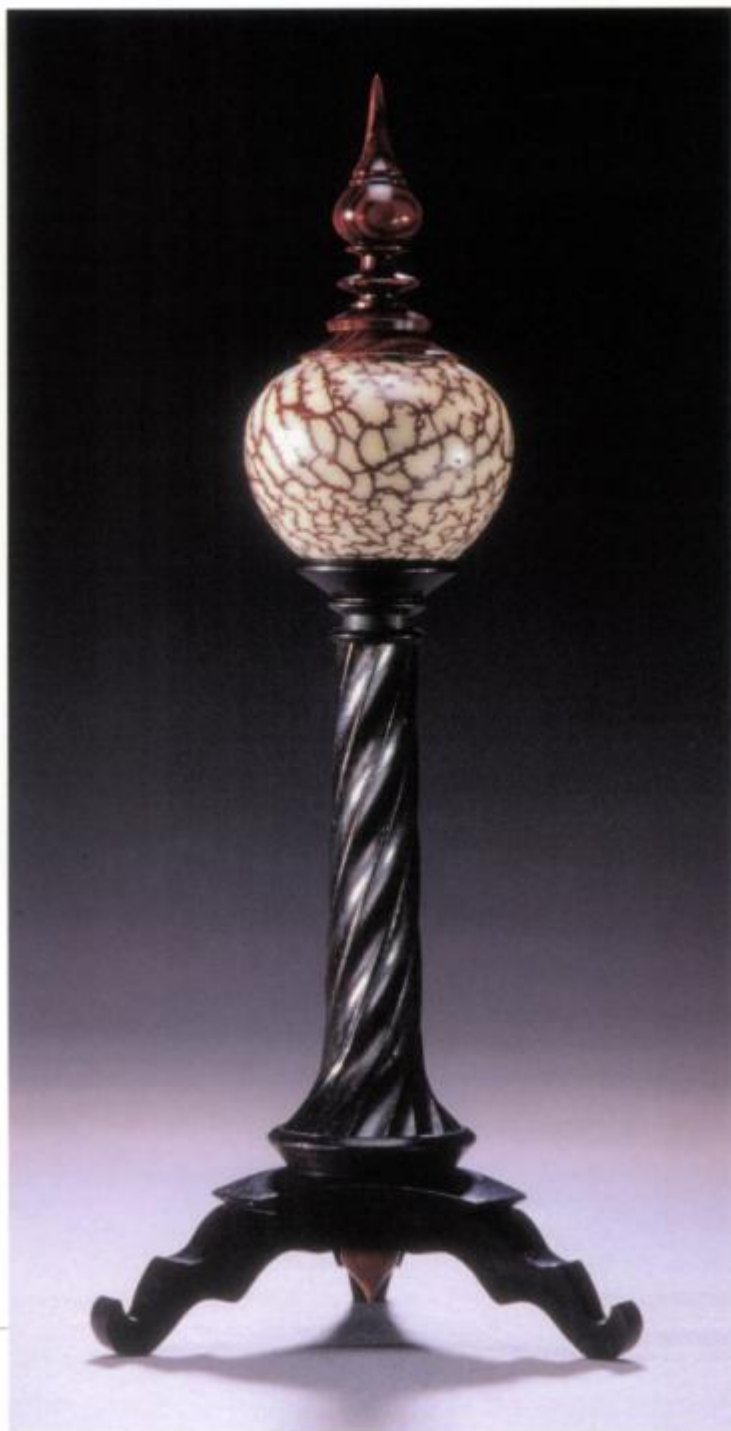
WAYNE CAMERON Saskatoon, Sask., Canada

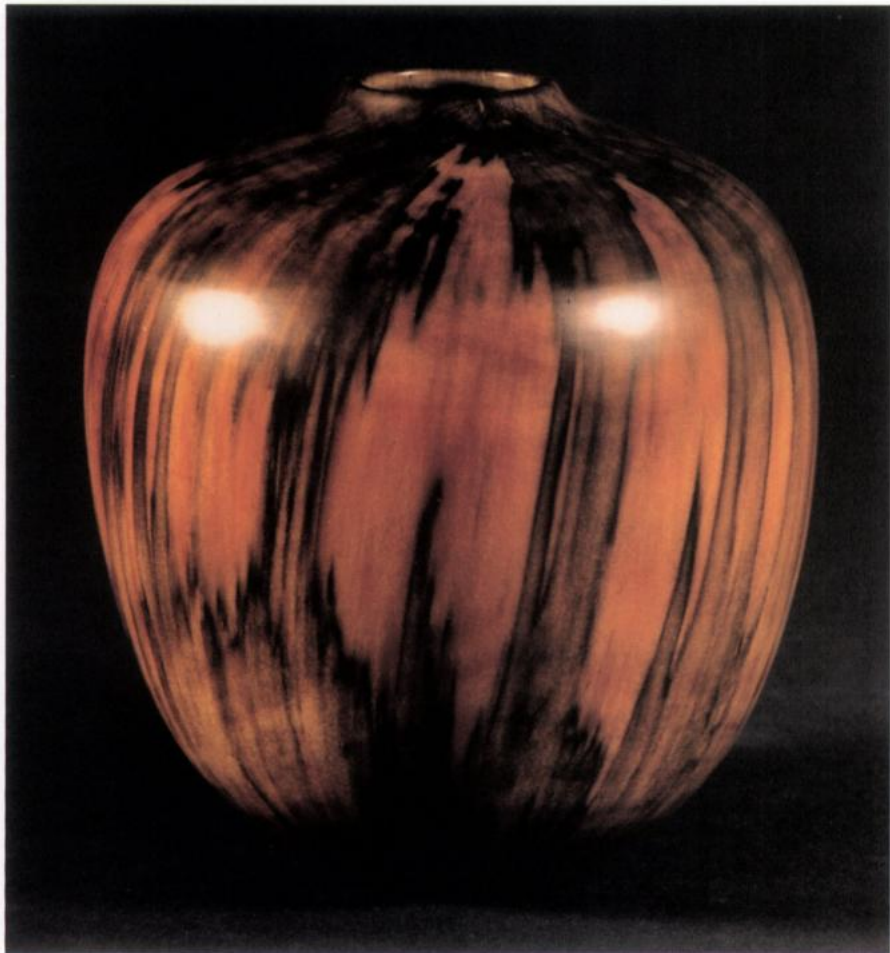
"Acid Rain" Quilted maple, African blackwood 51 1/8 in. x 13 3/4in. dia.

Photo by Grant Kernan

JON SAUER Daly City, Calif.

Mini-vase on pedestal Blackwood, pink ivory, cocobolo, zac nut
6 1/4 in. x 2 1/2-in. dia. Photo by Richard Sargent



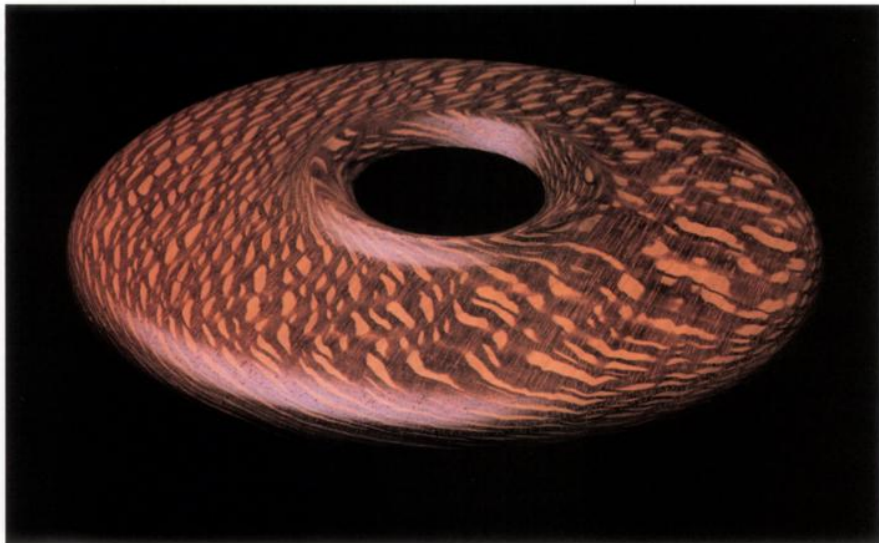


KELLY DUNN Haws, Hawaii

Hollow vessel Norfolk Island pine 61/4 in. x 53/4-in. dia. Photo by Kelly Dunn

JANE HIGGINS Brookline, Mass.

"Tribute to Ellsworth" Lacewood 11/2 in. x 71/4-in. dia. Photo by Thomas F. Higgins



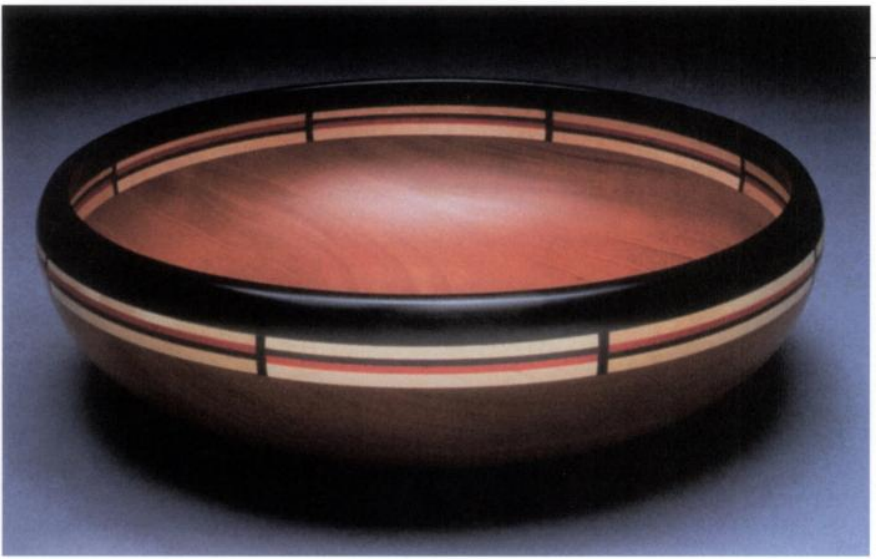
BERT AALBERS / MEUBELMAKERJ KOPSHOUT MB Numegen, The Netherlands

Bowl Steamed beach, European maple, copper 105/8-in. dia. Photos by Bert Aalbers/ Meubelmakerj Kopshout

BOB WOMACK Cortez, Colo.

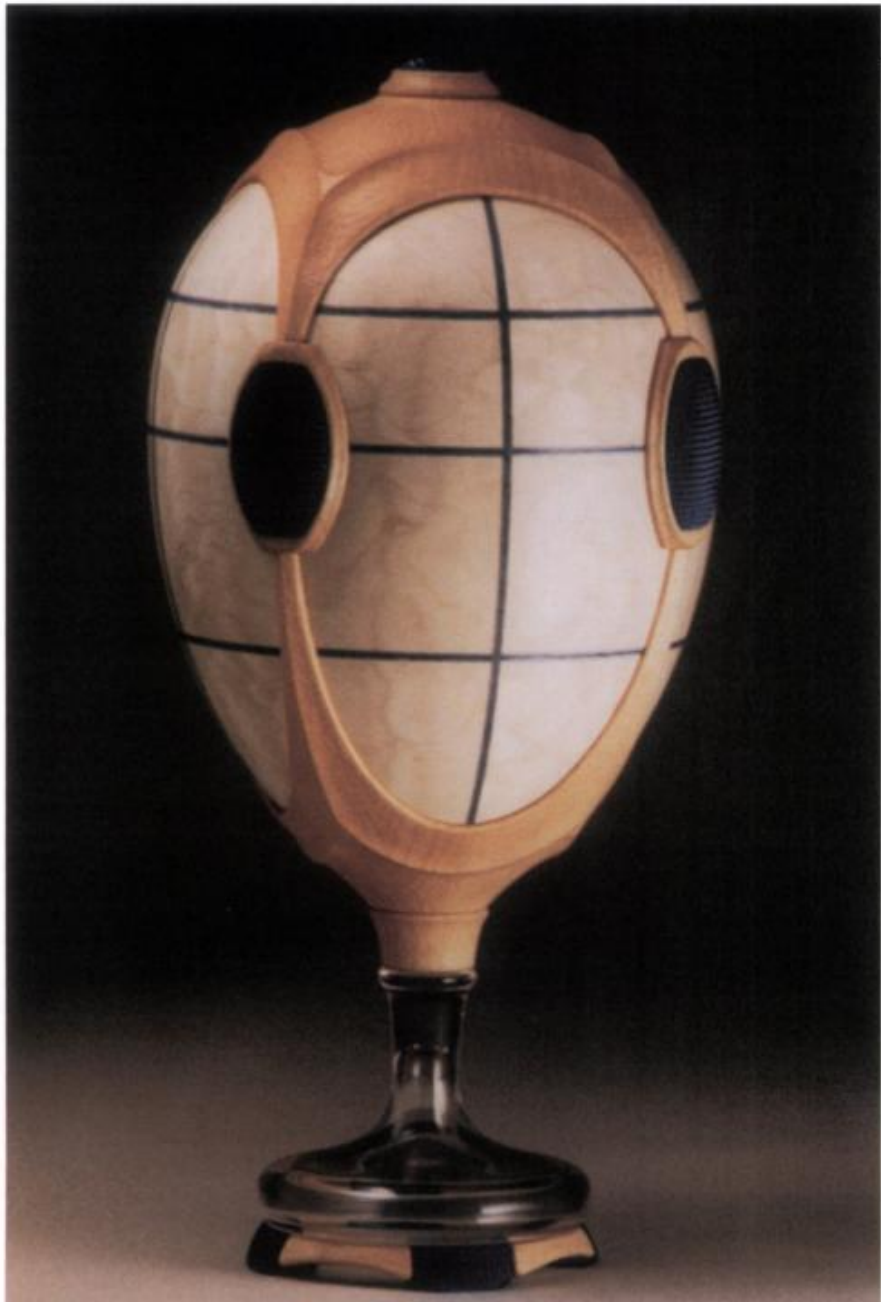
"Tribute to the Giants" Redwood lace 13 in. x 8 in. x 17 in. Photo by





BETH IRELAND Somerville, Mass.

Bowl Mahogany, maple, ebony, dyed veneer 23/4 in. x 12-in.
dia. Photo by John Horwor



JIM HUME Sedro Woolley, Wash.

Nested egg Eastern maple, bleached quilted maple, blue veneer, blue dyed holly, acrylic 129/16 in. x 63/8-in. dia. Photo by Jim Hume

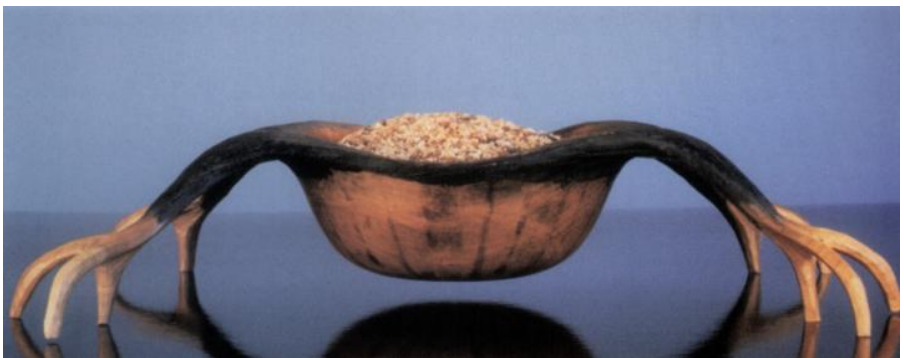
MARK SALWASSER Arlington, Mass.

"The Bird Feeder" Cherry 6 in. x 17-in. dia. Photo by Mark Salwasser



DEWEY GARRETT Livermore, Calif.

"Analysis #2" Alder, padauk 31 1/2 in. x 12-in. dia. Photos by Jim Ferreira (above) & Dewey Garrett (right)





MICHAEL KORHUN Troy, N. Y

Vase Paulownia, beads 12 in. x 10-in. dia. Photo by Michael Korhun

ERIC L. MOREHOUSE Waynesville, Mo.

Flugelhorn Maple, holly, walnut, tagua nut, mahogany 201/4 in. x 6 in. x 10 in. Photo by Edward Chezick



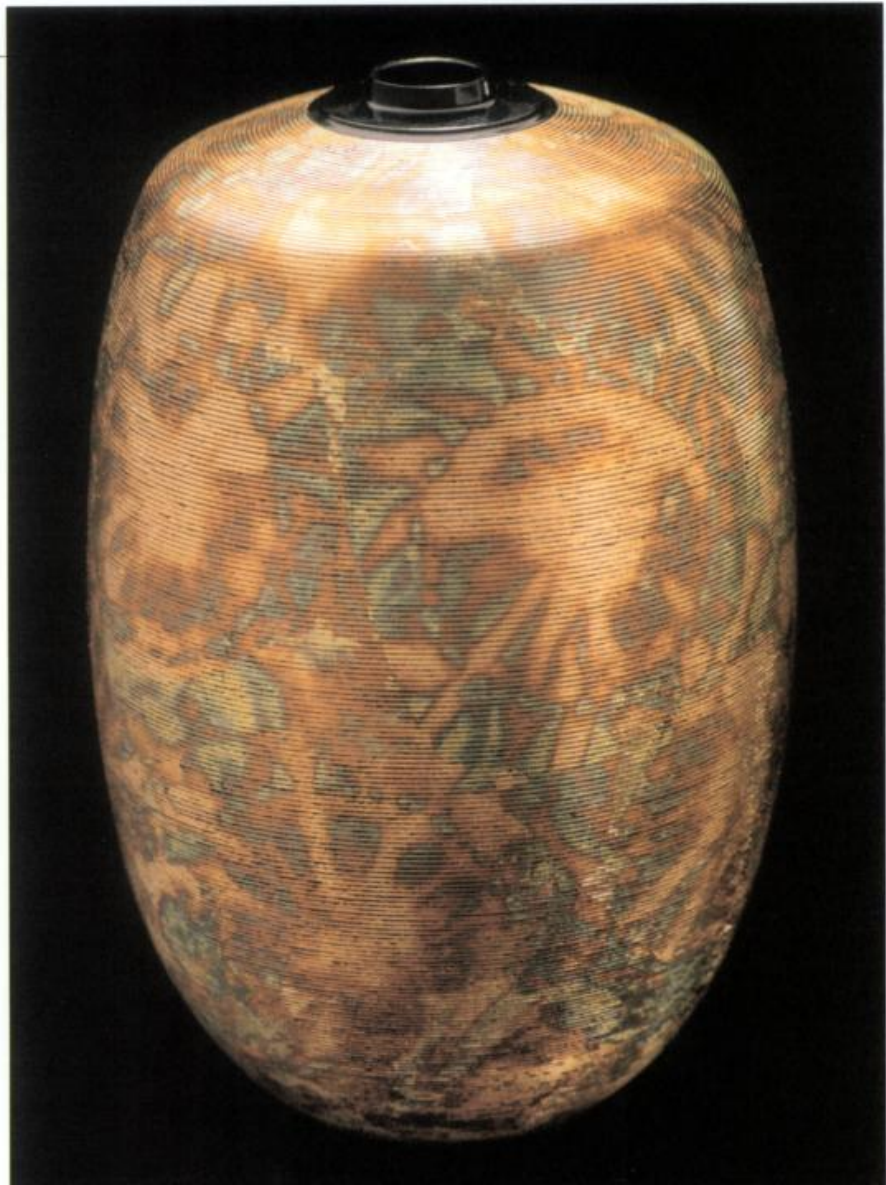
ERIC L. MOREHOUSE Waynesville, Mo.

Enclosed form Spalted pine 51/2 in. x 10-in. dia. Photo by Edward
Chezick



J. PAUL FENNELL Scottsdale, Ariz.

"Metallica Green" Citrus, variegated metal leaf, black lacquer 81/2
in. x 51/2-in. dia. Photo by Abrams Photographics









GEORGE RADESCHI Doylestown, Pa.

"#87 Decorative Vessel" Purpleheart, maple 27 in. x 29-in.
dia. Photo by Stephen Barth

BETH IRELAND Somerville, Mass.

Bowl Quilted maple 31/2 in. x 11-in. dia. Photo by
Tom Nola

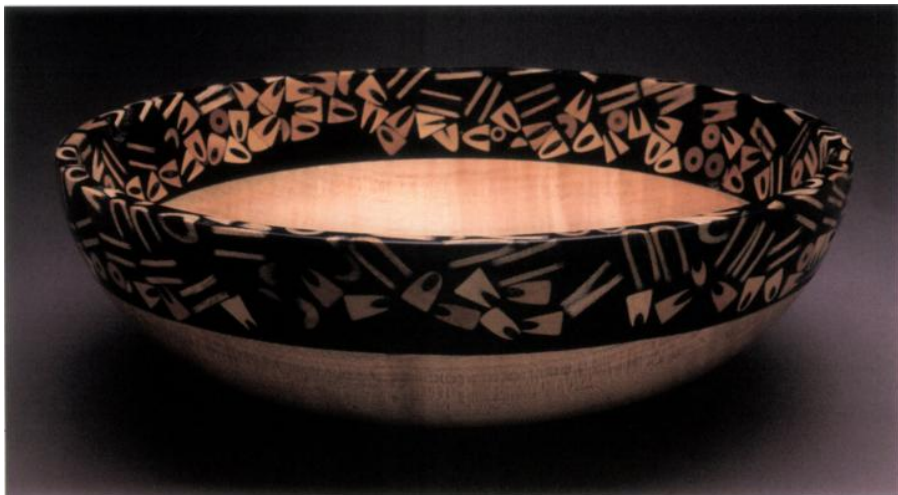
GARY JOHNSON Bridgeton, Mo.

Reversible hollow form Ziricote, birch 7 in. x 7-in. dia. Photos by Eric Johnson

RAY ALLEN Yuma, Ariz.

Southwest design bowl Mesquite, maple, purpleheart, satinwood, ebony, pecan, rosewood 26 in. x 30-in. dia. Photo by Ray Allen

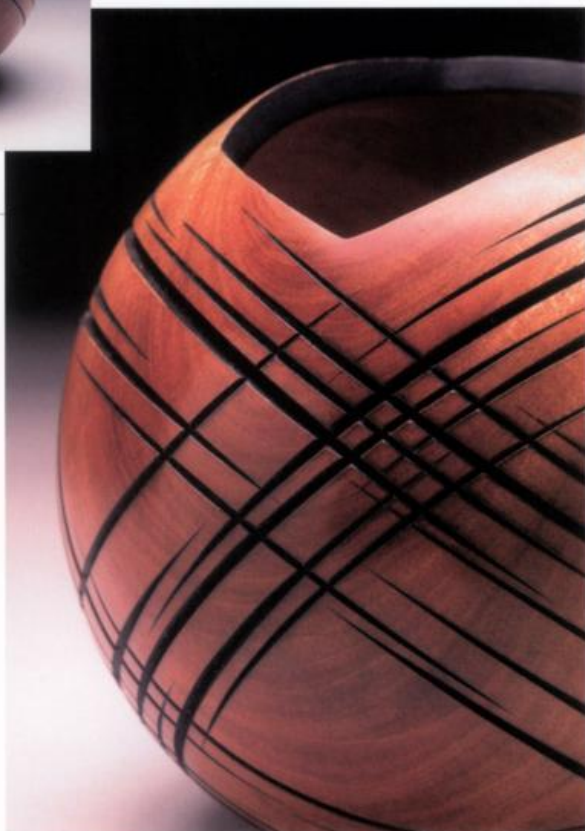
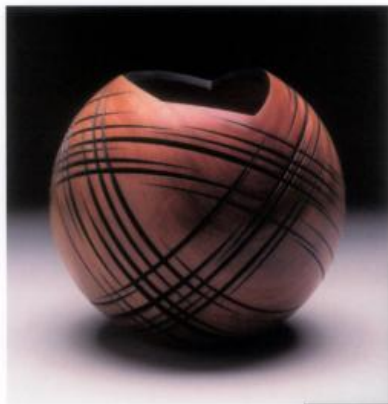




BRAHM FRIEDLANDER Chatsworth, Ont., Canada

"Maple and Leaf" Curly soft maple, red oak, variegated copper leaf 16 in. x 12-in. dia. Photo by Kris Rosar





CHRISTIAN BURCHARD Ashland, Ore.

"Stepping Lightly/ Old Earth Series" Mahogany, black paint 7-in.
dia. Photos by Robert Jaffe

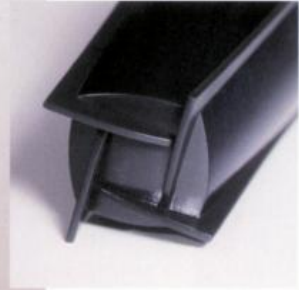
ANDREW POTOCHNIK Macleod, West Vic., Australia

Bowl Huon pine, stainless steel 4 1/4 in. x 13 1/4-in. dia. Photo
by Neil Thompson



BOB KOPEC Longwood, Fla.

"Xylopot 520" Black palm, wenge 11/2 in. x 5-in. dia. Photo by
Bob Kopec



WAYNE RAAB Canton, N.C.

"Blue Vase With a Twist" Curly maple, soft maple, blue dye 17 in. x 5-in. dia. Photos by Wayne Raab

GARY HINRICH San Jose, Calif.

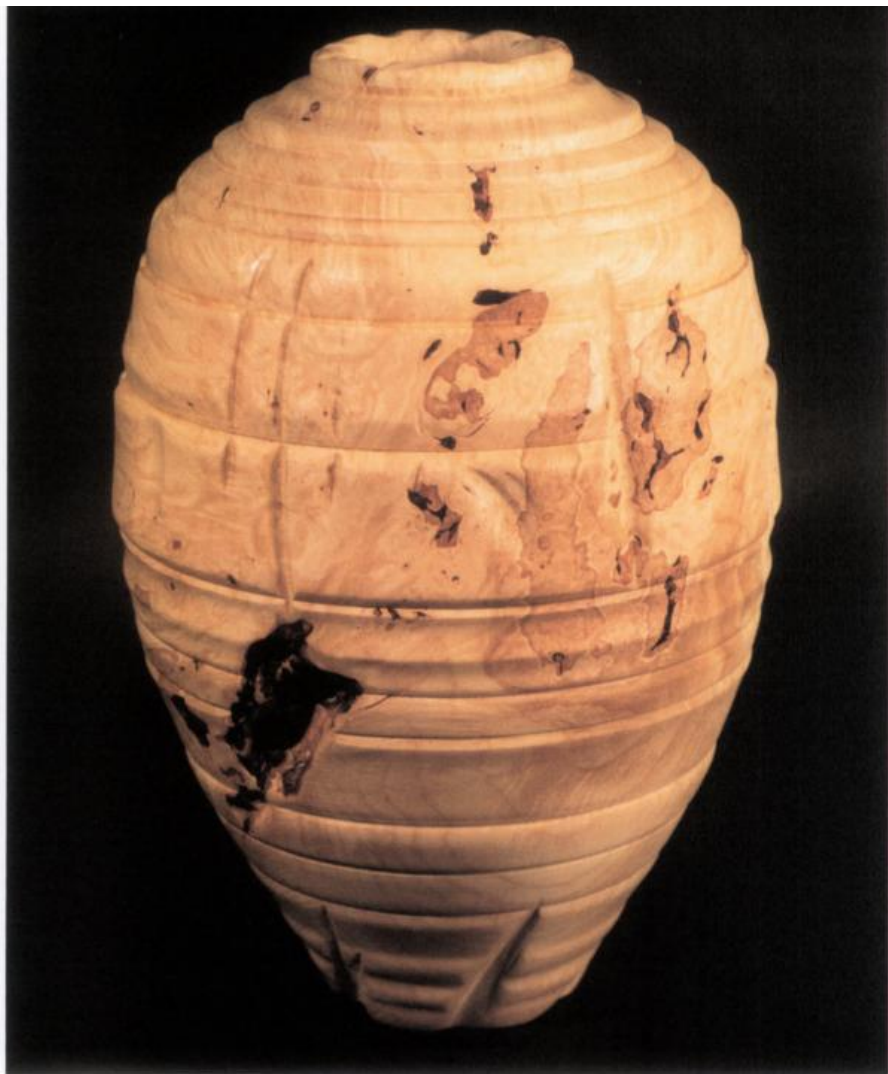
Tall vase Purpleheart, black locust, black walnut, cherry, holly, ficus, maple 39 in. x 17-in. dia. Photo by Dynamic Focus Photography



DEWEY GARRETT Livermore, Calif.

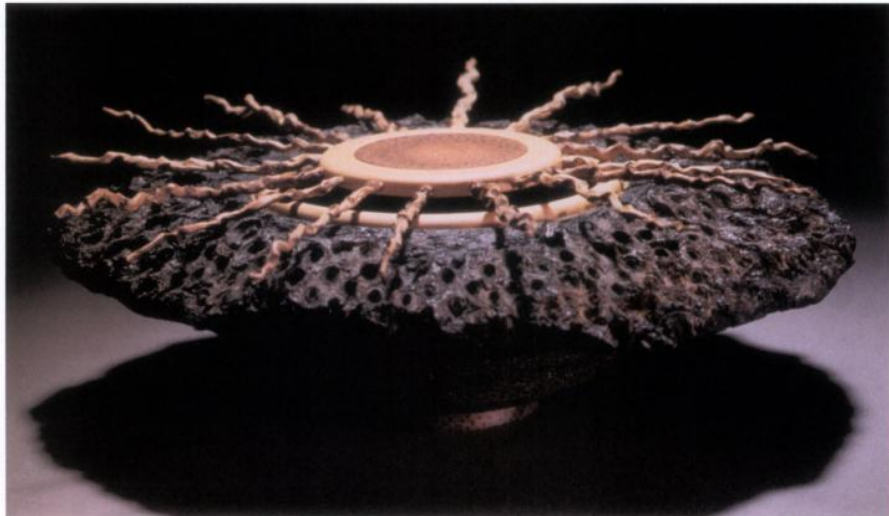
"Ares" Western maple burl 11 1/2 in. x 6 1/2-in. dia. Photo by Jim





DENNIS ELLIOTT Sherman, Conn.

Turned and carved vase Bigleaf maple burl 14 1/2 in. x 9 1/2-in.
dia. Photo by Iona and Dennis Elliott



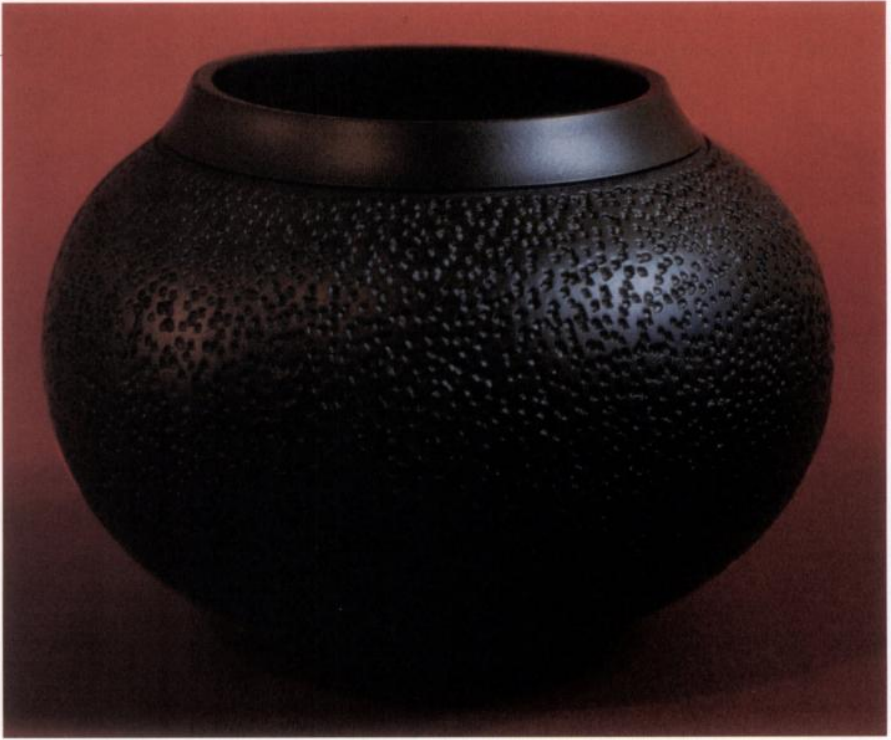
RON FLEMING Tulsa, Okla.

"Madusa" Cocobolo 13 in. x 7-in. dia. Photo by Ron Fleming



GEOFFREY WILKES Gerrardstown, W Va.

"Black Textured Pot/ Ghost Vessel Series" Ebonized cherry 31 1/2 in.
x 4-in. dia. Photo by Geoffrey Wilkes



ANDREW POTOCHNIK Macleod, West Vic., Australia

Lidded container Xanthorrea, huon pine 21 1/2 in. x 6-in. dia. Photo
by Neil Thompson



PETER GREEN / RENAISSANCE STUDIO Westport, Conn.

Bowl with iridized and sandcarved glass Ash, glass inlay 4112 in. x 21-in. dia. Photo by Peter Lukeris



GEOFFREY WILKES Gerrardstown, W Va.

"Pink Blush/Ghost Vessel Series" Bleached box elder 6 in. x 5 1/2-in. dia. Photo by Geoffrey Wilkes

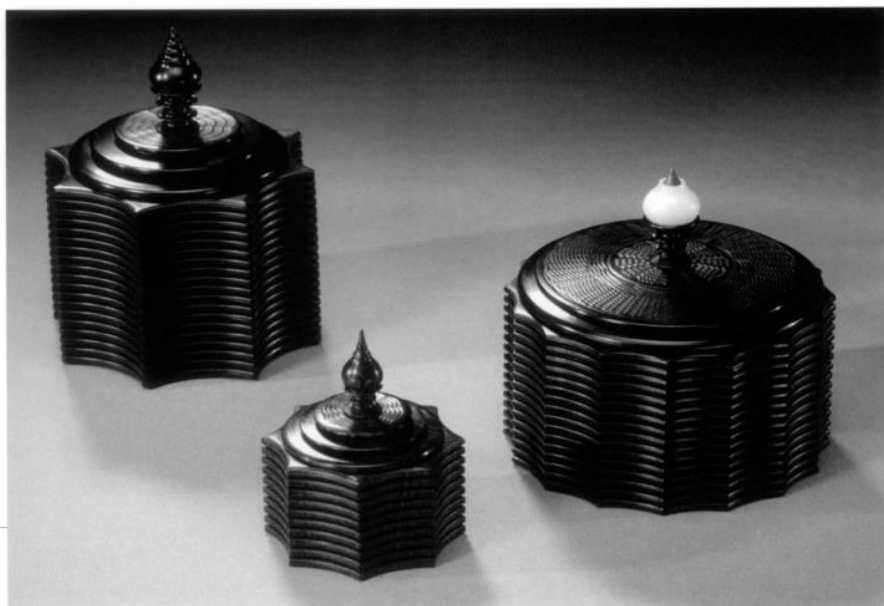
JON SAUER Daly City, Calif.

Star boxes Blackwood, kingwood, tagua, pink ivory 3-4 in. x 2-4-in. dia. Photo by Richard Sargent



MARK ALLEN BLAUSTEIN Pittsburgh, Pa.

"The Tempest" Maple, padauk, silver, copper, Nugold, abalone, Corian 4 in. x 3/-in. dia. Photos by Mark Allen Blaustein



accessories &

musical instruments

PAULA GARBARINO Somerville, Mass.

Classical guitar Rosewood, cedar, mahogany, ebony, bloodwood,
cocobolo, pernambuco 141/2 in.x4in.x391/4in. Photo by Meg
Landsman







STEVEN WOODY PISTRICH Hatfield, Mass.

Corner shelf Walnut, curly soft maple 31 in. x 22 in. x 60 in. Photo by

David Keith

MALCOLM VAUGHAN Bideford, Devon, England

Music stand American walnut, maple, rosewood peg 18 in. x 43 in. to 58 in. Photo by Clive Bournnell

JOHN LEITCH Santa Fe, N.Mex.

Oriental-style artist brushes Cherry, cocobolo, ebony, rosewood 8 in. to 14 in. Photo by Michael Tincher



WILLIAM J. BURKE Flagstaff, Ariz.

Mandolin Maple, spruce, ebony 13 in. x 29 in. Photos by William J. Burke





STEVEN ANDERSEN Seattle, Wash.

"Oval Hole Arched-Top Guitar" Engelmann spruce, bigleaf maple, ebony 44 in. x 17 in. Photo by Stacey Schofield



MICHAEL O'MAHONY Bardwell Park, NSW Australia

Five-string electronic fiddle Australian red cedar, ebony,
European boxwood 81/4 in. x 231/4 in. Photo by Terry
Philpott

NIAL F BARRETT Narrowsburg, N.Y

Table lamp Bird's-eye maple, cedar, birch, purpleheart, rosewood,
fiberglass 26 in. x 8-in. dia. Photo by Chris Holden

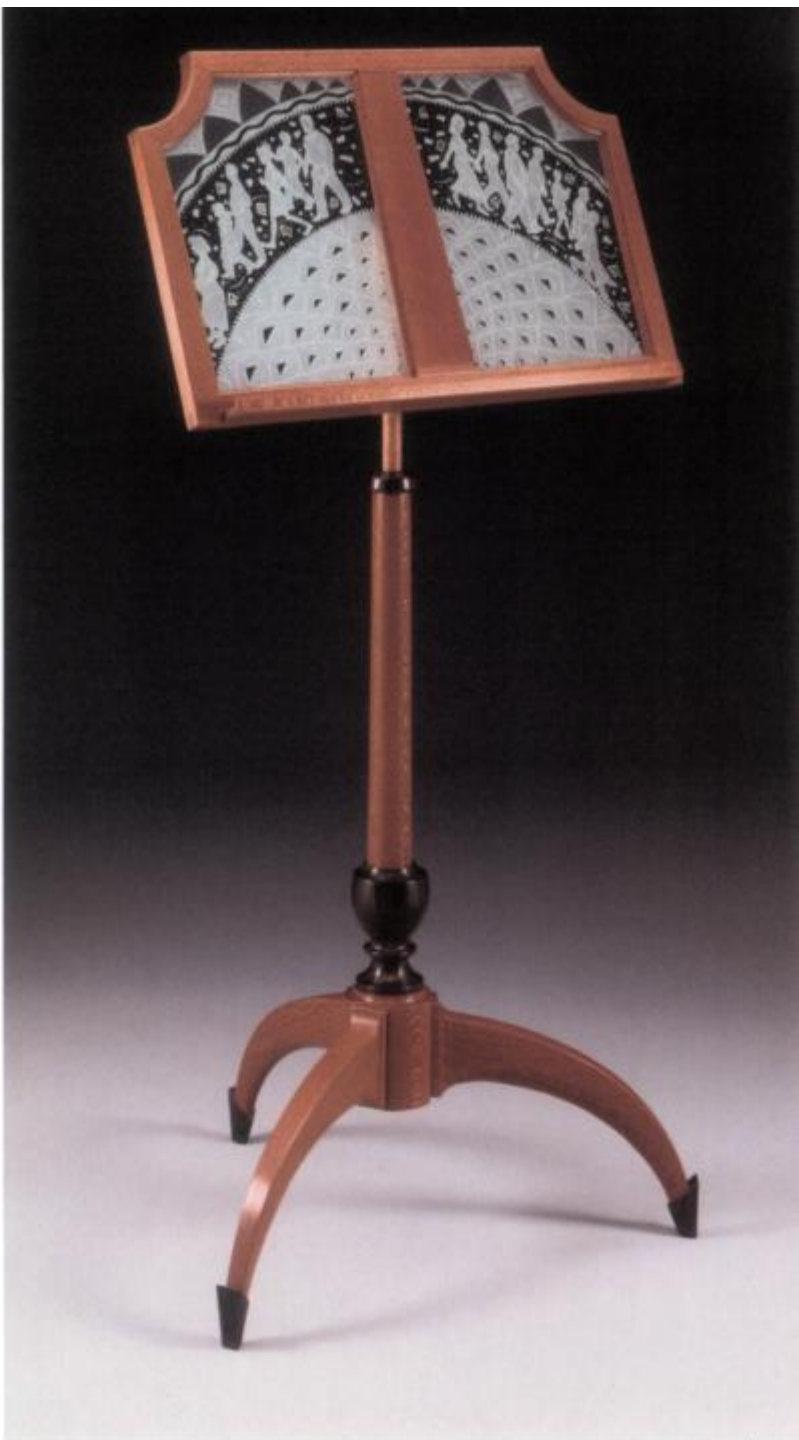


DALE BROHOLM Wellesley, Mass.

Four-sided tall case clock Mahogany, pau amarillo, imbuia burl,

ebony, glass (glass by Elena Sheppa) 28 in. x 28 in. x 96 in. Photo
by Dean Powell

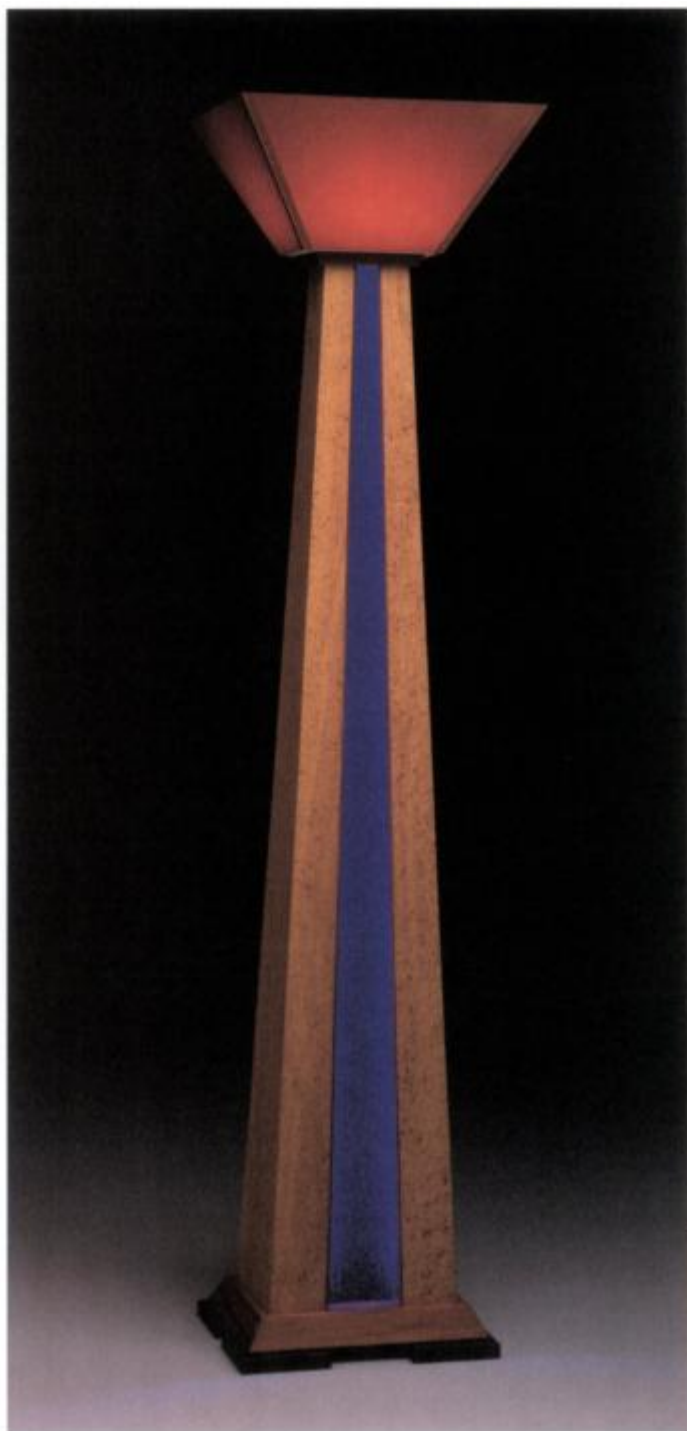




DALE BROHOLM Wellesley, Mass.

Music stand Oak, ebony, glass (glass by Elena Sheppa) 36 to 46 in. x

26-in. dia. Photo by Dean Powell



MARK DEL GUIDICE Norwood, Mass.

"Un Portrait Bleu En Torchere" Peppered pecan, beefwood, mahogany, canvas phenolic, halogen, neon, black ground glass
18 in. x 16 in. x 72 in. Photo by Dean Powell

KEITH CORNELL Cambridge, Mass.

Chip-carved bellows Cherry, leather 20 in. x 9 1/4 in. Photo by
Lance Patterson



CHRISTOPHER SHEA Smithville, Tenn.

Headrest Maple, copper 12 in. x 7 in. x 8 1/2 in. Photo by John
Lucas



LEO KNAPP Los Angeles, Calif.

Fretless bass guitar Koa, Macassar ebony, wenge, holly, graphite 13
in. x 3 in. x 45 in. Photos by Alan Shaffer



ROCHELLE CAMPBELL Athens, Ga.

Music stand Curly maple, padauk, mahogany 14 in. x 14 in. x 60 in.
Photo by Rochelle Campbell



LARRY ROHAN Clinton, Wash.

Art Nouveau clock Western walnut, Pacific madrone burl 11
in. x 5 in. x 18 in. Photo by Robert Vinnedge



RANDY MORRIS Point Arena, Calif.

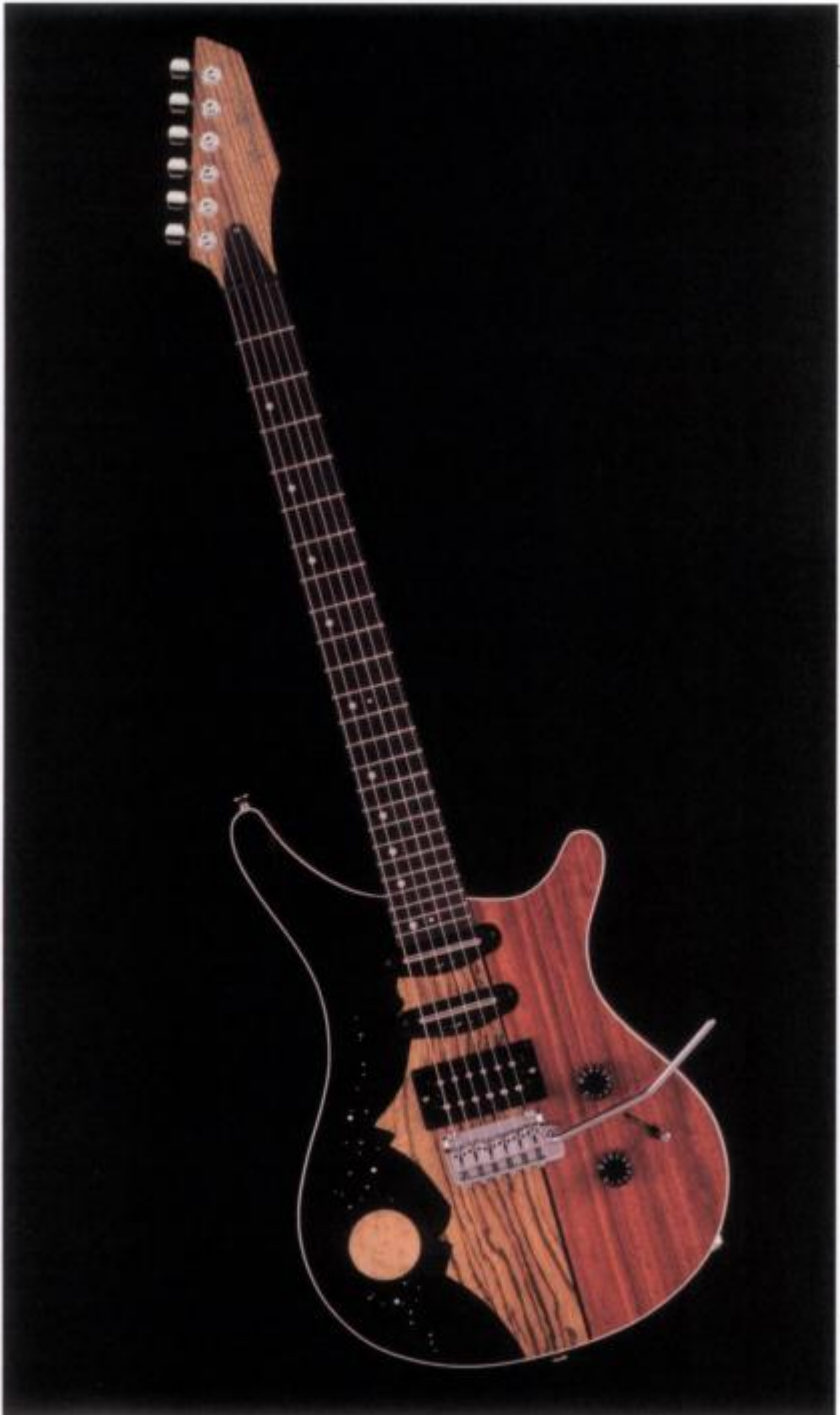
"The Dancer" Wenge, purpleheart, cocobolo, Honduran mahogany 12 in. x 17 in. Photo by PJ McKay





DOUGLAS FINKEL Richmond, Va.

Music stand Ebonized maple, padauk 22 in. x 8 in. x 48 in. Photo



KEVIN GRAY Dallas, Tex.

Custom electric guitar Mahogany, ebony, zebra, padauk, bird's-eye maple 12 1/4 in. x 1 1/8 in. x 39 in. Photo by David Hayes





MARK SALWASSER Arlington, Mass.

Wooden bowl gouge Butternut, acrylic-impregnated colored wood 26 in. x 11/8-in. dia. Photo by Tom Higgins

J.R. BEALL Newark, Ohio

"Nonpareil Kaleidoscope 2" Fiddleback maple, ebony, diamondwood 12 1/4 in. x 16 3/4 in. x 4 1/4-in. dia. Photo by Judith Beall

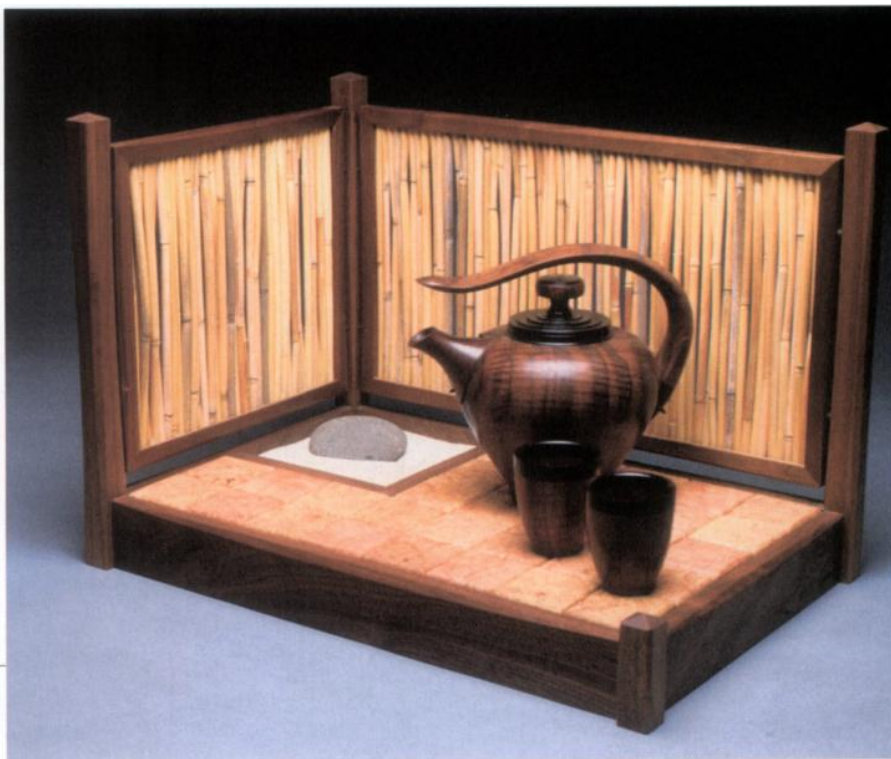
STEPHEN BRINK St. Paul, Minn.

Table lamp Quartersawn white oak, stained glass 17 in. x 17 in. x 20 in. Photo by Stephen Brink



STEVEN J. GRAY Bozeman, Mont.

Tea set and grass sheen Walnut, ebony, maple burl 10 in. x 18 in.
x 13 in. Photo by Steven J. Gray



DENNIS THEISEN Wyoming, Mich.

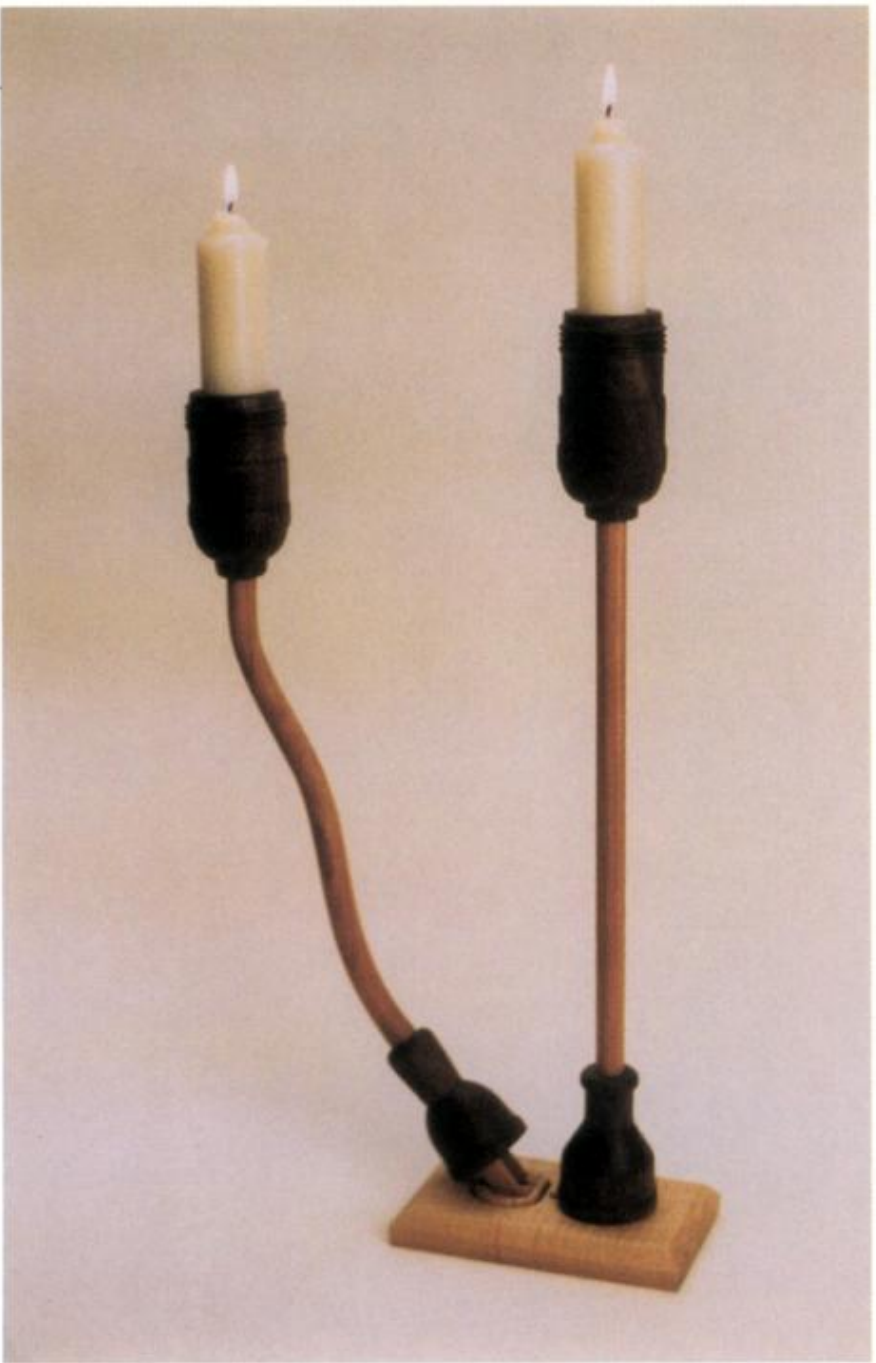
Electric candelabra Black walnut, cherry, curly maple 8 in. x 4 in. x
20 in. Photo by Dennis Theisen



GIDEON HUGHES Portland, Ore.

"Shy Boy" self-portrait Alder, birch plywood 16 in. x 16 in. x 76 in. Photo by Maureen Kealy





CRAIG VANDALL STEVENS Sunbury, Ohio

"A Stand for Music" Norway maple, white oak, yacca 24 in. x 15 in.
x 49 in. Photo by Stephen Webster



DENNIS THEISEN Wyoming, Mich.

"When Bruno Met Garry..." Honduran mahogany 8 in. x 8 in. x

33 in. Photo by Dennis Theisen



ROBERT GIRDIS Seattle, Wash.

Guitar Myrtlewood, ebony, spruce 16 in. x 5 in. x 40 in. Photos by John Sterling Ruth



NORM SARTORIUS Parkersburg, W. Va.

Spoons Amboyna burl 10 in. x 3 in. x 4 in. Pink ivory $9\frac{1}{2}$ in. x $3\frac{1}{2}$ in. x 2 in. Curly pink ivory $6\frac{1}{2}$ in. x $1\frac{1}{4}$ in. x 1 in. Photos by Jim Osborn

JOHN L. SKAU Archdale, N.C.

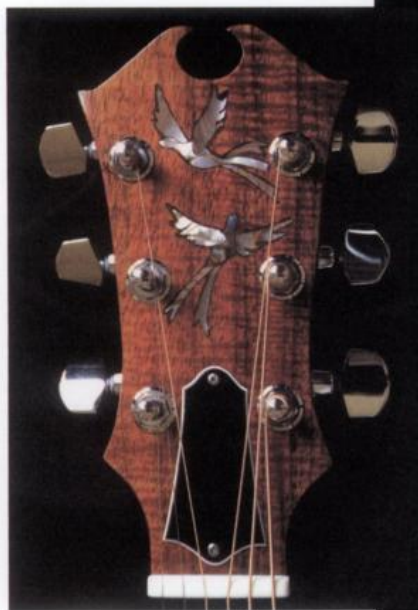
"X OX OX - Green" Birch, maple $4\frac{3}{4}$ in. x 21-in. dia. Photo by John L. Skau



CRAIG R. PIERPONT Edmonton, Ky.

36-string French-style harp Cherry, Sitka spruce 30 in. x 14 in. x 52





EDISON MUA San Francisco, Calif.

Acoustic/electric left-handed guitar Lacewood, ebony, mahogany, walnut, koa, abalone shell inlay 123/4 in. x 2 in. x 39 in. Photos by Edison MUA



JEFF HUNT San Francisco, Calif.

Table lamp Cherry, Ebon-X, cherry bark paper 13 in. x 13 in.
x 21 1/2 in. Photo by George Post

CLIVE TITMUSS Surrey, B.C., Canada

17th-century French-style guitar Rosewood, yew, recycled ivory,
ebony, parchment 9 in. x 4 in. x 37 in. Photo by Kim Stallknecht



KIM SCHMAHMANN Cambridge, Mass.

Grandparent clock Mahogany 18 in.x10in.x90in. Photo by Lance



index

Aalbers, Bert, 151
Adams, Marc A., 131
Alcyon Woodworks, 94
Allen, Ray, 157
Allmond, Charles, 142
Alynn, Rick, 106
Almon, Rene, 25
Andersen, Steven, 170
Arenskov, John, 14
Armstrong, Scott E., 101

Baisch, Karen E., 55
Baldon, Russell, 44
Baran, Jonathan P., 12, 62
Barrett, Niall F., 170
Bartosh, John, 66, 93
Beall, J.R., 176
Beard, Brian, 94
Blaustein, Mark Allen, 165
Bonaventura, Jay, 34
Brewer, Joseph, 59
Briehl, Arno, 101
Brink, Stephen, 177
Broholm, Dale, 171, 172
Brolly, Michael J., 135, 139
Bühler, Sigg, 117
Burchard, Christian, 82, 138, 159
Burke, William J., 169

Callahan, W. Mickey, 14, 96
Cameron, Wayne, 148
Campbell, Graham, 72
Campbell, Rochelle, 175
Cantwell, Richard L., 7, 66
Carroll, Michael, 20, 108, 124
Casebolt, James, 31
Chesis, Adam, 83
Chrisman, Peter A., 84
Christensen, Kip, 83
Clayton, William D., 88
Cogelow, Fred, 133
Coleman, Timothy, 16, 27, 114
Colley, Clifford, 52
Cook, Randy, 82
Cornell, Keith Sargent, 81, 173
Cozzens, Timothy G., 120
Craig, Carlton B., 30
Cramer, David, 121
Cullen, Michael, 60, 101

Dass, B., 70
Davis, Derek S., 69, 95
Del Guidice, Mark, 172
Diemert, Robert, 36, 57, 58
Dixon, Ivy, 56
Doleman, Samuel, 118
Dominguez, Jesus, 141
Dunn, Kelly, 150

Ecuyer, John, 148
Elliott, Dennis, 137, 162
Ernst, Craig, 45

Fagan, Larry, 104
Fair, Courtney, 96
Farr, Tom, 39
Feldberg, Leonard H., 144
Fennell, J. Paul, 155
Finkel, Douglas, 32, 175

Flanagan, Mike, 71
Flanagan, Shelley, 102
Fleming, Ron, 163
Fojut, Robert E., 143
Forde, Noel, 15
Friedlander, Brahm, 158

Gans, Chris, 67
Garbarino, Paula, 167
Garrett, Dewey, 91, 153, 161
Gartzka, Rob, 38
Gerner, Anton, 6, 91
Gibson, Jeffrey Atwood, 77
Girdis, Robert, 180
Glendinning, John, 106
Godfrey, Aaron, 123
Goff, John W., 55, 120
Gowdy, Duncan W., 72, 123
Grable, Mark Cassel, 47
Gray, Kevin, 49, 176
Gray, Steven J., 177
Green, Peter, 137, 164
Greene, Jeffrey, 42
Greenwood, Robin, 23
Grew-Sheridan, John and
Carolyn, 35, 115
Grubb, Charles, 57

Haas, Larry, 129
Hacker, Robert, 74
Hanson, Judith P., 37, 65
Harlan, Ted, 71
Harrington, B.A., 4, 37, 48
Hausmann, Scott, 79
Heitzman, Roger, 73, 108
Hendry, Stephen D., 110
Hesser, Brett Allen, 61, 86
Higgins, Jane, 150
Hinrich, Gary, 161
Hoffer, Michael, 4
Holman, Steve, 15
Horn, Robyn, 139
Houston, Rod, 29
Howard, William, 52
Howland, Maurice and Ursel, 126
Hughes, Evan, 9, 26
Hughes, Gideon, 178
Hultberg, Stephen, 38
Hume, Jim, 152
Humphries, Michael, 129
Hunt, Jeff, 182

Ireland, Beth, 152, 157

Jackson, Dean, 117
Jacobson, Andrew, 115
Jaeger & Ernst, Inc., 11, 45, 126
Jaeger, Walter O., 11, 126
Johnson, Gary, 156
Johnson, Jeff, 56
Johnson, Kathie, 38
Johnson, W. Curtis, 75

Kagay, Daniel, 69
Kahn, Anthony, 99
Kaufman, Rodger A., 140
Kelso, Ray, 109
Keyser, William, 78, 113
Khattab, M. Noelle, 18

Kiernan, David, 8, 73, 104
Knapp, Leo, 173
Kopeck, Bob, 136, 160
Kopf, Robert, 53
Korhun, Michael, 154
Kunkle, Christopher, 97
Kwon, Yang Jun, 33

Leighly, David P., 42
Leitch, John, 169
Lewis, Dale, 58
Liebman, Joel, 113
Linder, Henry R., Jr., 22
Lipton, Gregg, 19, 107
Loar, Steve, 139
Longhurst, Robert, 136, 145
Lyons, Arvid, 92

Macdonald, Barry T., 146
Malek, M. Alexander, 68
March, Robert, 48
Marks, David J., 21, 127
Mathews, Grady, 65
May, Warren A., 111
McCormack, John P., 68
McCrea, Sarah, 64
McEntee, Sean, 67
McGregor, Brent, 130
McInnes, Andrew, 54
Meador, Dennis L., 63
Meller, Nikolaus, 87
Meubelmakerj Kopshout, 151
Miller, Jeff, 47, 63
Miraie, Rahi, 9, 10
Moger, Matthew, 123
Morehouse, Eric L., 154, 155
Morita, Yuji, 17
Morris, Randy, 174
Mosheim, Dan, 18, 97
Motsis, John C., 51
Mua, Edison, 182
Mujtaba, Sabiha, 77

Naramore, Peter, 7
Nathenson, Mark, 23, 26
Neander, Christoph, 24, 85
Newman, Daniel S., 103
Nichols, Haywood, 134
Nielsen, Denise, 145
Noden, Geoffrey, 30
Norlander, Rick, 64

O'Grady, Gavin, 105
O'Mahony, Michael, 170

Patterson, Lance, 89
Payne, John, 35
Pierpont, Craig R., 181
Pierson, John Michael, 79
Pistrich, Steven Woody, 168
Pollaro, Frank, 22
Potocnik, Andrew, 158, 162
Prisco, Richard, 32, 70
Puryear, Michael, 39, 76

Quinsey, Jim, 90

Raab, Wayne, 160
Radeschi, George, 156

Rapaport, Mason, 10, 41
Reid, Colin, 59
Renaissance Studio, 164
Requarth, Bob, 125
Rice, Chris, 41
Richardson, Marc, 31, 105
Richter, Jack, 11
Robertson, Jamie, 17, 54, 86
Roessler, Jo Ruskin, 87
Rogowski, Gary, 20
Rohan, Larry, 174
Roskin, Alex, 112
Rutledge, George, 144

Sadlek, Leo, 76
Salwasser, Mark, 153, 176
Sartorius, Norm, 180
Sauer, Jon, 149, 165
Schmahmann, Kim, 53, 183
Schürch, Paul, 75
Shane, Shane, 142
Sharp, John T., 135
Shea, Christopher, 173
Shepard, Peter, 78, 93
Simpson, Martin, 40
Sivell, Larry, 141
Skau, John L., 181
Smith, Allan, 12
Smith, Janice C., 34
Smith, Robert J., 128
Smythe, Kenneth, 44
Spadafora, Mark J., 33
Stafford, Phillip A., 46
Stangeland, Thomas Hugh, 36, 88
Stanton, Diane, 74
Staples, Robbi, 16, 119
Sterling, Michael, 43, 128
Stevens, Craig Vandall, 179
Stockton, Thomas Starbuck,
49, 60

Tabrizi, Artie F., 92
Tannen, Richard, 84
Theisen, Dennis, 178, 179
Titmuss, Clive, 183
Treebeard Designs, Inc., 109
Troutman, Robert E.S., 40
Tsutsui, Masahisa, 5, 46
Turner, Peter S., 94

Vance, Christopher M., 6, 25
Vaughan, Malcolm, 168

Warner, Geoffrey D., 95
White, Steven M., 85
Wilkes, Geoffrey, 163, 164
Willemsen Fox, 3, 102, 125
Wisniewski, Rick, 119
Wolnosky, Jim, 61
Womack, Bob, 151
Worthington, George, 145
Wright, Jonathan, 122

Yasuda, Marian, 8, 90, 118
Yavener, Barry R., 45
Young, Dennis, 62, 110

Zall, Greg, 5, 13

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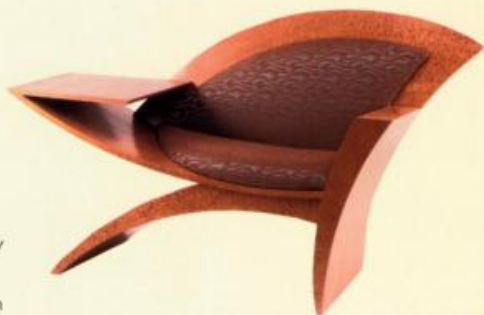
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